

WHO GENEVA HEADQUARTERS BUILDING EXTENSION

Two stage open procedure
architectural design competition

Jury report



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Architectural design competitions are culturally important to building the future.

Those who nourish the field through their participation and support deserve to be thanked.

Many thanks to all candidates whose proposals provided the Jury with a wonderful opportunity to engage in a rich and constructive debate on the future of the site.

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01 Preamble by the Commissioning Organization

The World Health Organization (WHO, the Commissioning Organization) is the directing and coordinating authority on international health work within the United Nations system. As a public international organization, WHO is responsible for providing leadership on global health matters, shaping the health research agenda, setting norms and standards, articulating evidence-based policy options, providing technical support to countries and monitoring and assessing health trends.

In the 21st century, health is a shared responsibility, involving equitable access to essential care and collective defense against transnational threats.

The Constitution of WHO came into force on April 7, 1948 – a date we now celebrate every year as World Health Day.

WHO is an organization of 194 Member States. More than 7,000 people from more than 150 countries work for the Organization in 150 WHO offices in countries, territories or areas, six regional offices and at the headquarters in Geneva, Switzerland.

In addition to medical doctors, public health specialists, scientists and epidemiologists, WHO staff include people who have been trained to manage administrative, financial, and information systems, as well as experts in the fields of health statistics, economics and emergency relief.

The six official languages of WHO are English, Arabic, Chinese, Spanish, French and Russian. Multilingual communication is an essential tool for improving global health.

WHO is composed of bodies which are typical of other international organizations. The World Health Assembly (Assembly of the Member States Delegates), the supreme decision-making body for WHO, includes 194 Member States, and convenes in Geneva annually. Its main function is to determine the policy of the Organization. The Executive Board is composed of 34 members technically qualified in the field of health, each of whom is appointed by a Member State which is elected to the Assembly. The Executive Board meets twice a year in Geneva. It implements the decisions and policies of the Assembly by way of giving advice and generally facilitating its work. The WHO Secretariat is composed of the employees at the headquarters in Geneva and in the six regional offices, as well as in the WHO offices in Member States. Lastly, the Organization is headed by the Director-General, who is appointed through the World Health Assembly upon the nomination of the Executive Board for a five-year-term.

In order to fulfill its mission and to continually improve in terms of managing current health issues, the headquarters buildings of WHO are equipped with means and strategic areas which allow for information sharing and decision making concerning public health matters.

Participants from around the world attend conferences at WHO: Member States' health experts, diplomats, scientists, politicians, doctors, and various other health agents within the health field. Between 3,500 and 4,000 reservations are placed every year with the conference coordination unit. WHO is equipped with 15 conference rooms with a seating capacity ranging from 25 to 440. The largest is the Executive Board Room (EB Room), where the Executive Board meets twice a year. Increasingly these rooms are also used

for video conferences.

The Strategic Health Operations Centre (the crisis room commonly known as the SHOC Room) is the eyes and ears of WHO's global response to epidemics, and provides a single point of coordination for response to public health crises, such as disease outbreaks, natural disasters and chemical emergencies. As the nerve center of WHO's alert and response operations, the SHOC combines the latest information and communications technologies to support field operations and facilitate collaboration with Member States and the Global Outbreak Alert and Response Network (GOARN) and other networks.

The WHO Library gives access to global documentary resources on the topic of public health. It provides access to knowledge from WHO as well as to other sources of scientific literature produced around the world.

Context of the site

The headquarters of WHO are located in Geneva, Switzerland. To operate at a global level, WHO has, in addition to its headquarters, six regional offices all over the world. The headquarters of WHO, which include 100,000 square meters of occupied office space, are split into ten buildings.

At the Geneva location, the buildings form quite an incongruous architectural complex, built around the jewel in its crown, which was inaugurated in 1966 (the "Main Building"). This building, originating from a competition project won by architect Jean Tschumi, is now considered a modern architectural masterpiece. It is noteworthy that the Host State (the Mission of Switzerland, the FIPOI, and the State of Geneva), commissioned the EPFL Laboratory of Techniques and Preservation of Modern Architecture (TSAM) to carry out a heritage study on the building. It accommodates about half of the headquarters staff - about 1,000 employees out of a total of 2,100.

Since WHO's current headquarters became operational in 1966, a number of temporary buildings have been constructed as a response to the increasing need to develop its different activities. They were designed and built in response to pressing needs arising from public health crises, without any architectural guidelines or urban planning.

The WHO/UNAIDS building, a symbol of the efforts put together by the international community in the fight against the HIV/AIDS epidemic, is the most recent building constructed at the WHO headquarters. This building was inaugurated in 2006 following an international design competition won by architects Baumschlager & Eberle. The WHO/UNAIDS building is the only one, apart from the Main Building, which is of architectural value and meets updated construction standards.

In 2008, to deal with its aging facilities, WHO launched a site renovation project, based on a Facility Condition Assessment (FCA) of its technical facilities. One option was to renovate the site by starting with the Main Building floor by floor, in which employees would still have continued working and then upgrade the temporary buildings to bring them into compliance with fire safety and energy standards. The complexity of this approach, the high level of risk, the lack of visibility, and the fact that there was little to be gained in terms of operational management of the site, led to the rejection of this option.

For all these reasons, the idea of an extension of the site naturally led to the necessity of the construction of a new building (“New Building”). Upon completion, this new option will offer the advantage of concentrating all the activities of WHO’s headquarters in three buildings instead of ten, in new or wholly renovated premises, thus improving its daily operation and significantly lowering maintenance and energy costs.

02 Organizer

WHO, with the help of the Property Foundation for International Organizations (FIPOI), organized this competition to construct a new building which will be an extension of the WHO headquarters, within the general framework of a redevelopment project.

WHO will direct the competition procedure and the implementation of the project. The FIPOI will guide and assist WHO, as well as follow the financing of the New Building with the Swiss Confederation. The Swiss Confederation intends to finance the construction of this extension and will submit a credit request to the Swiss Federal Chambers. This credit would be granted in the form of a loan to WHO.

Note:

The Foundation of Buildings for International Organizations (FIPOI, Fondation des Immeubles Pour les Organisations Internationales) is a Swiss private-law foundation established jointly by the Confederation and the Canton of Geneva in 1964. Under the terms of its Statutes, its purpose is to facilitate the provision of suitable premises for international organizations with headquarters in Geneva and the Canton of Vaud.

03 Type of competition and procedure

This international architectural design competition was an open procedure in two stages, in line with the competitions organized according to the *procédures et formes d’attribution des mandats de prestations en architecture* (procedures for awarding contracts for architectural services) laid out by the Swiss Association of Engineers and Architects (SIA, *Société des Ingénieurs et Architectes*). It was not, however, under any obligation to comply with Swiss law or regulations and/or with the regulations of any national association. In the event of conflict between the terms and regulations of the present competition, the specifications, and the competition program (in its entirety) and the terms and procedures of the SIA procedures, the former shall prevail.

04 Statement of intent by the commissioning organization

The organization commissioning the work, WHO, intends to commission the winner to conduct the study (*mandat d’étude*) for the execution of this project.

The assignment will involve developing the project with the Commissioning Organization, preparing the building permit application, and creating a precise and comprehensive overall cost estimate with a view to obtaining the required authorizations from the relevant bodies and authorities, as well as the financing of the project with the Swiss Confederation.

This assignment must be completed by October 2015 at the latest. This deadline is imperative and strict, as the Commissioning Organization requires adequate time to obtain the required authorizations from WHO's governing bodies and the Swiss Confederation.

However, if for reasons of its own the Commissioning Organization decided, at any time, before signing a possible contract with the winner, not to continue with the specified project, the competitors, including the winner, would not be entitled to demand justification or any form of compensation.

If it were to have legitimate reasons, the Commissioning Organization reserves the right to select a project other than that chosen by the Jury, especially if the profile of the candidate appeared at odds with the policies and procedures of WHO.

To ensure that the project develops in accordance with WHO's objectives, both in terms of the quality of the building and compliance with execution deadlines and the budget, the Commissioning Organization reserves the right to ask the winner to add members to its team, to establish a multi-disciplinary team, and to carry out the project as it sees fit in light of the applicable constraints. The Commissioning Organization may resort to this option in order to ensure compliance with Geneva's building practices and procedures.

The decision to go ahead with the construction of the project is subject to the approval of a loan by the Swiss Federal Chambers, as well as the endorsement of the project by the appropriate WHO governing bodies. As such, any commission awarded to the winning project shall be subject to these conditions and to the approval of the necessary building permits as well as the conclusion of a contract negotiated in good faith between the Commissioning Organization and the winning recipient. WHO acts in good faith in organizing this competition.

05 Purpose and objectives of the competition

The headquarters of WHO is situated in a neighborhood near Geneva/Cointrin Airport that hosts many international organizations. It culminates at the top of the hill on the edge of Prégny-Chambésy and Grand-Saconnex. It currently consists of ten buildings of very unequal quality and architectural value.

After 58 years with its headquarters on the present site, WHO is now committed to a large-scale redevelopment project.

Construction work will take place on site as follows:

- Demolition of temporary and/or prefabricated buildings;
- Construction of a New Building with an underground garage (the purpose of the competition);
- Refurbishment of WHO's historic Main Building;
- Sale of parcel 406 and its three buildings to a third party.

The organization of this competition will allow WHO to construct a new building, where

the current staff of the Main Building will be housed for the duration of the refurbishment. The conditions of this building will be as such that no disruption will occur that could impede the functioning of WHO and the work of its staff.

This strategy will eventually provide for the integration of all WHO headquarters activity into three buildings instead of ten, for better architectural and urban planning coherence, modernization, and heightened efficiency of site management. This redevelopment will first consist in the construction of a new building, connected to the Main Building; and upon the needs of WHO, it will operate as an extension of WHO's administrative activities and of its Main Building. The construction of a new building in compliance with modern construction standards, conceived in harmony with the architectural features of the Main Building, will constitute the first major step in WHO's redevelopment on the site.

A short list of program data for the specified New Building:

- Construction of an extension of the headquarters, providing 770 work places within a gross floor area of 22,000 to 25,000 m²; and
- An underground garage with 500 to 700 parking spaces

The construction of the New Building constitutes a major architectural and urban planning challenge, as it is necessary to adapt to the building site and to also create a harmonious accord with the existing Main Building, which represents a cultural heritage of extremely high value. Moreover, WHO, in accordance with its leading role and image in global public health, wishes that the building be designed with concern to high environmental quality.

Site-wide approach:

The competition is also about defining a site-wide approach of the project. In this respect, some of the buildings which are key to the smooth functioning of the site (the restaurant or conference room), even though they are a part of the competition program, may be designed differently or separately.

The refurbishment of the Main Building, which was the work of architect Jean Tschumi, will constitute the second major phase of work at WHO headquarters. The competition does not include this refurbishment. The Main Building is of great architectural value, and is considered as part of the Genevan cultural heritage; its refurbishment is scheduled after the construction of the New Building. This building is, and shall remain, the heart of WHO headquarters. Candidates shall demonstrate how they intend to integrate the New Building with the Main Building.

Ultimately, at the end of the site redevelopment in 2025, WHO Geneva headquarters will consist of three buildings constructed in a harmonious unity of design (Main Building, New Building, and WHO/UNAIDS building). These buildings will be functional and efficient in terms of services, operating costs and energy efficiency.

Purpose:

WHO is aiming for a project which, from the point of view of urban planning, architecture, and functionality is well adapted to the site and incorporates current environmental solutions.

The comprehensive overall budget for the implementation of the New Building project, which constitutes the purpose of this competition, will be CHF 140,000,000 (one hundred and forty million Swiss francs excluding taxes), including construction, architects' and engineers' fees.

In addition to construction cost reliability, the competition will also focus on the integration of the building into its surroundings, architectural expression, functionality and its connection with the existing Main Building, which represents a cultural heritage of extremely high value.

As this extension is an absolute necessity for the Commissioning Organization, it must be exceptionally well-integrated.

The extension of the site, which will be connected to the existing Main Building, must be conceived in harmony with this building and the whole site in general.

It must reflect WHO's transparency and international character, as well as the economic pragmatism it wishes to achieve. WHO considers the quality of the project to be a decisive factor in achieving its objectives.

For the Commissioning Organization, the building should be efficient in terms of office arrangements for its services, with the multi-functional conference room and restaurant being central elements in this respect.

The actual building costs and the annual operating costs should be reasonable.

The Commissioning Organization wishes the New Building to be designed with particular attention to quality of life, exemplary architectural design, and ecological aspects (i.e., energy and environment).

The Commissioning Organization wishes to identify a number of key issues concerning the site-wide approach relative to the redevelopment of the site:

- The necessity to accommodate 2,100 staff members by 2025, in only 3 buildings,
- The need for possible open plan areas, consisting of 25% of office floor area of WHO headquarters,
- The possible necessity of accommodating additional staff members in the event of a health crisis,
- The change in surface areas in the renovated Main Building,
- The necessity to accommodate all WHO staff on site during the refurbishment of the Main Building.
- The necessity to avoid any disruption in WHO's activities during the implementation of the project,
- The necessity to limit disturbance to staff members,
- The necessity of designing a new building and creating a site which exemplifies low environmental impact.

There must be no disruption in the activities of WHO; the impact of the implementation of the project shall be as little as possible in the 10 to 11 years to come. Temporary solutions shall be considered at every stage, in particular when the Main Building is renovated, which will be the most critical time, as it now holds the core activities of WHO. The construction of the New Building, the purpose of this competition, shall take into account this transitional period by designing flexible spaces.

06 Competition program

Main entrance and General Direction floor

The principal point of entry must remain in the Main Building, which will continue to be the emblem of WHO headquarters. The General Direction offices are on the seventh floor, and will remain so after the refurbishment of the Main Building. The New Building may have to accommodate WHO's Directors during the refurbishment of the Main Building.

Connections between the buildings and site circulation

The connections, in particular between the Main Building and the extension, will be logistically crucial and WHO wishes to live, work and function on the site according to a concept of fluid space with no architectural obstacles. The communication between the New Building, the renovated Main Building and the WHO/UNAIDS building should be convenient.

The 2,100 staff members must be able to use all of the spaces and facilities available to them. One of the major conceptual concerns is communication and fluidity among the services located in the different buildings at WHO headquarters.

The Commissioning Organization does not impose any ways of connection between the upper floors; nevertheless, the Main Building and the New Building must be connected through one or more indoor walkways.

The whole site should a priori still be served by the unloading docks of the Main Building, not only at the final phase, but throughout all the steps of the redevelopment project. These docks are accessible through the access ramp to the P5 and P6 garages. Thus underground connections will be necessary between the Main Building and the New Building for the transit of goods, persons and energy.

Restaurant

The restaurant is planned to be demolished (see section 1.14.04 - heritage study p.118). It is thus mentioned in the program of specifications. Nevertheless, the winner may consider to preserve it, to renovate it, or even to change its use, as they see fit.

Access to parking areas

The P5 and P6 garages must remain accessible at all times. The access ramp may be used to access the new underground garage built under the New Building.

Description of spaces in the New Building

1. Once renovated, the extension of WHO must accommodate at least 770 work places and service activities in connection with the existing Main Building.
2. The competition program is divided into seven distinct parts:
 - An extension accommodating a minimum of 770 work places (administration, office space);
 - Reception, exhibition and entertaining spaces;
 - Conference space (with a capacity for 500 to 600 people, divisible into 4 rooms which could be used simultaneously);
 - Restaurant with 450 seats;
 - “SHOC room” area
 - Underground garage with 500 to 700 parking spaces
 - Archives and technical rooms.

07 Assessment criteria

The proposals were judged on the basis of the following criteria:

For the first stage:

- Reflection of the universal dimension of WHO
Absence of any shape, sign or reference to a religion, a culture or a particular State.
- Urban planning concept
Overall quality of project integration in the site.
Volumetrics and accessibility.
- Architectural concept
La qualité architecturale de la proposition et tout particulièrement la relation et les liaisons avec le Bâtiment Principal du siège. La relation entre les différentes activités du programme, qualité des parcours.
- Relationship among the different activities of the program
Quality of pathways.
Functionality.
Quality of the proposed organization and of interior flows.
Flexibility of use of the facilities.
- Quality of the project in economic and ecological terms
Coherence between the architectural concept and the general economy of the concept.
Expected excellence of the project in terms of environmental issues.

For the second stage:

- Development of the initial proposal in relation to the individual recommendations of the Jury at the conclusion of the first stage
- Integration of the building into its surroundings, clear access, and links
- Architectural quality of the project
- Façade and materialization
- Functionality and conformity with the program
- Potential for adaptability and flexibility of the project
- Landscaping
- Economic and ecological aspects.

08 Composition of the Jury

The Jury was composed as follows:

President

Mr Dominique Perrault, architect, France

Members

Dr Mariyam Shakeela, Minister of Health, Republic of Maldives, Chair of the Executive Board, WHO

Dr Margaret Chan, Director-General, WHO

Dr Hans Troedsson, Assistant Director-General, General Management, WHO

Mr Alexandre Fasel, Ambassador, Permanent Representative of Switzerland to the UN and to the international organizations

Mr François Reinhard, Director, FIPOI

Mrs Isabel Girault, Director-General, Urban Planning Department, Department of land management, housing and energy (DALE), Canton of Geneva

Mr Bernard Tschumi, architect, USA

Mrs Momoyo Kaijima, architect, Japan

Mr Diébédo Francis Kéré, architect, Burkina Faso

Mr Bernard Khoury, architect, Lebanon

Mr M. François de Marignac, architect, Switzerland

Mrs Julia Zapata, architect, Switzerland

Mr Jean-Pierre Stefani, architect, Switzerland

Alternates

Dr Gaudenz Silberschmidt, Senior Adviser, Office of the Director-General, WHO

Mr Richard Preston, Director, Operational Support and Services, WHO

Mrs Iruthisham Adam, Ambassador, Permanent Representative of the Republic of Maldives in Geneva

Mr Amadeo Pérez, Ambassador, Deputy Permanent Representative of Switzerland to the UN and to the international organizations

Mr Gilles Pricaz, Head, Project Development and R&D Divisions, FIPOI

Mr Michael Meier, Deputy Secretary-General, Presidential Department, Canton of Geneva

Mr Jean-Paul Jaccaud, architect, Europe
 Mr Patrick Freiburghaus, architect, Switzerland

Experts

Mrs Rishfa Rasheed, First Secretary, Permanent Mission of the Republic of Maldives
 Mrs Sabine Zucchi, Legal Officer, WHO
 Mr Olivier Sibut-Pinote, Building and Premises Management, WHO
 Mr Alain Mathez, DALE, Building Authorization Department, Canton of Geneva
 Mrs Sabine Nemec-Piguet, DALE, Heritage and Sites Department (OPS), Canton of Geneva, Director,
 Mrs Soizic Pierson, DALE, Urban Planning Department, Canton of Geneva, Project Manager
 Mrs Gisela Branco, DALE, Energy Department (OCEN), Canton of Geneva

The list of experts was not exhaustive. The Jury and the Organizer reserved the right to complete this list during the process, depending on the questions that may have arisen in the course of the Jury's review. For the second stage, a construction economist was commissioned to review the proposals.

09 Prizes, honorable mentions and indemnities

A total of CHF 320,000 excluding tax was available to the Jury in this two-stage competition, for the award of approximately 5 to 7 prizes and possible awards and indemnities.

In the second stage, a compensation worth CHF 12,000 was awarded to each candidate whose proposal was selected, as they were in accordance with the regulations and the specifications and the program. Awards could have been given to first-stage proposals that did not continue to the second stage of the competition. None were awarded.

The Jury could have ranked the competition projects that received honorable mentions, in which case it could have recommended that work continued on the project ranked first; such a decision would have required a majority of at least three quarters of the votes, as well as the express agreement of all the Jury members representing the Commissioning Organization.

Note: those projects which were not awarded a prize due to nonconformity with the competition regulations could still have received honorable mentions.

10 Competition timeline

First stage:

Registration opened	
Publication on WHO's website,	
followed by press release, including specialized journals	June 23, 2014
Deadline for candidates' queries	August 8, 2014
Jury replies via email	August 22, 2014

End of registration	September 19, 2014
Submission of proposals	October 10, 2014
Jury deliberation	October 2014
Notification to candidates by the competition notary	November 11, 2014

Second stage:

Deadline for entry confirmation to be sent to the competition notary for second stage candidates	November 20, 2014
Competition program and individual recommendations sent out to selected candidates by the competition notary	December 8, 2014
Site models sent to candidates	December 8, 2014
Deadline for candidates' queries	January 5, 2015
Jury's response to be sent out by the competition notary, as of	January 16, 2015
Submission of projects and models	March 9, 2015
Jury deliberation	March 2015
Exhibition of all projects	August 2015

The timetable for the second stage was provisional, and confirmed to the selected candidates by the competition notary.

11 First stage: list of projects submitted

327 projects were registered with the Organizer.
253 projects were received.

The projects numbered 001 to 241 were received within the specified deadline of Friday, October 10, 2014, and in compliance with the regulations.

The projects numbered 242 to 253 were received after the deadline specified in the competition regulations, on Monday October 13, 2014, due to delays caused by the postal service or custom processes.

No.	Identification code		
001	LANDSLIDE PARK	049	JU17032012
002	2527154	050	MOTHER NATURE
003	2A2B2C1	051	TRYO
004	CUBE AU CUBE	052	LKHPS42111
005	LES CONTINENTS	053	DIAGONALEVENTS SPACE
006	ASCLEPIAS	054	ROOFSCAPEWAVE
007	GREENHOUSEFX	055	MYR1966
008	SANTE A TOUS	056	3DG45HW
009	3754879	057	PETIT FRERE
010	FRONTandBACK	058	PONTREMOLI
011	SKYLINE	059	1453476
012	WAERSTEHNAML1	060	CHEZ TSCHUMI
013	PCE2426	061	7822190
014	SPIRALE VERTE	062	8425056482222
015	ASCLEPIUS	063	ONE HEART
016	7895123	064	4457-62842543
017	REZJARDIN	065	SANTEPOURTOUS
018	314159265	066	BIGORNEAU
019	WH02025005	067	TEMPERE
020	OFFICINE	068	ORANGES4WHO
021	TSTB4AFC	069	1KEB4N4FJ
022	CADUCEE	070	21345589
023	ORGANIC EVOLUTION	071	YINYANG
024	VANTAGE POINT	072	EXTENSION
025	22060403	073	1824375
026	L'AUBIER	074	61036243
027	SEMIRAMIS	075	HORIZON
028	7692350	076	WHO 2025005
029	BALLERINA 18	077	288E14V5T2M6
030	131013SML	078	T3ST20Q
031	WHOIS168	079	AIR LUMINEUX
032	LINK ME	080	JELAVIYMM123
033	PRO POPULO	081	RESCALE
034	11102041	082	MARILYN
035	THE ARBORIUM	083	WHO2025005/2
036	#PLATFORMS	084	69618177
037	BDABFDAN	085	0813RWA
038	1PLUS1EQUALS1	086	W.H.O. ARE YOU
039	MIRRORS	087	THE OCULUS
040	CLOVER-FOUR	088	141809
041	29121986	089	8726031588
042	BANQUISE	090	F=CNC
043	CEPHALOTHORAX	091	4855120
044	A732722CE	092	01031JPJ
045	APPROPRIATION	093	54749014
046	28011978	094	ATCHOUM
047	O14M10S41	095	1391393
048	210984280984	096	5724857683949

097	CAMILLE	147	MJMMHRAASMCM
098	PATCHWORLD	148	B6CH9AC
099	CRESCENDO	149	03032004
100	PGH8111202	150	S100314
101	PANORAMA	151	MISS GREEN
102	WHO2025005/3	152	O14M10S41
103	LINK1948	153	301170100784
104	00101010	154	WHO578230
105	SPLITOFFICE	155	WHO2025005/5
106	11235813	156	THIN AND FLAT
107	03C09N1951	157	AUDATPMIG
108	PRJX371956248	158	6JEANETELA
109	E20REHP14S	159	E3J5P8TGC121
110	WHO2025005/4	160	DAR00TZ
111	MUTUALISME	161	SS555QQ44
112	0491662	162	WHO2025005/6
113	GIARDINI	163	WHO2025005/7
114	ACQUAPENDENTE	164	547542153092
115	WHO19071801	165	56345663
116	FRERES / 00001004	166	ATRIUM GARDEN
117	20130131	167	3421138532110
118	200107001	168	1ACEIGMPSPMWM
119	PARC2014	169	RAMIFICATION
120	XEQHOHW	170	CORMUNICANT
121	1410012	171	FS6FE4SD
122	JATGHMREKS16	172	BLANC 2014
123	DIALOGUE	173	WHO2025005/8
124	PYRGOS	174	00400700
125	19087847052	175	7294386
126	3012VC030113	176	6071974
127	M1PR4JS804	177	4623N_0613E
128	PIMCRAAA	178	THEMIS
129	MAN6900	179	LE LAPIN ET L'HERISSON
130	559911559	180	WHO EXTENDS?
131	APPIA_0913	181	PROMENADE
132	SKYFALL	182	DOCTOR WHO
133	COL95UNI	183	FRFTMWCMRPFB
134	NET2015	184	HEALTH GARDEN
135	COMPOSITION NO3	185	RENDEZ-VOUS
136	MARGUERITE	186	CRESCENDO 2
137	TELEPORTATION	187	DBLS3520154
138	5639326	188	PRISMEVSTOPO
139	LITTLE SISTER	189	03051989
140	PANACEA	190	RMSMRPTAGRSH
141	SEMIRAMIS	191	1010101010
142	WHO'S NEXT	192	9010PROJECT
143	YIN YANG	193	5093630984
144	PERFOREE	194	WHO720720
145	ENTRE4VENTS	195	THE PRESIDENT
146	REFLETS	196	ALPSLANDSCAPE

197	JARDINOMS	226	WHO2025005/12
198	GALLERIA	227	OMS2&SOLAIRE
199	DIAGONALE	228	Z64GS13
200	ZEITGEIST	229	WHO NEXT
201	OMS MIROIR	230	SYMBIOSE
202	R1E3S3F7NA	231	662 FENETRES
203	CROUCHING TIGER	232	0000142
204	WHO1966X2014	233	OMS 13586
205	79413679	234	GINEVRA
206	SUBQUARTERS	235	12C24A72BT
207	73103W01	236	26594MK
208	ALTER EGO	237	WHO20XX37F
209	CTMBWMA2008	238	6168EG318K
210	GRAND JARDIN	239	RMW6H7O6P9
211	LECOEURCHAUD	240	8880004
212	WHO IS OMS	241	WHO2025005/13
213	WHO2025005/9	242	WHO2025005/14
214	613770018	243	1810045
215	THE WORKPLACE	244	310057
216	JARDIN D'HYGIE	245	FJTMB212483
217	SPIRALE	246	WHO2025005/17
218	WHO2025005/10	247	WHO2025005/15
219	THEHILLCLOUD	248	WHO2025005/16
220	1121240NE	249	F9JM5AF7V
221	G7I9N2K0G1O4B	250	100DUAGKI
222	OMYKIK3W5AT0T	251	MINION/PX41
223	WHO2025005/11	252	3Z177RX85
224	GYROPHARE	253	WHOEDEN001
225	MASA1003		

12 First stage: project review by the Organizer

All 253 projects received by the Organizer were exhibited.

It was noted that project No. 047 (identification code O14M10S41) was identical to project No. 152 (identification code O14M10S41).

It was noted that project No. 019 (identification code WHO2025005) was identical to project No. 246 (identification code WHO2025005/17).

The 253 projects submitted were deemed complete and presented for preliminary review.

To ensure proper delivery, two candidates sent the exact same documents twice. Project No. 152 (identification code O14M10S41) and project No. 246 (identification code WHO2025005/17) were consequently removed from display before preliminary review.

13 First stage: project review by the experts

The preliminary review of the submitted projects was conducted by the following experts:

Mrs Rishfa Rasheed, Permanent Mission of the Republic of Maldives, First Secretary
Mrs Sabine Zucchi, Legal Officer, WHO
Mr Olivier Sibut-Pinote, Building and Premises Management, WHO
Mr Alain Mathez, DALE, Building Authorization Department, Canton of Geneva
Mrs Sabine Nemec-Piguet, DALE, Heritage and Sites Department (OPS), Canton of Geneva, Director,
Mrs Soizic Pierson, DALE, Urban Planning Department, Canton of Geneva, Project Manager
Mrs Gisela Branco, DALE, Energy Department (OCEN), Canton of Geneva
Mr Francesco della Casa, cantonal architect, Geneva

14 First stage: projects accepted for assessment

The Jury, chaired by Mr. Dominique Perrault, met on October 21-23, 2014, at WHO in Geneva.

Since she was no longer Chair of the WHO Executive Board at the time of the first stage of the competition, Dr Mariyam Shakeela was replaced as a Jury member by Mr Amadeo Pérez, Ambassador, Deputy Permanent Representative of Switzerland to the UN and to the international organizations.

Dr Margaret Chan, Director-General of WHO, was excused and replaced as a Jury member by Dr Gaudenz Silberschmidt, Senior Adviser, Office of the Director-General, WHO.

Dr Hans Troedsson, Assistant Director-General, WHO, was excused and replaced as a Jury member by Mr Richard Preston, Director, Operational Support and Services.

Mr Diébédó Francis Kéré, architect, Burkina Faso, was excused and replaced as a Jury member by Mr Jean-Paul Jaccaud, architect, Europe.

After reviewing the projects for compliance to the competition outline, the Jury unanimously agreed to accept all projects for assessment, which complied with both the anonymity and formal requirements, as well as the projects received on October, 13 2014 due to delays caused by the postal service or custom processes.

15 First stage: project review by the Jury

The Jury completed a first round of review with comments from the experts for each candidate's board.

16 First stage: excluded projects

After a thorough examination of all projects, the Jury found that, in general, all fulfilled the criteria defined in the competition program and specifications, even if it noted minor deviations (e.g., setbacks or general recommendations for size) from the required elements of the program. Consequently, the Jury unanimously decided that no project would be excluded from consideration.

17 First stage results

17.01 First round

The Jury adopted an evaluation approach based on the following criteria:

- Overall quality of project integration in the site
- Volumetrics and accessibility
- Architectural quality of the proposal as it relates to the site
- Functionality among the various activities
- Relationships between the different areas of the program
- Quality of pathways and connection with the Main Building.

The Jury decided, on the basis of the stated assessed criteria, which projects only partially fulfilled one or more of these criteria. The Jury debated and deliberated on each project, noting its strengths and weaknesses.

The following projects were eliminated for only partially fulfilling the criteria:

No. Identification code

002	2527154	037	BDABFDAN
003	2A2B2C1	038	1PLUS1EQUALS1
007	GREENHOUSEFX	039	MIRRORS
011	SKYLINE	041	29121986
012	WAERSTEHNAML1	042	BANQUISE
013	PCE2426	043	CEPHALOTHORAX
014	SPIRALE VERTE	044	A732722CE
015	ASCLEPIUS	046	28011978
017	REZJARDIN	049	JU17032012
018	314159265	050	MOTHER NATURE
023	ORGANIC EVOLUTION	052	LKHPS42111
024	VANTAGE POINT	054	ROOFSCAPEWAVE
028	7692350	055	MYR1966
029	BALLERINA 18	058	PONTREMOLI
030	131013SML	059	1453476
031	WHOS168	062	8425056482222
033	PRO POPULO	063	ONE HEART

064	4457-62842543	137	TELEPORTATION
068	ORANGES4WHO	138	5639326
069	1KEB4N4FJ	140	PANACEA
071	YINYANG	142	WHO'S NEXT
074	61036243	144	PERFOREE
076	WHO 2025005	145	ENTRE4VENTS
077	288E14V5T2M6	147	MJMMHRAASMCM
079	AIR LUMINEUX	149	03032004
080	JELAVIYMM123	150	S100314
081	RESCALE	153	301170100784
082	MARILYN	154	WHO578230
083	WHO2025005/2	155	WHO2025005/5
084	69618177	157	AUDATPMIG
085	0813RWA	158	6JEANETELA
086	W.H.O. ARE YOU	159	E3J5P8TGC121
087	THE OCULUS	164	547542153092
090	F=CNC	166	ATRIUM GARDEN
092	01031JPJ	167	3421138532110
093	54749014	168	1ACEIGMPSPMWM
094	ATCHOUM	169	RAMIFICATION
096	5724857683949	170	CORMUNICANT
097	CAMILLE	172	BLANC 2014
098	PATCHWORLD	173	WHO2025005/8
099	CRESCENDO	174	00400700
100	PGH8111202	175	7294386
102	WHO2025005/3	178	THEMIS
104	00101010	180	WHO EXTENDS?
105	SPLITOFFICE	182	DOCTOR WHO
106	11235813	184	HEALTH GARDEN
107	03C09N1951	186	CRESCENDO 2
108	PRJX371956248	187	DBLS3520154
110	WHO2025005/4	188	PRISMEVSTOPO
111	MUTUALISME	189	03051989
112	0491662	190	RMSMRPTAGRSH
113	GIARDINI	193	5093630984
115	WHO19071801	195	THE PRESIDENT
116	FRERES / 00001004	196	ALPSLANDSCAPE
117	20130131	197	JARDINOMS
118	200107001	199	DIAGONALE
119	PARC2014	201	OMS MIROIR
120	XEQHOHW	204	WHO1966X2014
122	JATGHMREKS16	206	SUBQUARTERS
123	DIALOGUE	207	73103W01
125	19087847052	208	ALTER EGO
126	3012VC030113	209	CTMBWMA2008
127	M1PR4JS804	210	GRAND JARDIN
128	PIMCRAAA	211	LECOEURCHAUD
129	MAN6900	213	WHO2025005/9
135	COMPOSITION NO3	214	613770018
136	MARGUERITE	215	THE WORKPLACE

216	JARDIN D'HYGIE	239	RMW6H7O6P9
218	WHO2025005/10	240	8880004
219	THEHILLCLOUD	241	WHO2025005/13
221	G7I9N2K0G1O4B	242	WHO2025005/14
222	OMYKIK3W5AT0T	243	1810045
223	WHO2025005/11	244	310057
225	MASA1003	245	FJTMB212483
227	OMS2&SOLAIRE	247	WHO2025005/15
228	Z64GS13	248	WHO2025005/16
229	WHO NEXT	249	F9JM5AF7V
231	662 FENETRES	250	100DUAGKI
234	GINEVRA	251	MINION/PX41
236	26594MK	252	3Z177RX85
237	WHO20XX37F	253	WHOEDEN001
238	6168EG318K		

17.02 Second round

The Jury turned its attention to refining its assessment and carried out a detailed analysis focusing on the following criteria:

- Integration in the site, volumetrics, and accessibility
- Architectural quality of the proposal as it relates to the site
- Connections to the Main Building
- Functional quality of the proposal and compliance with the program.

The following projects were eliminated:

No.	Identification code		
001	LANDSLIDE PARK	060	CHEZ TSCHUMI
005	LES CONTINENTS	061	7822190
006	ASCLEPIAS	065	SANTEPOURTOUS
010	FRONTandBACK	066	BIGORNEAU
016	7895123	067	TEMPERE
019	WH02025005	070	21345589
020	OFFICINE	072	EXTENSION
021	TSTB4AFC	073	1824375
022	CADUCEE	075	HORIZON
025	22060403	078	T3ST20Q
027	SEMIRAMIS	088	141809
032	LINK ME	091	4855120
035	THE ARBORIUM	101	PANORAMA
045	APPROPRIATION	103	LINK1948
048	210984280984	114	ACQUAPENDENTE
051	TRYO	121	1410012
053	DIAGONAL EVENTS SPACE	124	PYRGOS
056	3DG45HW	131	APPIA_0913

132	SKYFALL	183	FRFTMWCMRPFB
133	COL95UNI	192	9010PROJECT
134	NET2015	198	GALLERIA
139	LITTLE SISTER	200	ZEITGEIST
141	SEMIRAMIS	220	1121240NE
146	REFLETS	224	GYROPHARE
148	B6CH9AC	226	WHO2025005/12
151	MISS GREEN	233	OMS 13586
160	DAR00TZ	235	12C24A72BT
161	SS555QQ44		
162	WHO2025005/6		
163	WHO2025005/7		
176	6071974		

17.03 Third round

The Jury then carried out a more detailed analysis of the projects, on the basis of the following criteria:

- Reflection of the universal character of WHO
- General urban planning concept
Overall quality of project integration within the site.
Volumetrics and accessibility.
- Architectural concept
Architectural quality of the proposal, in particular the relationship and connections with the Main Building. Relationship among the different activities of the program and quality of circulation.
- Functionality
Quality of the proposed organization and interior circulation.
Coherence in the distribution of the elements of the program.
Flexibility of use of the facilities.
- Economic and ecological qualities of the project
Coherence between the architectural concept and the general economy of the concept.
Capacity of the project to respond to environmental demands.

The following projects were eliminated:

No.	Identification code		
034	11102041	205	79413679
057	PETIT FRERE	212	WHO IS OMS
089	8726031588	230	SYMBIOSE
194	WHO720720	232	0000142

17.04 Fourth round

The Jury then carried out a more detailed analysis of the remaining projects on the basis of all the assessment criteria.

The following projects were eliminated:

No.	Identification code
004	CUBE AU CUBE
040	CLOVER-FOUR
130	559911559
156	THIN AND FLAT
177	4623N_0613E
179	LE LAPIN ET L'HERISSON
185	RENDEZ-VOUS
202	R1E3S3F7NA
217	SPIRALE

17.05 Validation round

Before confirming the choice of projects to stay in the competition for the second stage, the Jury reconsidered all the projects. The Jury decided not to re-qualify any eliminated projects.

17.06 First stage: results

The Jury unanimously selected and confirmed the 13 projects to compete for the second stage of the competition:

No.	Identification code
008	SANTE A TOUS
009	3754879
026	L'AUBIER
036	#PLATFORMS
047	O14M10S41
095	1391393
109	E20REHP14S
143	YIN YANG
165	56345663
171	FS6FE4SD
181	PROMENADE
191	1010101010
203	CROUCHING TIGER

The Jury decided that no alternate projects would be qualified in the event that any currently qualified candidate withdrew from the second stage of the competition.

17.07 Guarantee of anonymity

To ensure anonymity for the candidates, all information was given to the candidates through the competition notary, Etude Gampert and Demierre-Morand, via Mrs Françoise Demierre-Morand, in compliance with the legal procedures defined in the competition regulations.

Through the competition notary, the candidates who were selected for the second stage received both general and individual recommendations, the competition regulations, a summary of program requirements applying to the second stage, and a model.

18 Second stage results

18.01 Second stage: list of projects submitted

The notary received responses (including models) from the 13 projects that were selected in the first stage within the deadline specified in the regulations:

No.	Identification code
008	SANTE A TOUS
009	3754879
026	L'AUBIER
036	#PLATFORMS
047	O14M10S41
095	1391393
109	E20REHP14S
143	YIN YANG
165	56345663
171	FS6FE4SD
181	PROMENADE
191	1010101010
203	CROUCHING TIGER

18.02 Second stage: project review by the notary

The notary confirmed that all certificates and information had been provided in compliance with the legal procedure defined (defined in the competition regulations) for the 13 selected projects.

18.03 Second stage: project review by the experts

The expert review was based on the competition program, additional information communicated during the second stage, individual recommendations, and the answers to the candidates' questions.

The preliminary review of the 13 projects selected for the second stage was carried out

from March 10-13, 2015 by the following experts:

Mrs Sabine Zucchi, Legal Officer, WHO
 Mr Olivier Sibut-Pinote, Building and Premises Management, WHO
 Mr Francesco della Casa, cantonal architect, Geneva
 Mr Alain Mathez, DALE, Building Authorization Department, Canton of Geneva
 Mrs Sabine Nemec-Piguet, DALE, Heritage and Sites Department (OPS), Canton of Geneva, Director,
 Mrs Soizic Pierson, DALE, Urban Planning Department, Canton of Geneva, Project Manager
 Mrs Gisela Branco, DALE, Energy Department (OCEN), Canton of Geneva
 Mr Michel Coubes, construction economist, Lausanne

18.04 Second stage: projects accepted for assessment

The 13 projects that were compliant with the defined regulations were received by the specified deadline of March 09, 2015.

The Jury, chaired by Mr Dominique Perrault, met on March, 17-18, 2015 at the Geneva International Conference Centre (CICG) in Geneva.

Since she was no longer Chair of the WHO Executive Board at the time of the second stage of the competition, Dr Mariyam Shakeela was replaced as a Jury member by Mr Mohamed Hussain Shareef, the newly elected Chair of the WHO Executive Board.

Dr Margaret Chan, Director-General of WHO, was excused and replaced as a Jury member by Dr Gaudenz Silberschmidt, Senior Adviser, Office of the Director-General, WHO.

Dr Hans Troedsson, Assistant Director-General, WHO, was excused and replaced as a Jury member by Mr Richard Preston, Director, Operational Support and Services.

Mr Diébédó Francis Kéré, architect, Burkina Faso, was excused and replaced as a Jury member by Mr Jean-Paul Jaccaud, architect, Europe.

After reviewing the projects for compliance to the competition outline, and on the basis of the information communicated by the notary, the Jury unanimously accepted for assessment all the projects received, as they were all in compliance with the anonymity and formal requirements set out by the competition.

18.05 Second stage: project review by the Jury

The assessment criteria were reiterated by Mr Dominique Perrault, the president of the Jury. The Jury then deliberated on each project, documenting in detail both the strengths and weaknesses of each project in terms of architectural quality, organization, construction, and economy.

18.06 Second stage: excluded projects

The Jury unanimously decided that no project would be excluded from the awarding of prizes or awards, nor from the indemnities mentioned in the competition specifications.

18.07 First round

The Jury adopted a critical approach to each project based on the following criteria:

- Development of the project based on the Jury's individual and general recommendations after the first stage of the competition.
- Integration within the site, clear access and connections to the Main Building
- Architectural quality of the project
- Façade and materialization
- Functionality and conformity with the program
- Functionality of the conference rooms
- Potential for adaptability and flexibility of the project
- Landscaping
- Economic and ecological aspects.

The following projects were eliminated for only partially fulfilling the criteria:

No.	Identification code
009	3754879
026	L'AUBIER
036	#PLATFORMS
109	E20REHP14S
165	56345663
171	FS6FE4SD
181	PROMENADE
191	1010101010
203	CROUCHING TIGER

18.08 Validation round

Before confirming the choice of projects for awarding prizes and mentions, the Jury reconsidered all the projects and decided that the following should be re-qualified:

171	FS6FE4SD
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18.09 Project rankings

The Jury proceeded to re-examine the projects selected for the awarding of prizes and honorable mentions.

The projects were subjected to a detailed critical review with reference to all the defined criteria. The Jury unanimously ranked the projects as follows:

No.			Identification code
1er	rang:	143	YIN YANG
2ème	rang:	008	SANTE A TOUS
3ème	rang:	047	O14M10S41
4ème	rang:	095	1391393
5ème	rang:	171	FS6FE4SD

18.10 Awarding of prizes, honorable mentions and indemnities

In compliance with section 1.12 (Prizes and awards) of the competition summary, the Jury unanimously decided to distribute the prizes (excluding taxes) and mentions as follows, in compliance with the regulations:

The Jury unanimously decided to rank the projects as follows:

1st place / 1st prize:	143	YIN YANG	CHF 54,000
2nd place / 2nd prize:	008	SANTE A TOUS	CHF 35,000
3rd place / 3rd prize:	047	O14M10S41	CHF 30,000
4th place / 4th prize:	095	1391393	CHF 25,000
5th place / 5th prize:	171	FS6FE4SD	CHF 20,000

The Jury confirmed that the sum of CHF 12,000 was awarded to each candidate whose project was accepted in the second stage, in compliance with section 1.12 (Prizes and awards).

18.11 Recommendations of the jury

The Jury thanks all the candidates for the quality of their work in the first and second stages. Born of Jean Tschumi's "déjà sur concours" project inaugurated in 1966, a judicious extension of the Main Building poses a daunting challenge.

The acknowledged quality of the Main Building, thoroughly documented in "Etude patrimoniale et recommandations" (the heritage study by Franz Graf and Giulia Marino from the EPFL Laboratory of Techniques and Preservation of Modern Architecture (TSAM)), has led to a diverse range of responses for this competition, thus enabling the Jury to have an in-depth, high-quality discussion about the development of this WHO site.

The Jury is convinced that the project unanimously ranked as first place (143: YIN YANG) is fully capable of being developed and of responding in a relevant way to the Jury and the Commissioning Organization's comments during the development of the project. The Jury unanimously recommends that the Commissioning Organization appoint the authors of the project ranked first place / first prize.

The Jury recommends that the winner endeavor to pursue this architectural proposal with vigor and ingenuity to fully meet all the criteria mentioned in the competition.

Nevertheless, the Jury identified aspects of the project that will have to be further studied and developed in order to fully meet the requirements of the Commissioning Organization and achieve the quality expected in terms of program, functionality, materiality for the façade and functional connections to the existing building.

The president of the Jury, as well as the other Jury members, remain at the Commissioning Organization's disposal should it require guidance in launching the process as well as for communications.

18.12 Jury approval

President Mr Dominique Perrault

Members Mr Mohamed Hussain Shareef

Dr Margaret Chan

Dr Hans Troedsson

Mr Alexandre Fasel

Mr François Reinhard

Mrs Isabel Girault

Mr Bernard Tschumi

Mrs Momoyo Kaijima

Mr Jean-Paul Jaccaud

Mr Bernard Khoury

Mr François de Marignac

Mrs Julia Zapata

Alternates Dr Gaudenz Silberschmidt

Mr Richard Preston

Mr Amadeo Pérez

Mr Gilles Pricaz

Mr Michael Meier

Mr Jean-Pierre Stefani

Mr Patrick Freiburghaus

18.13 Release of anonymity – Ranked projects

After ranking of the projects and awarding prizes and honorable mentions, the Jury invited Mrs Françoise Demierre-Morand, retained notary with Etude Gampert and Demierre and with her assistance opened the sealed envelopes, thereby revealing the identities of the winners (in order of rank).

1st place – 1st prize
143
YIN YANG

BERREL BERREL KRÄUTLER AG
Binzstrasse 23
8045 Zürich, Switzerland

No conflicts of interest were found among the candidates and jury members. The awarding of prizes and ranks were confirmed.

2nd place – 2nd prize
008
SANTE A TOUS

RUDY RICCIOTTI
17 Bd Victor Hugo
83150 Bandol, France

3rd place – 3rd prize
047
O14M10S41

RED - ARCHITECTES
DAD ARCHITECTE
260 Bd Voltaire
75011 Paris, France

4th place – 4th prize
095
1391393

MADE
Venkatapushpa Towers 304,
Viveknagar, Kukatpally, Hyderabad,
Telangana
500072, India

5th place – 5th prize
171
FS6FE4SD

JAJA ARCHITECTS ApS
Heimdalsgade 35
Baghuset 3. Sal
DK 2200 København N, Denmark

19 PROJECTS SUBMITTED FOR THE SECOND STAGE

1ST PLACE, 1ST PRIZE

143 | YIN YANG

BERREL BERREL KRÄUTLER AG

Binzstrasse 23 | 8045 Zürich | Switzerland

Authors of the project

Jaime Rodriguez | Maurice Berrel | Raphael Kräutler
 Bianca Boeckle | Tilmann Weissinger | Benjamin
 Pannatier | Linda Münch | Hanna Jahkonen | David
 Klemmer | Jennifer Koschack

Through its siting strategy and its massing, the project fits gracefully into the site. The simplicity of the form and its placement on a distinct podium harmonizes perfectly with the podium of the Main Building, thus giving an impression of powerful duality.

The small volume on the southeast side of the project accentuates the impression of a respectful approach, as it conserves the landscape perspective from the Main Building.

The Jury found the siting to be very appealing; the relationship between the podium and the building clearly defines the different types of usage as they relate to the existing podium and green spaces. The Jury appreciated the project's proposed dialogue between the Main Building, the existing large conference room, and the exterior. The sense of fluidity and openness created by the project in this context are remarkable and suggest there is opportunity for future evolution.

The siting of the podium is a key element of the project, highlighting all the existing components. It gives coherence to the circulation patterns throughout the site, and reinforces the connection and relationship to the park. The specific elements of the program such as the restaurant and the new conference rooms are well situated and enhance the beautiful character of the site overall.

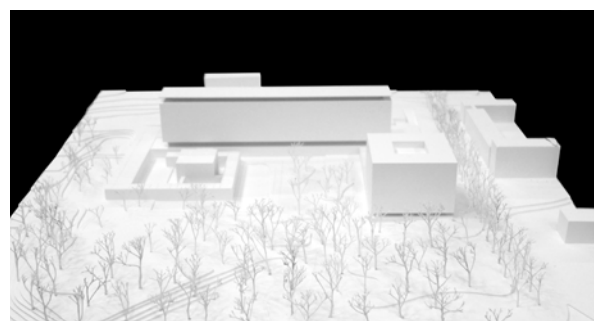
This project has a 'correctness' that is reinforced by its coherence and modesty through a harmonious dialogue with Jean Tschumi's building. The minimalist massing sited at the end of the parcel presents itself as a respectful extension, both distant and close at the same time.

The materiality of the façade also constitutes a key element in the success of this extension. At this point in the project development, the proposal must be further

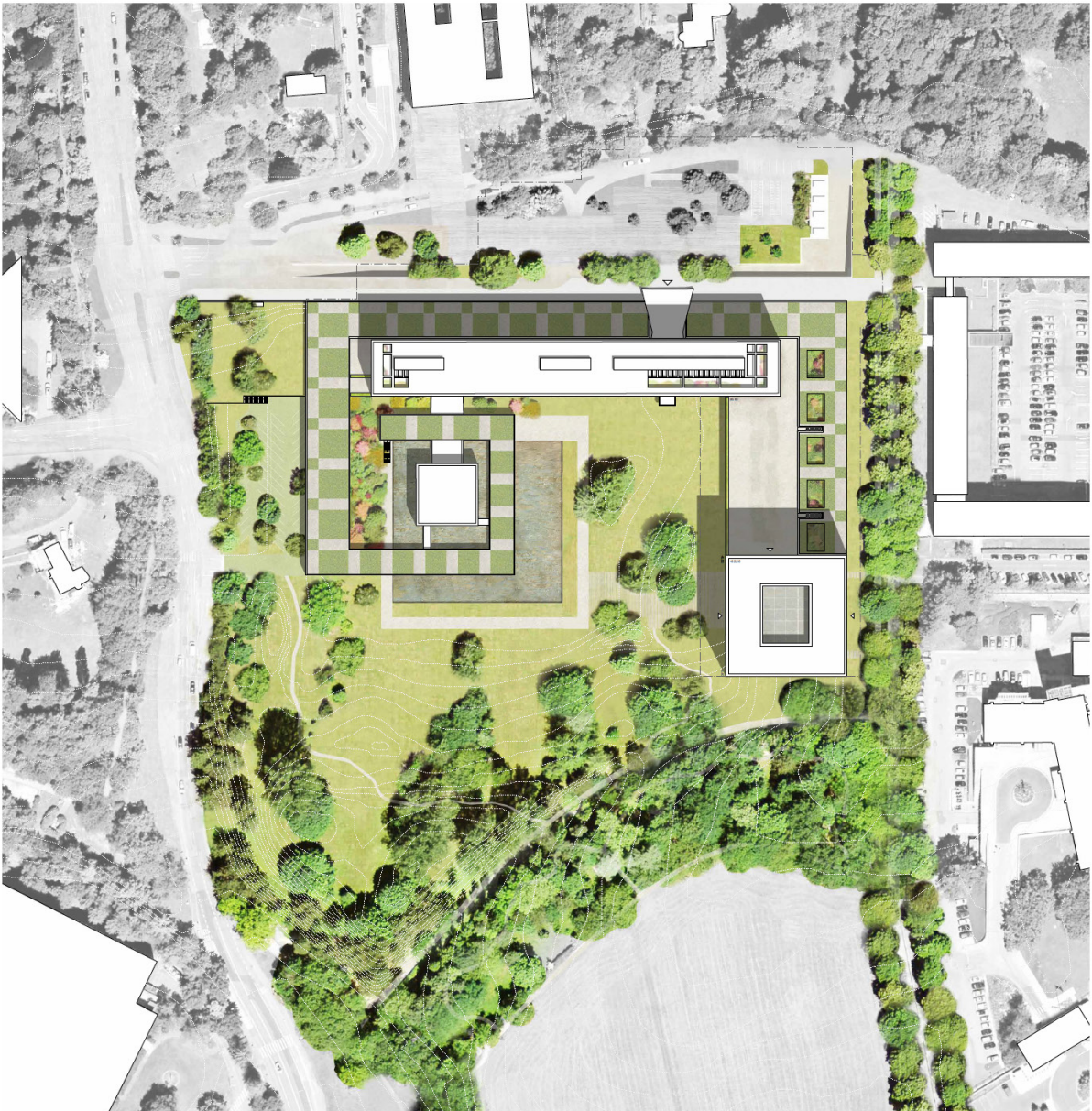
resolved. The search for timeless simplicity is the intent for this project and it is crucial that this project succeeds in this regard. The material choices for the podium are clearly different from those of the extension itself and will have to harmonize well with both the park and the Main Building in order to be coherent with the unifying qualities of the podium.

The jury would like the authors, through project development, to retain and strengthen the qualities that were initially found appealing. Key elements of the program must be improved for the Commissioning Organization, such as the dimensions of the conference room, which is constrained to the center of vertical circulation cores. The floor-to-ceiling height must be proven as viable for the end-users. A change in dimensions of the New Building should be considered in order to comply with the legal requirements for setbacks and height limitations.

In the opinion of the Commissioning Organization, this excellent project can only improve.



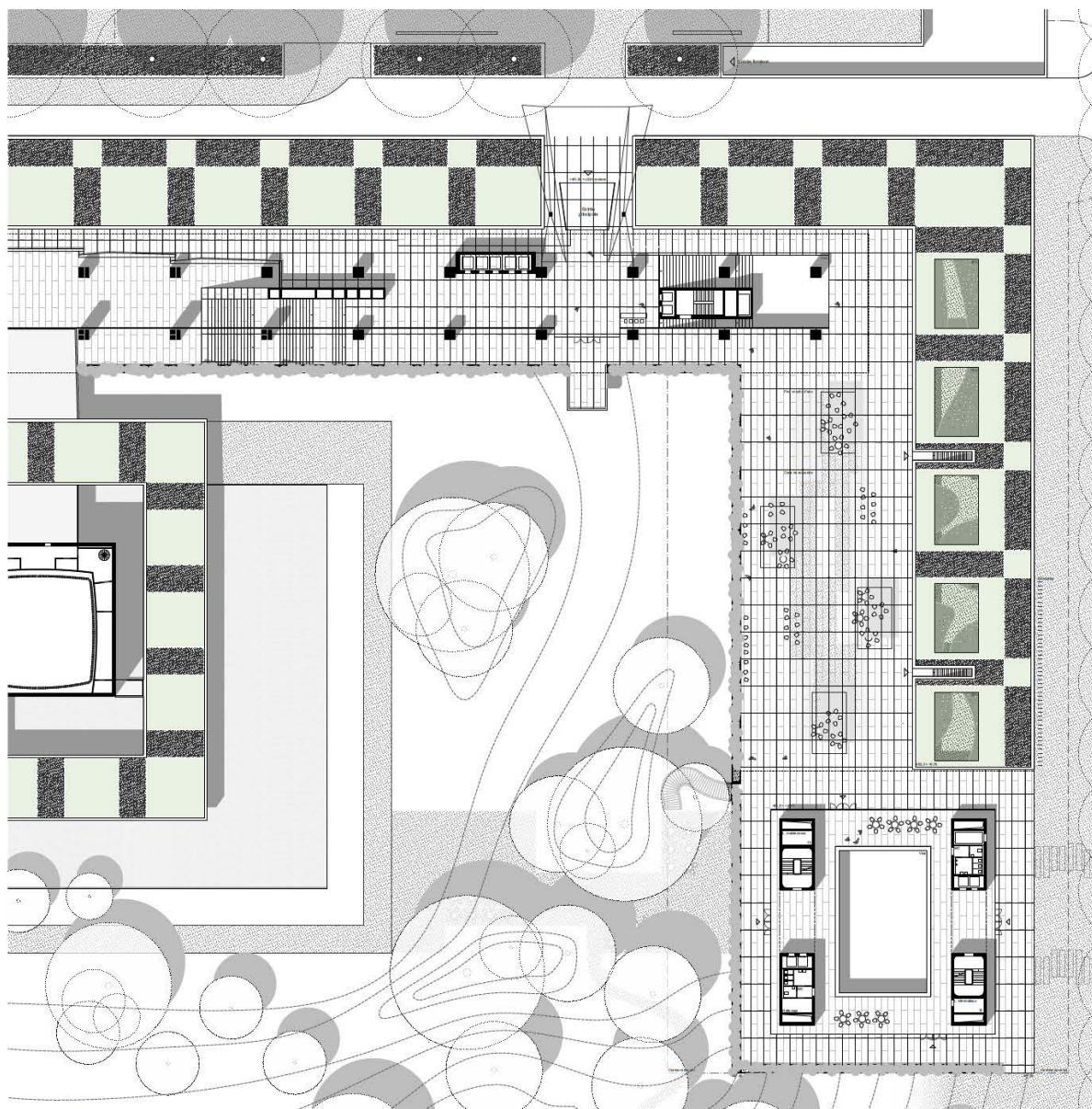
CONCOURSE EXTENSION OMS | Yin Yang ☐ ☐ ☐ ☐



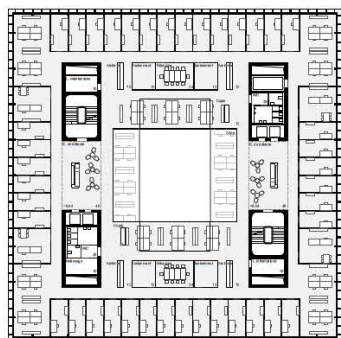
Plan situation 1:300



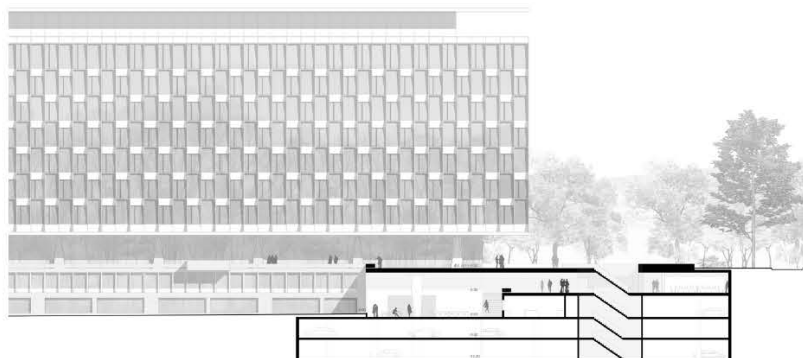
CONCOURS EXTENSION OMS | Yin Yang



Etage de la terrasse 1:200

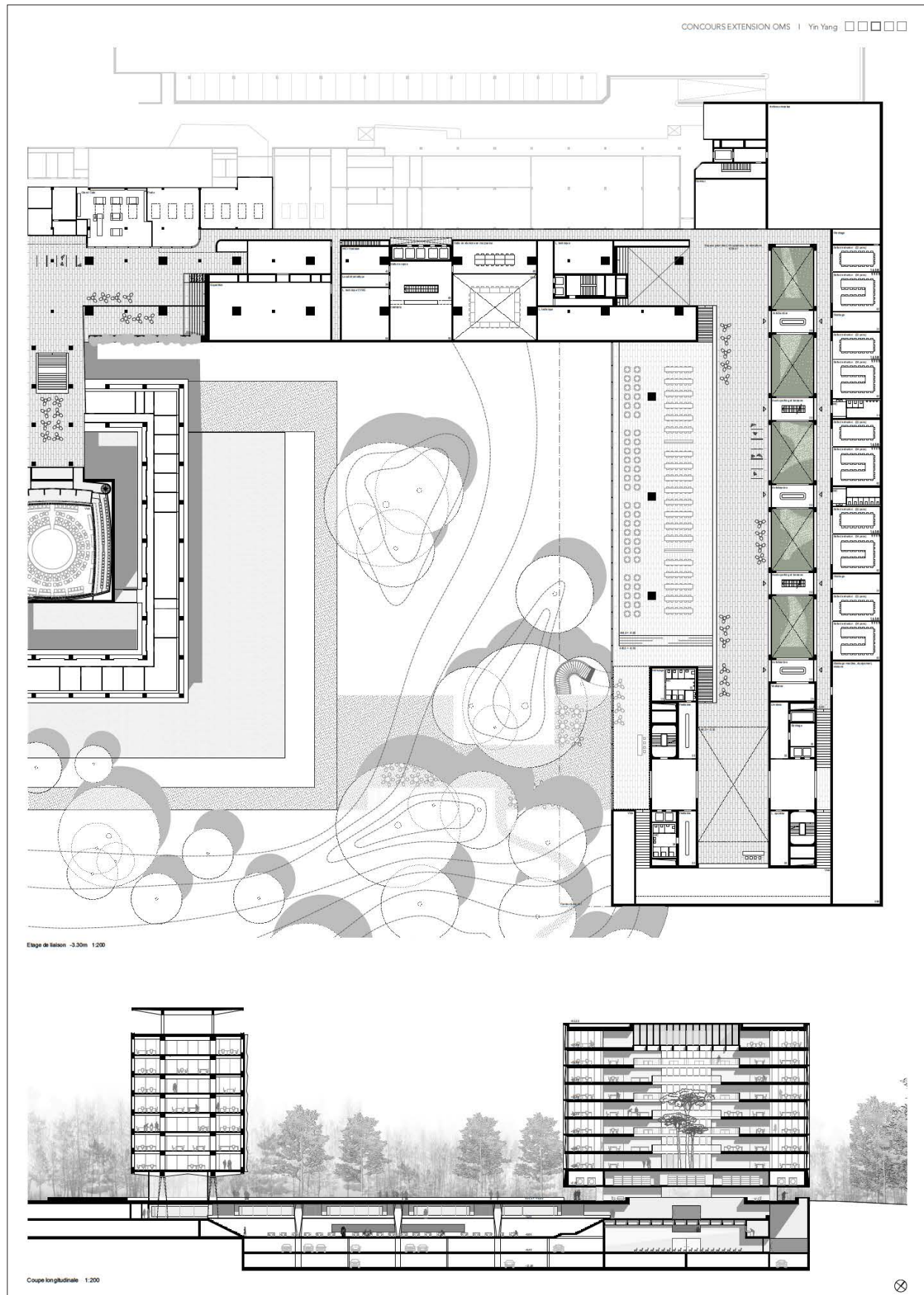


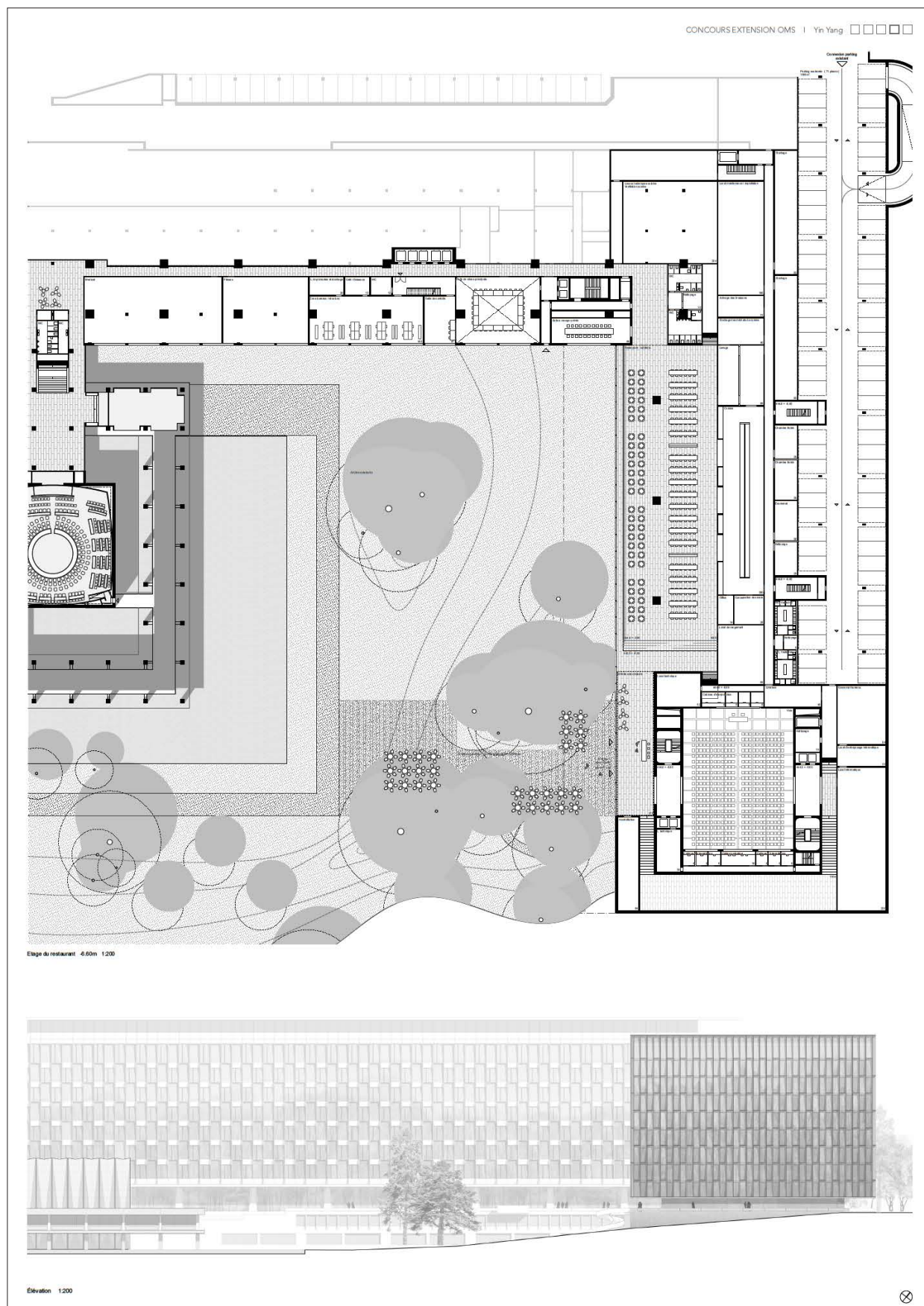
3e étage 1:200



Coupe transversale 1:200







2ND PLACE, 2ND PRIZE

008 | SANTE A TOUS

RUDY RICCIOTTI

17 Boulevard Victor Hugo | 83150 Bandol | France

Author of the project

Richard Ternik

The Jury truly appreciated the evolution of the proposal between the first and the second stage of the competition, as well as the radical choice of designing a project that was inserted into the site completely and not rising above the level of the lobby of Jean Tschumi's Main Building.

This proposed extension clearly highlights the Main Building and offers many different ways for users to appropriate the site.

The building, named "Le Pavillon", is a central element that plays a convincing role in this project. Its siting and dimensions, as well as the elements of the program (such as the conference room and restaurant) contribute to making it fundamental for WHO in this context.

The relationship with the exterior space is judicious and highlights the siting of these elements. The Jury noted the great determination to create a user-friendly place of communication for users and Member States delegates in a theatrical setting flooded with natural overhead lighting, for these are elements that constitute the functional heart of the institution. This treatment, which evokes a large carpet filtering the light, and which can be seen both from inside and outside, becomes a key element of this design. The Jury considered the hierarchy from the ordering of the spaces to be a great quality of the project.

The Jury particularly appreciated the well-drawn sections proposed for the whole project.

The office component of the project fits into a building volume, which reinforces the building perimeter on the east and south sides. This proposal is very coherent in terms of urban planning and clearly defines the built elements of WHO.

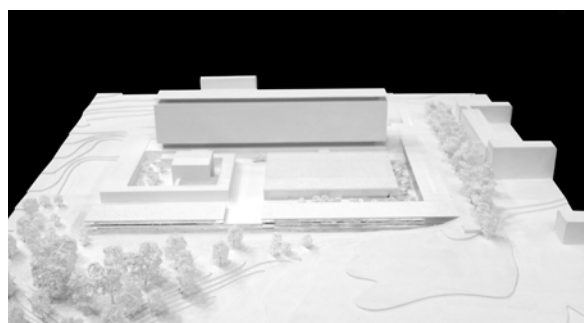
Although the Jury appreciated this siting, it was not

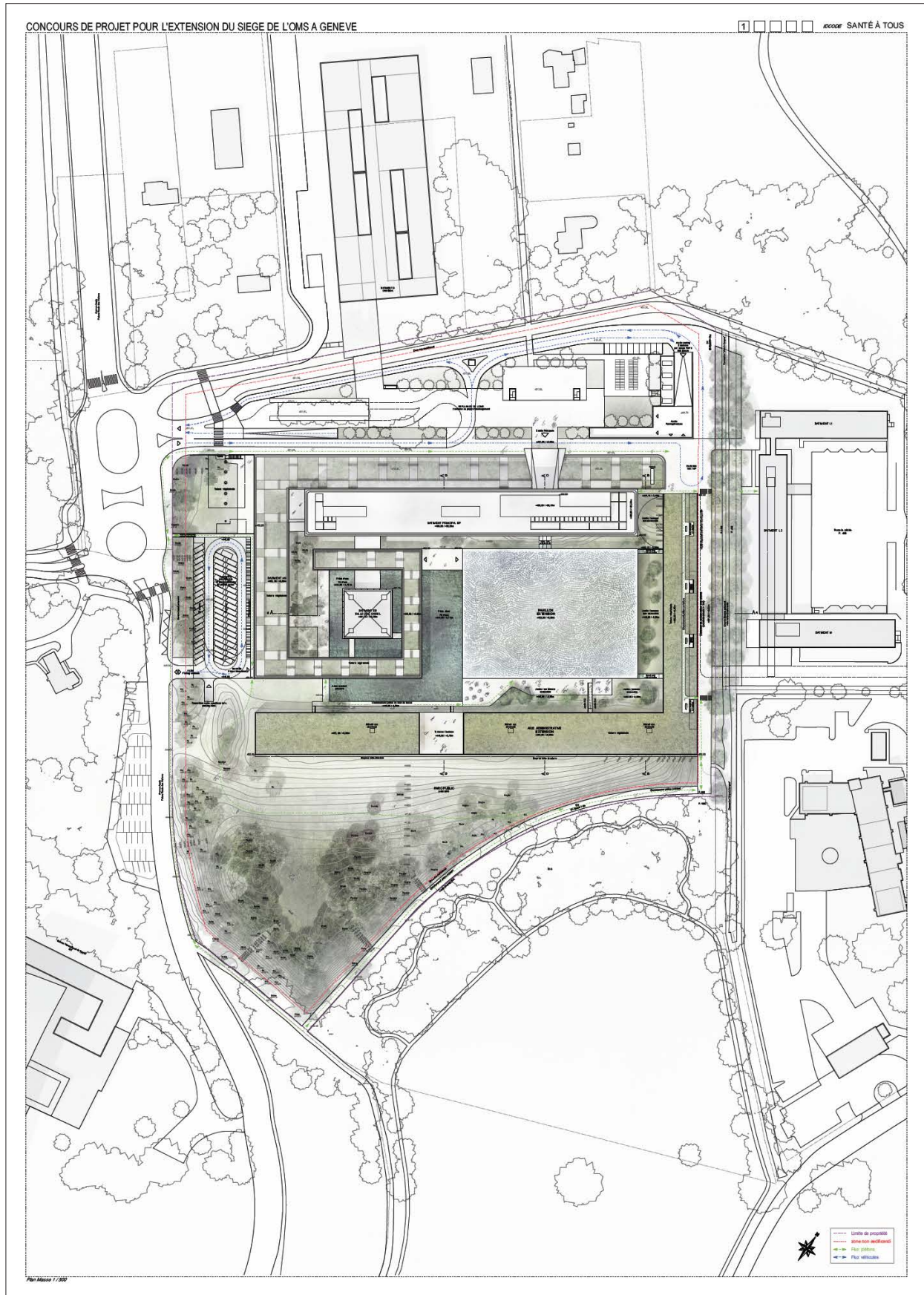
convinced by the interior circulation resulting from this strategy. The long corridors with little visibility to the outdoors led to a discussion about their functionality for WHO staff. Had the project consisted of a loop, it would have been better received.

The landscape proposal relates perfectly to the strong intent to form a green esplanade that blends with the landscape and also with Jean Tschumi's Main Building.

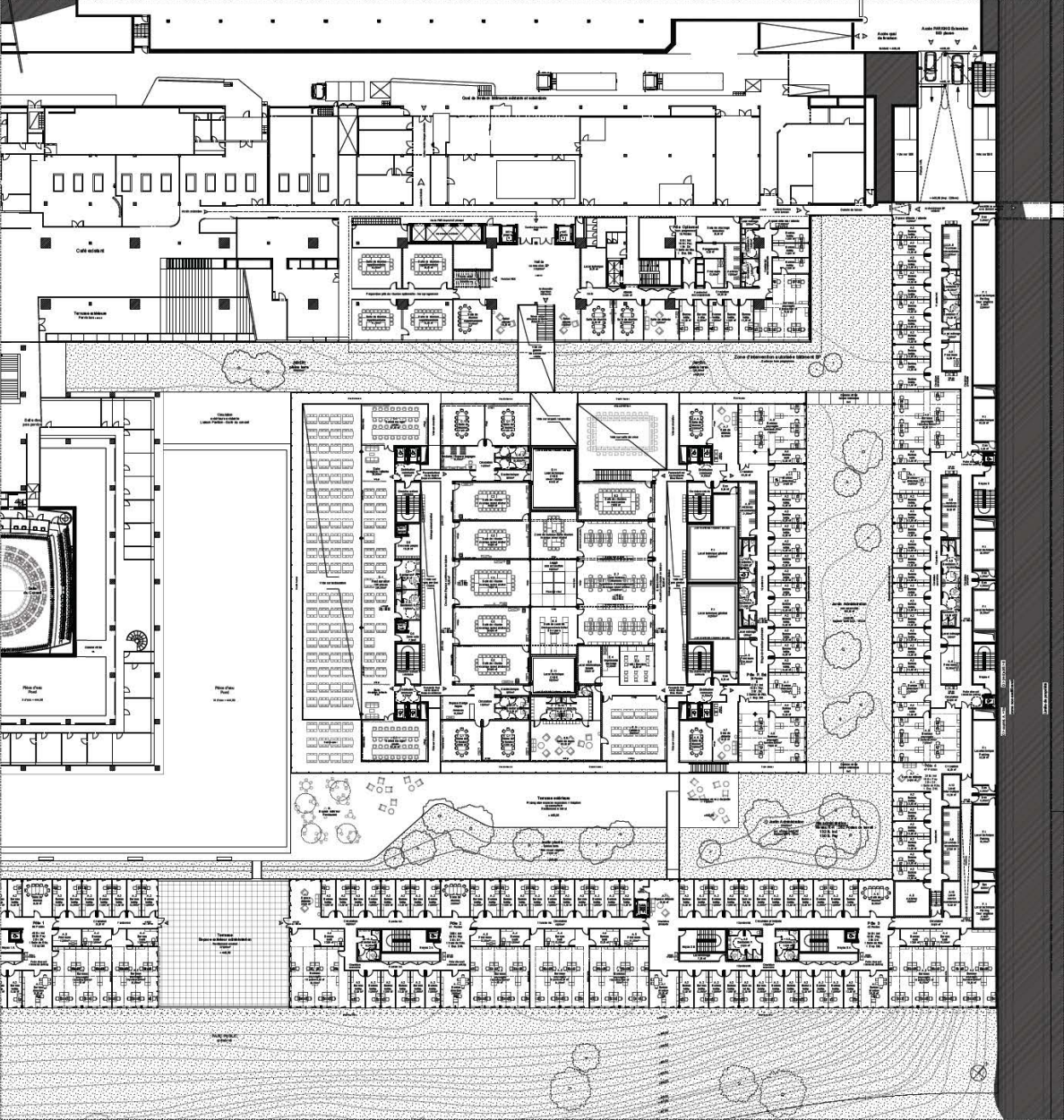
The presence of water in the design of the exterior hardscape highlights both the existing buildings and the buildings proposed in the project. The carefully arranged promenades offer highly varied visual perspectives in the park.

This project was appealing in the way it respectfully related to the Main Building as an emblem. It was one of the proposals that informed the debate with high quality questions and answers in terms of urban planning and architecture.

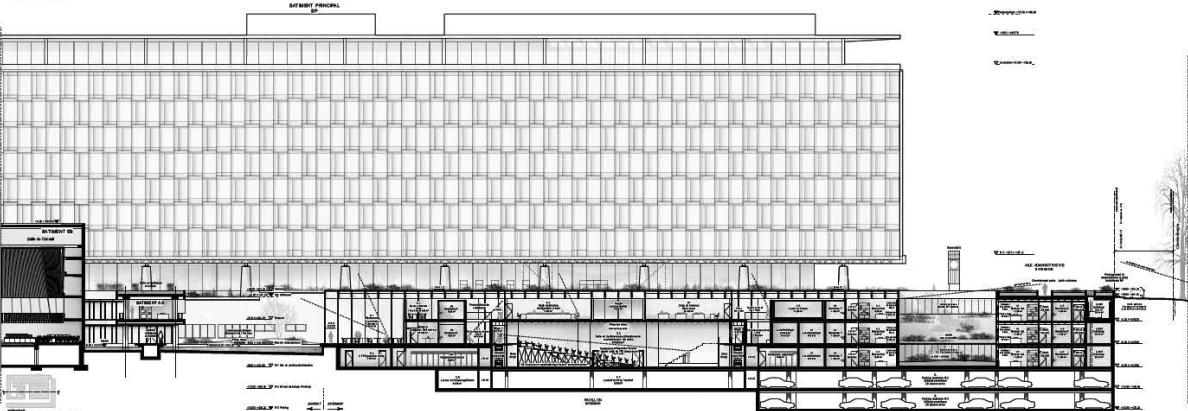




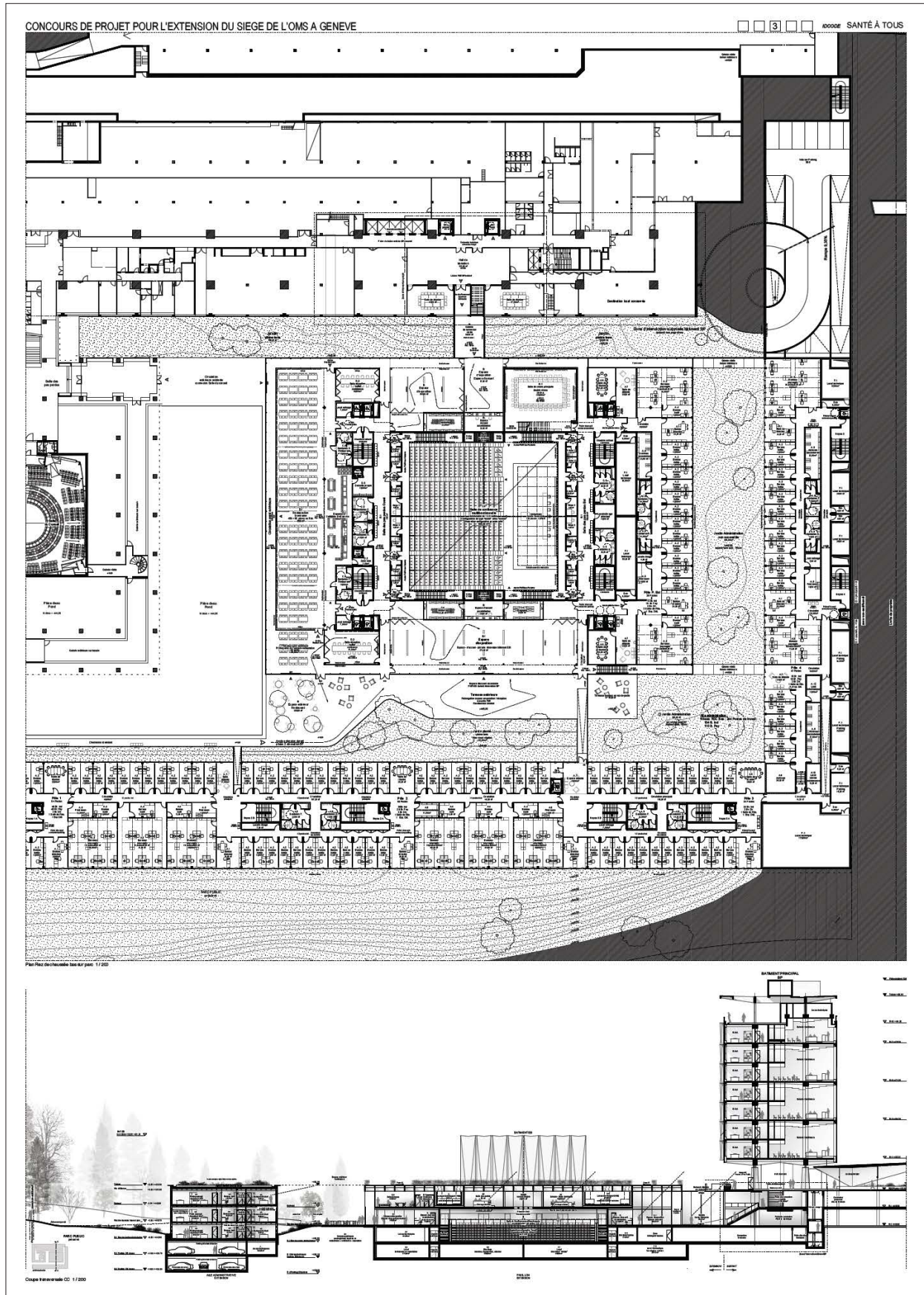
CONCOURS DE PROJET POUR L'EXTENSION DU SIEGE DE L'OMS A GENEVE



Plan: R+1 - Etrémet 1/200



Couperie/section A-A 1/200



CONCOURS DE PROJET POUR L'EXTENSION DU SIEGE DE L'OMS A GENEVE



Vue sur le paysage élargi depuis le bâtiment principal



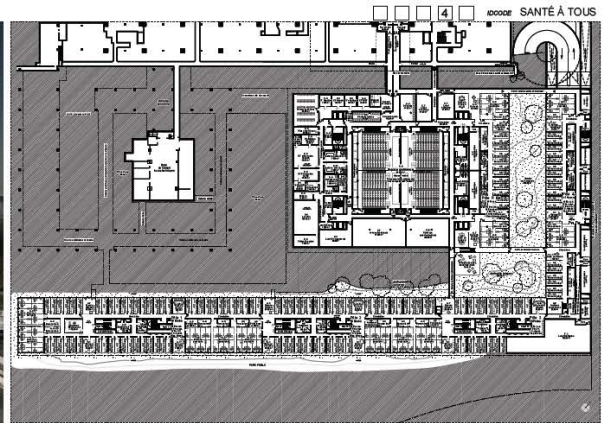
Vue du bâtiment principal depuis le bâtiment principal



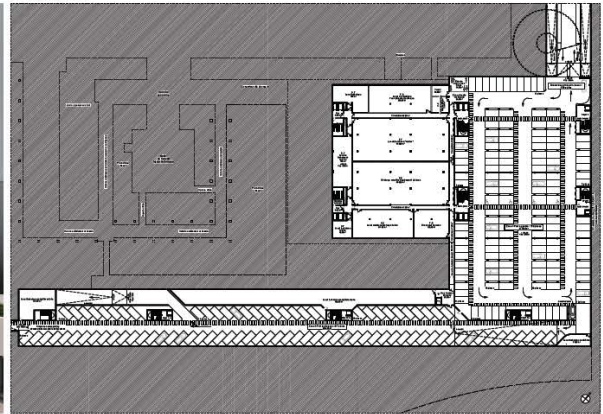
Vue depuis la galerie extérieure sur la place d'eau



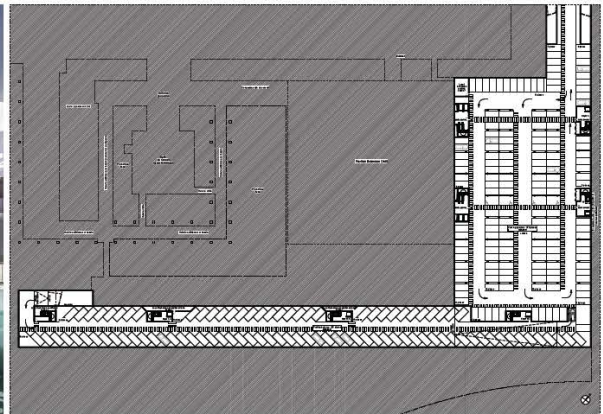
Vue du bâtiment principal depuis le bâtiment principal



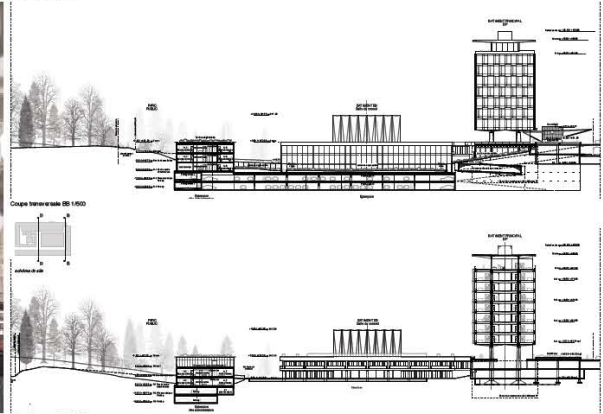
Plan 1/1000



Plan 1/1000

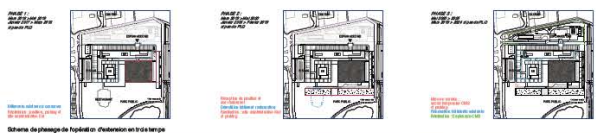
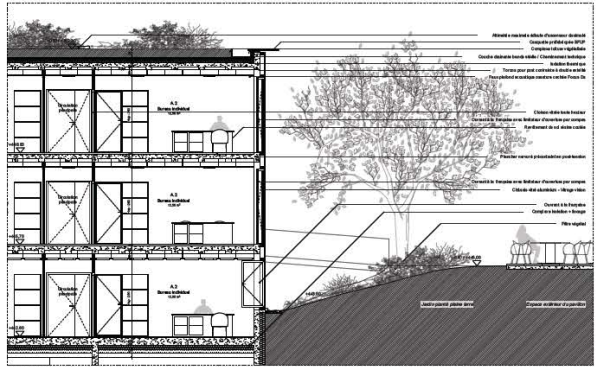
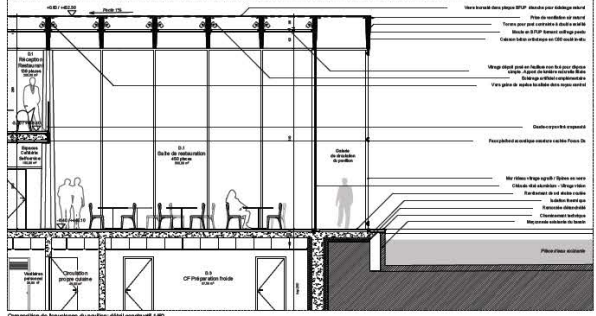
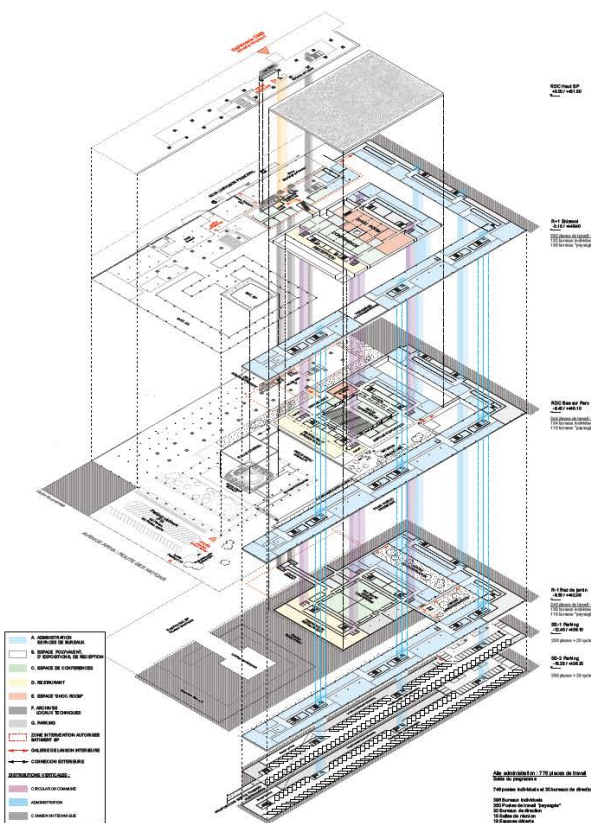


Plan 1/1000



Coupe transversale 1/1000

CONCOURS DE PROJET POUR L'EXTENSION DU SIEGE DE L'OMS A GENEVE



3RD PLACE, 3RD PRIZE

047 | O14M10S41

“RED ARCHITECTES & DAD ARCHITECTE”

260 Boulevard Voltaire | 75011 Paris | France

Authors of the project

Teïva Bodereau | Cédric Bodereau | Maksymilian Sierocki |
Albin Rousseau | Gabriel De Boisriou

The project is integrated into the site with very clear and unified massing.

This siting concept expresses strength and simplicity. The length of the proposed volume structures the site in a very coherent manner, thereby supporting the urban planning rationale that was originally envisioned by Jean Tschumi in his original competition project for the Main Building.

The siting of this sober, evanescent building as it is represented creates a visual relationship between the esplanade granting access to WHO on the north side, and the park on the south side; it also very clearly defines the site of the WHO headquarters, as much for the access esplanade as for the park.

The jury noted that his proposal clearly defines the built elements of WHO on the site, highlights the landscaped garden and, through its radical choices, stands out as a very present monolithic extension.

The relationship with the landscape and the space that the siting leaves for it are key elements that confirm this as a quality concept. The podium, which contains the conference activities, reinforces the impression of adequacy as it relates to the site.

The concept creates a relationship with the garden, emphasizing the continuity between the interior and the exterior spaces, thereby encouraging the users to appropriate these exterior spaces as vital places that offer opportunities for meetings, walks, exchanges and other activities. This highlighted very green exterior space was considered as a positive quality of the project.

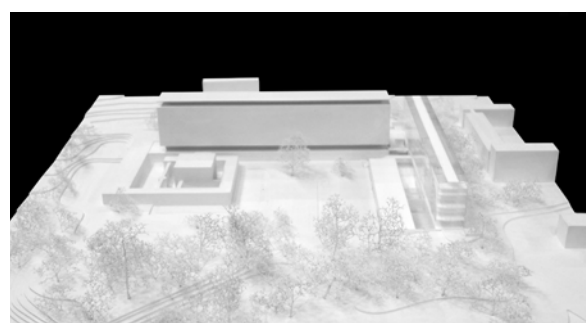
The ground floor is dedicated to circulation and to the restaurant, and offers a very coherent route for staff and visitors, as it is directly linked to the Main Building lobby. The development of office space on the upper floors was

soberly and economically rationalized as a narrow blade reaching skywards, with atrium spaces on multiple levels that punctuate the long corridors on each level.

The Jury appreciated the appealing and crisp concept of the organization of the interior spaces, which was very soberly developed.

The Jury was not convinced by the assertion of transparency often mentioned and claimed by the project. This goal of ‘evanescence’ is present in all the drawings and the description of the project: “a thin blade constructed of concrete, wood and glass, a crystalline parallelepiped playing with reflection and transparency to fit in the landscape. It has a strong symbolical dimension, which corresponds to the values of WHO. (...) it represents transparency, simplicity and legibility.”

However, the materials proposed to obtain such a high degree of transparency for the building were not sufficiently developed for this appealing concept.



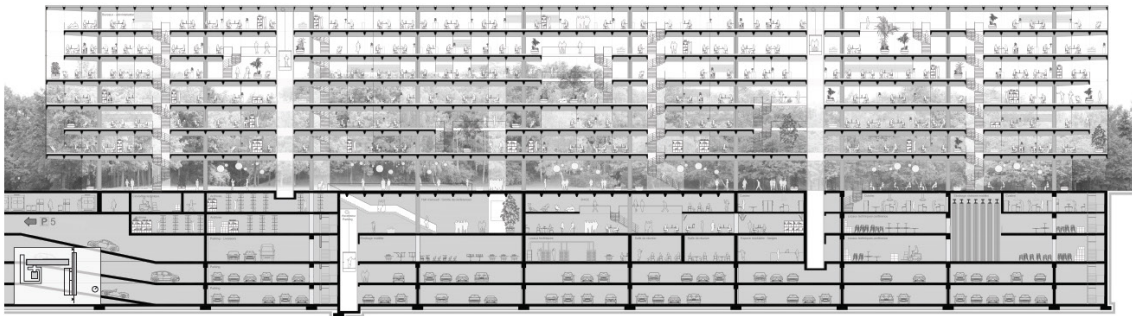


CONCOURS DE PROJET POUR L'EXTENSION DU SIEGE DE L'OMS A GENEVE

3/5

O14M10S41

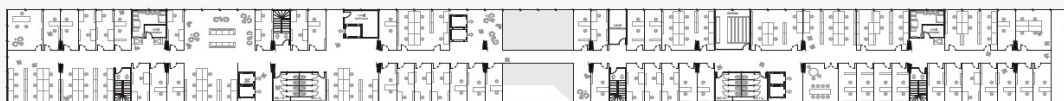
CONCEPT ARCHITECTURAL



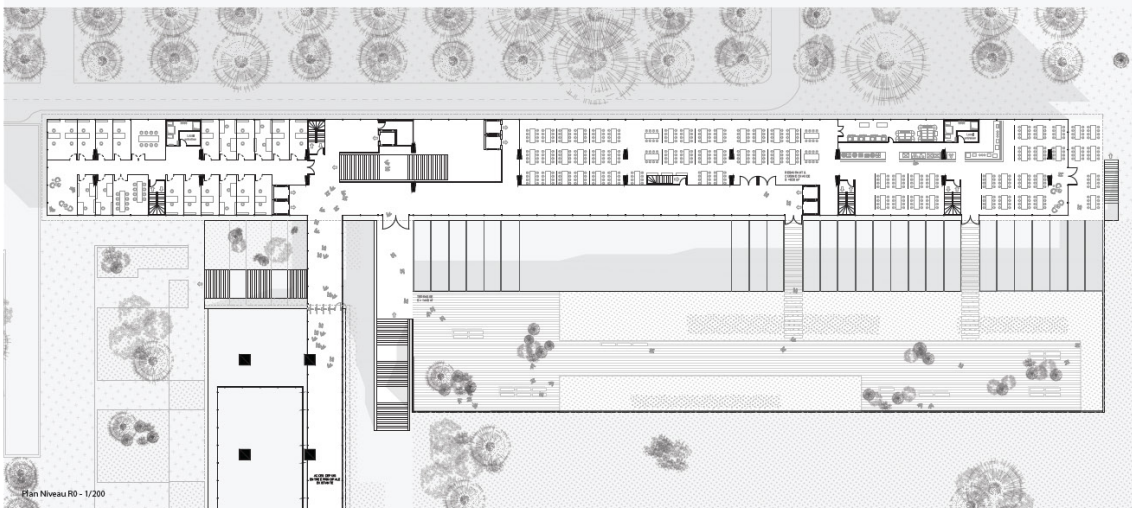
Coupe Longitudinale A - 1/200



Vue depuis le parc - façade sud



Plan Niveau R4 - 1/200



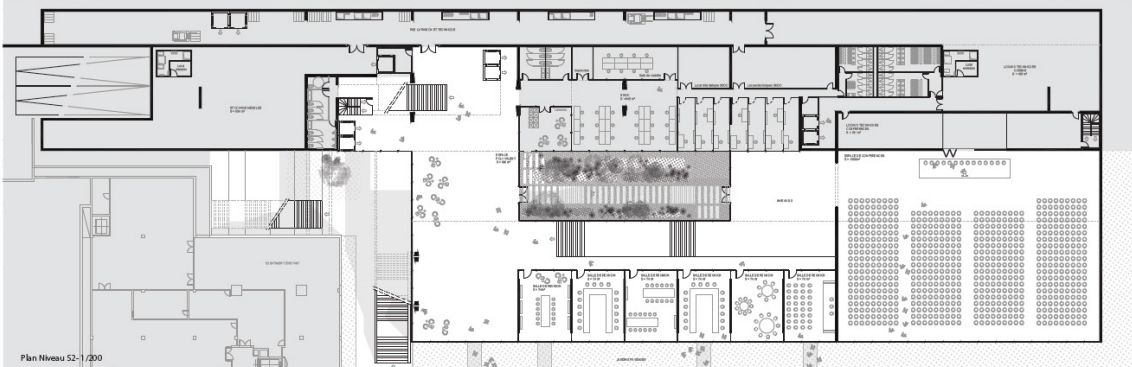
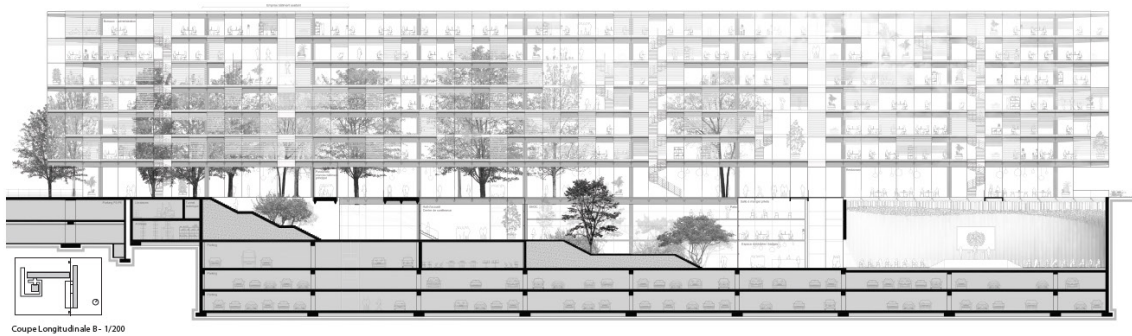
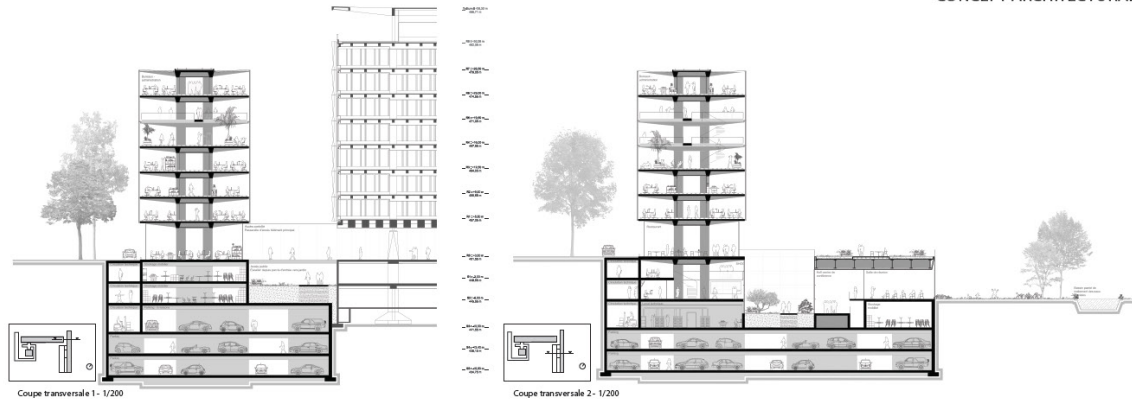
Plan Niveau RD - 1/200

CONCOURS DE PROJET POUR L'EXTENSION DU SIEGE DE L'OMS A GENEVE

5/5

O14M10S41

CONCEPT ARCHITECTURAL



4TH PLACE, 4TH PRIZE

095 | 1391393

MADE

Venkatapushpa Towers 304 | Viveknagar | Kukatpally |
Hyderabad | Telangana | 500072 | India

Authors of the project

Madhusudhan Chalasani | Mario Galiana Liras | Mario
Yanez Aller | Jean-Baptiste Peter | Javier Ugarte Albizu |
Celia Fernandez Dvave | Bharat Thota

The project minimally impacts the site due to a modest siting that follows the natural contours of the landscape.

The concept of the massing not being visible from the ground floor of the Main Building is appealing, as it surrounds the site by developing all along the perimeter on the park side.

This tactic integrates the park as a private area that may provide interesting qualities for appropriation of this space by WHO staff and restaurant users. The approach was respectful of the existing architectural heritage, which was very appealing.

In this context, the aspiration for total evanescence led to a very minimalist architecture in the park. The project raised interesting questions for the Commissioning organization regarding the quality of circulation throughout and the connections with the esplanade, the garden, and the landscape. This proposal reflects a clear intention to compose and arrange exterior spaces very modestly.

Accessibility and circulation on the green roofs of the buildings demonstrate the strong will to create a landscape in front of the Main Building. The visual perspectives for those walking on these areas above the office space and the restaurant are amazing. The impression given is that of a concept in which architecture is freed from materiality, and where what comes first is the need to insert an emergent form which must be representative and fit in its environment.

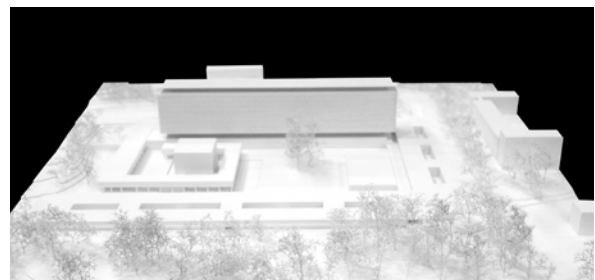
The Jury regrets the lack of continuity in the patterns of movement proposed on the green roofs. For the first stage the candidate had provided for an elevated pedestrian walkway that extended the route above avenue Appia towards the park of the International Labour Organization (ILO), which made the concept coherent. For the second stage, this route (out-and-back) seemed anecdotal and

was found less appealing.

For the interior spaces, the project proposes a succession of several patios to provide natural lighting in the corridors and open plan areas. This layout did not convince the Jury, which remained skeptical as to the quality of these spaces and their daily functionality for WHO personnel.

The Jury had concerns regarding the functionality and the siting of the conference room, which constitutes an important element in the program and must be divisible into four parts. In the context of this project, this room does not fully meet the Commissioning Organization's expectations.

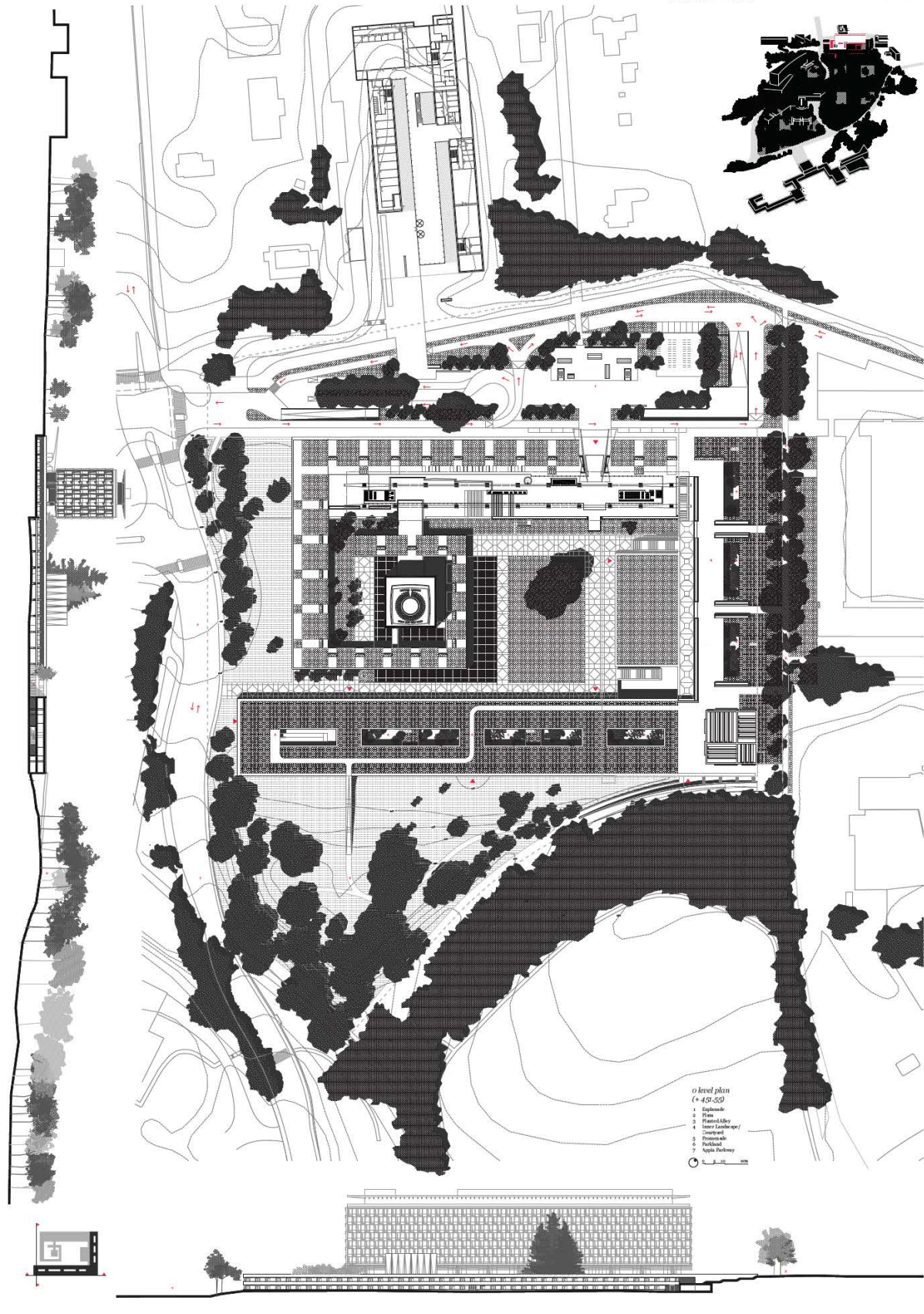
Although the Jury found it very appealing, the proposed siting strategy that effectively integrated the extension in the site was indicative of the difficulty for the candidates to meet all the expectations of WHO in terms of functional and organizational qualities of the extension.



CONCOURS DE PROJET POUR L'EXTENSION DU SIEGE DE L'OMS A GENEVE



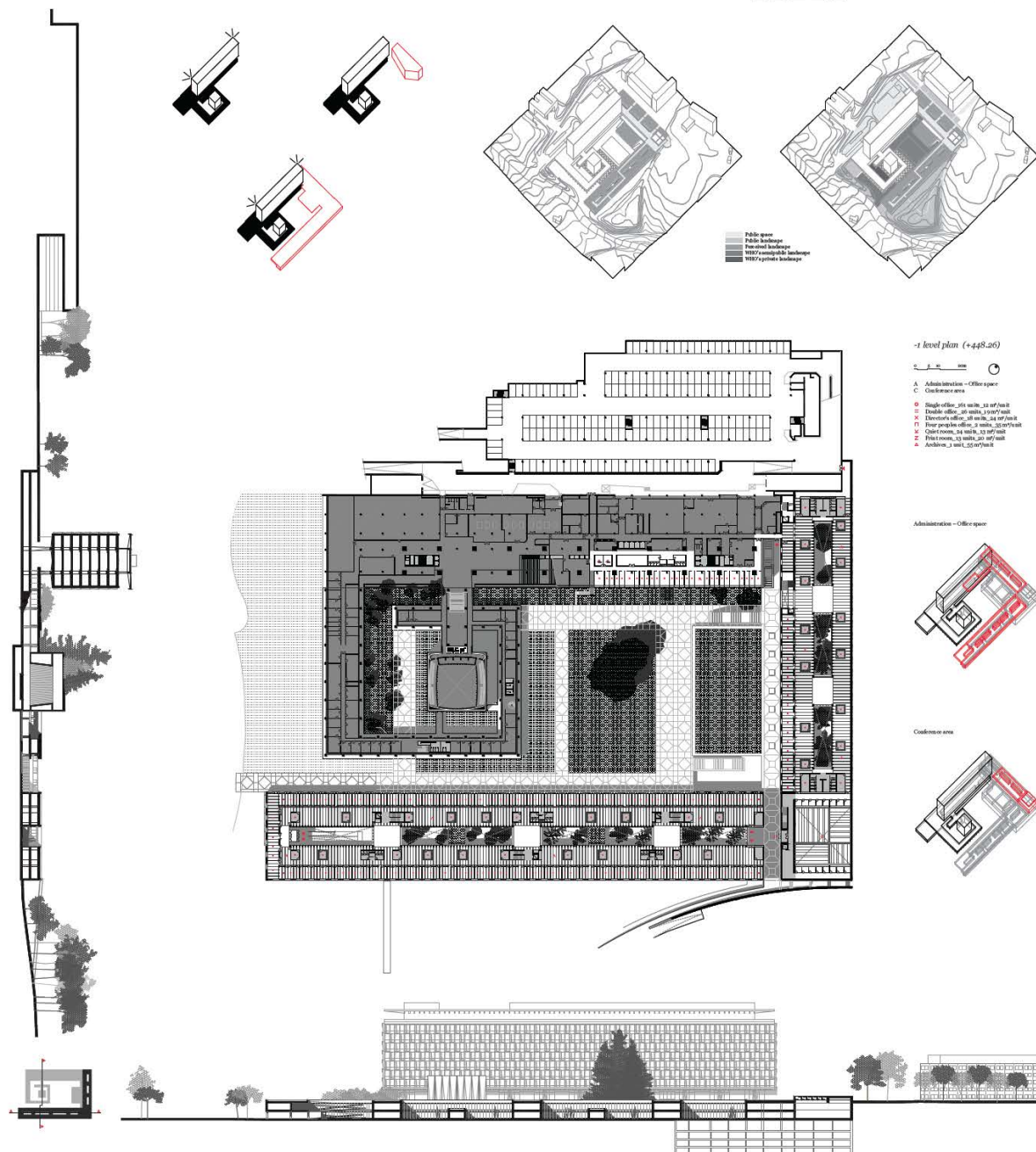
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CONCOURS DE PROJET POUR L'EXTENSION DU SIEGE DE L'OMS A GENEVE



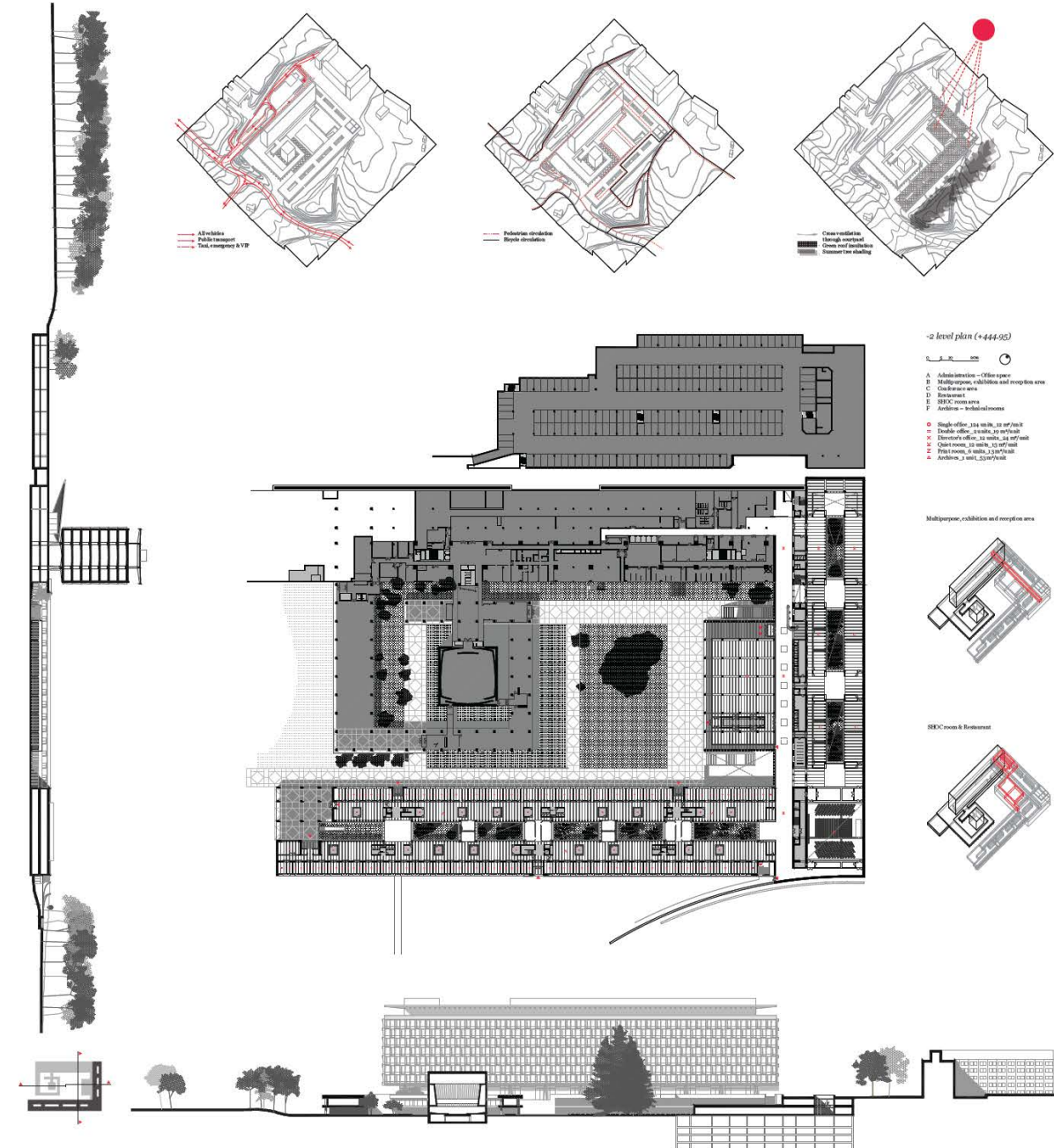
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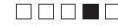
CONCOURS DE PROJET POUR L'EXTENSION DU SIEGE DE L'OMS A GENEVE



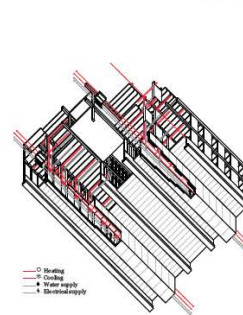
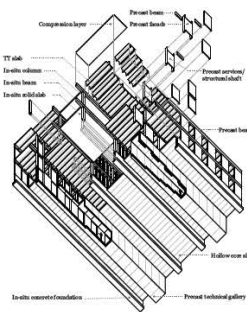
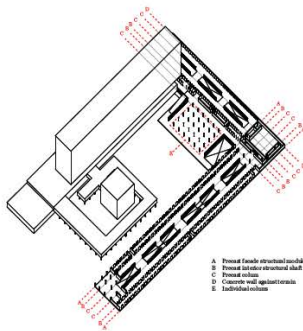
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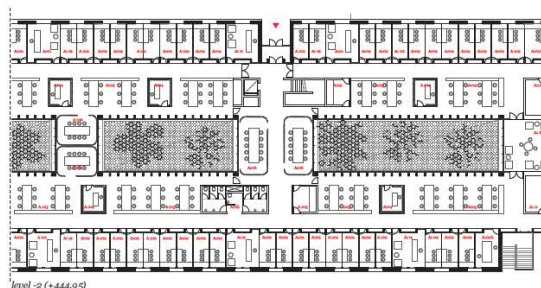
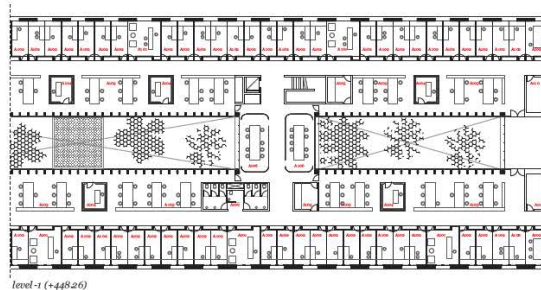
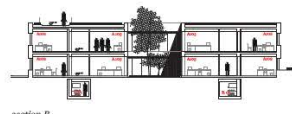
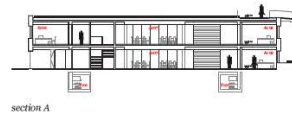


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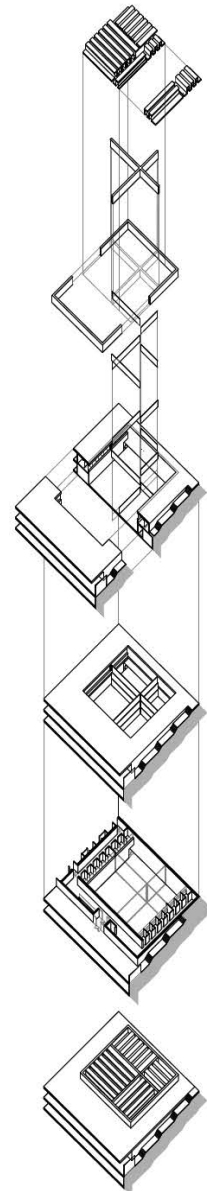
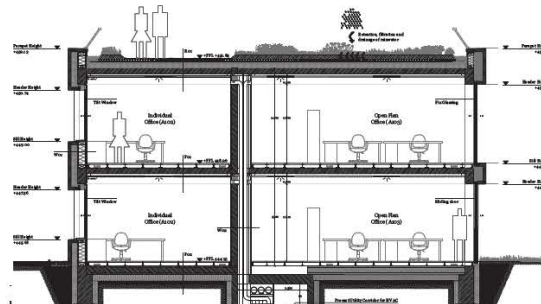
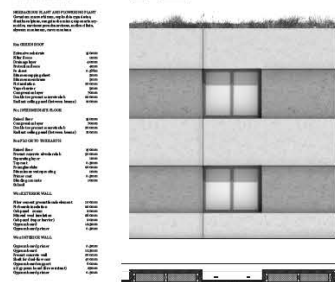


Offices area sections and plans

- A001 Director's office
 A002 Individual office
 A003 Double occupancy office
 A004 Open plan area
 A005 Quiet room
 A006 Plant room
 A007 Meeting room
 A008 Lounge area
 A009 Washroom
 A010 Maintenance room
 A011 ITT Room
 A012 Technical gallery



Facade details

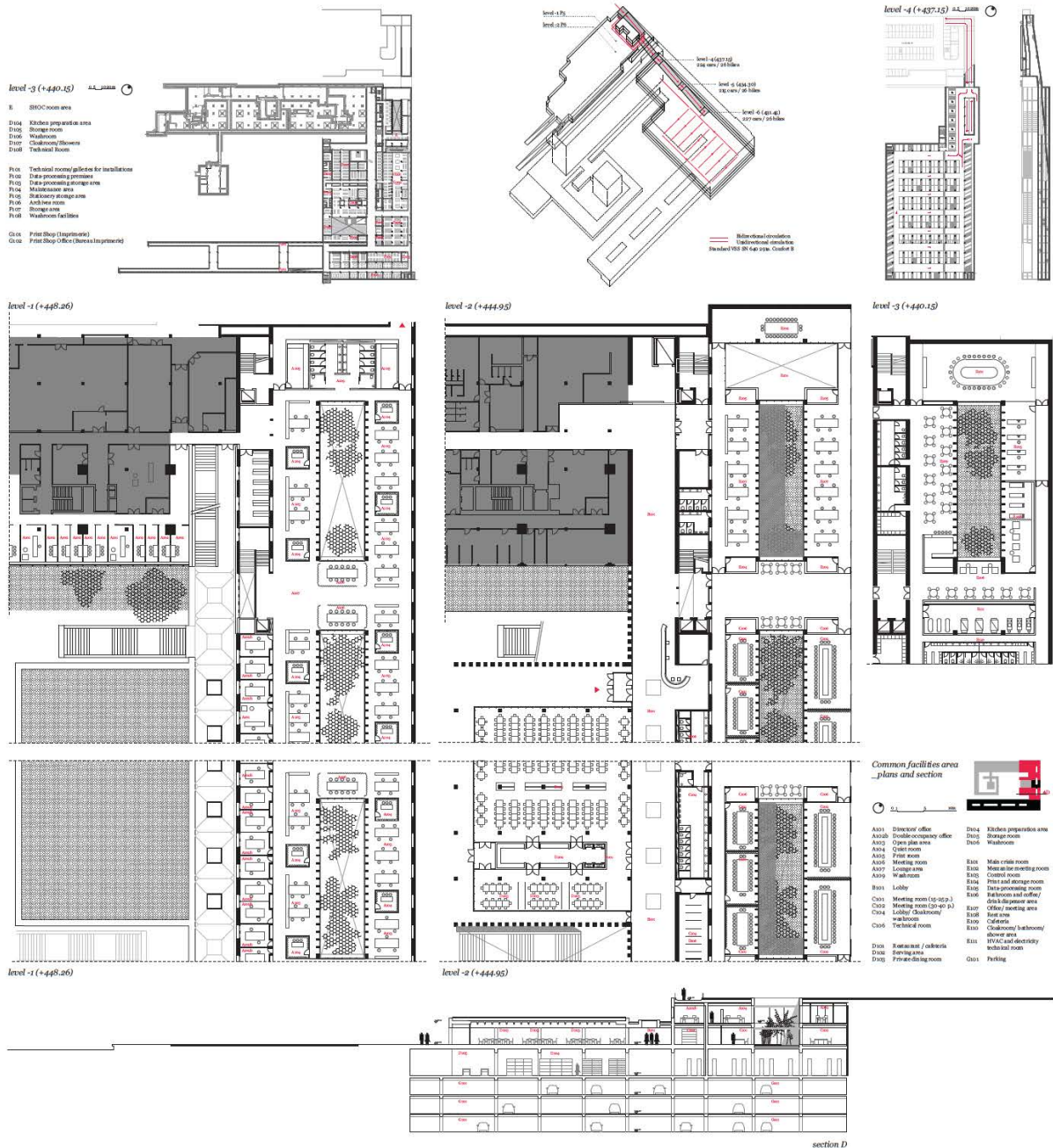


Conference room



1000000

1391393



5TH PLACE, 5TH PRIZE

171 | FS6FE4SD

JAJA ARCHITECTS APS

Heimdalsgade 35 | Baghuset 3 sal | DK 2200 |
København N | Denmark

Authors of the project

Jakob Christensen | Jan Tanaka | Kathrin Gimmel | Sam De Boever | Stephen Hodgson | Yujiao Wang | Marion Osen | Jacob Ørnstedt | Søren Jensen | Lüchinger Meyer | Henrik Innovation | Amstein Walthert | Caretta Weidmann

The project is integrated into the site through a subtle composition of pavilions. This strategy, with its varied volumes, enhances the character of the landscaped public space for its users. The Jury appreciated the way the project is adapted to the site, and the creation of a promenade at the podium level of the Main Building on a portion of the proposed buildings, which gives identity to the site.

The Jury particularly appreciated the quality of the connection between the Main Building and the different elements of the program developed in these pavilions. The main link on level -2 is presented as a main interior artery with views to the landscape; it leads to all pavilions: the “SHOC room”, the conference area, office spaces, and also gives access to the restaurant, which is operated on the same level as this circulation route. This crucial, perfectly integrated artery is consistently sited facing the entrance of the Main Building on the lower (-1) level.

This clarity and the relationships it engenders among the different spaces enhance the quality of the routes of circulation that the Jury noted in this project.

It is one of the few projects that succeeded in creating a loop, since access to the new conference rooms is connected to the existing pavilion created by Jean Tschumi for the large conference room. The functionality, legibility and siting of the horizontal circulation constitute one of the great qualities of this proposal.

This organization of the site necessitated a number of patios to benefit from natural light and to facilitate views from the office areas onto enclosed green spaces.

The Jury noted that to include all the activities of the program and to minimize the impact of the pavilion dedicated to office space, the project, as shown in the section drawings, is clearly anchored in the ground. The

lowest point of the patio projection was at the same elevation as Level -2 of the Main Building. In particular, the effort to maximize natural lighting on the southeast side confirms this impression. The Jury is not convinced by this siting, as the lower floors and office space do not seem appealing.

While the Jury found the general organization of the concept very interesting, it entails the generation of long central distribution corridors for WHO personnel and users.

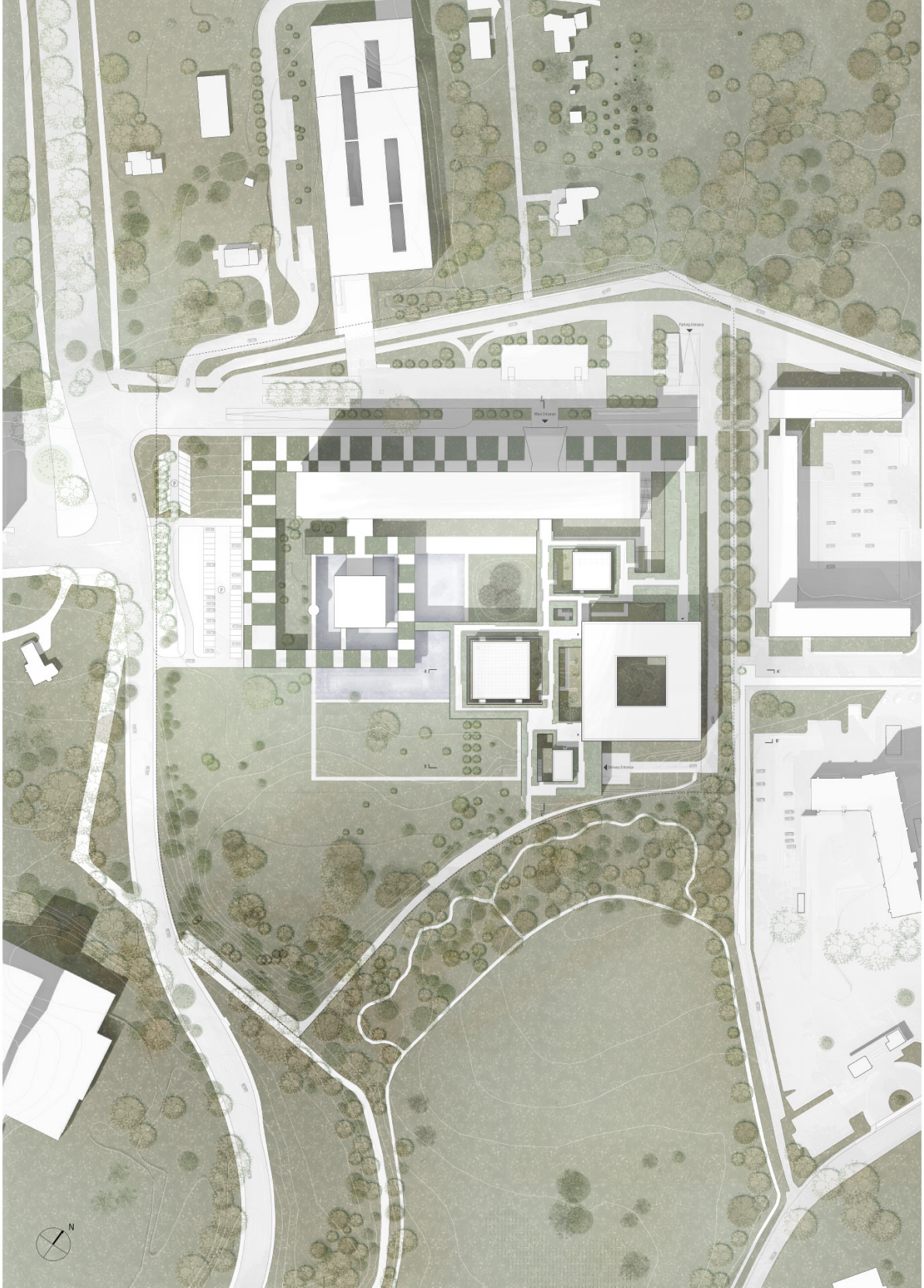
As a key distinguishing element between the extension and the existing Main Building, the proposed use of marble, although diversified throughout the project, evokes a materiality inappropriate to reflect the values of WHO.

The Jury found this siting concept very coherent in this context.



ARCHITECTURAL DESIGN COMPETITION FOR THE WHO GENEVA HEADQUARTERS BUILDING EXTENSION

F86FE45D





WHO COMMUNITY

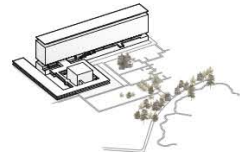
The World Health Organization (WHO) is the directing and coordinating authority for health in the United Nations. Their work is to organize the major efforts in eradicating diseases and improve the quality of human life worldwide.

We believe that there is great value in creating an architecture that offers synergies between sciences, departments and researchers. It is only through a collaborative effort between disciplines that we will be able to solve today's pressing global health issues. The architecture has to create a work environment where new ideas evolve and solutions are forged.

Conceived from the existing traits of the architectural heritage, the future complex shall enrich the efforts of the organization by unfolding the potentials of the site. We propose to develop J. Tschumi's vision by merging the WHO's mission statement and landscape into a cohesive architectural concept. The new headquarters shall offer a seamless connection to the existing building, and emphasize the efficient flow of people from the various disciplines. The new headquarters shall offer an inspiring work environment closely related to the surrounding natural landscape.

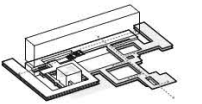
LEGEND FOR IMAGES ABOVE:

- 1 The building volumes are clearly distinguished as architectural objects, protruding up from the plinth to form a common skyline that unifies new and old buildings into a cohesive whole.
- 2 The proposal seeks to merge existing and new buildings to form a new cohesive vision that honors Tschumi's original
- 3 A light bridge crosses the pond to connect and establish interactions between the new and existing conference halls



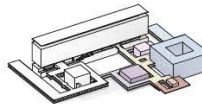
PUNTH, SLAB, BOX & PARK

The original situation with all the elements of the project: plinth, slab, box and park. The diagram shows important new and old volumes and suggests to incorporate in the new extension.



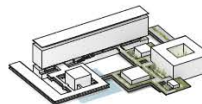
GARDEN PROMENADE

The existing lobby has a main direction along the main building. We propose a new axis in continuation of the main entrance connecting the new program in the park.



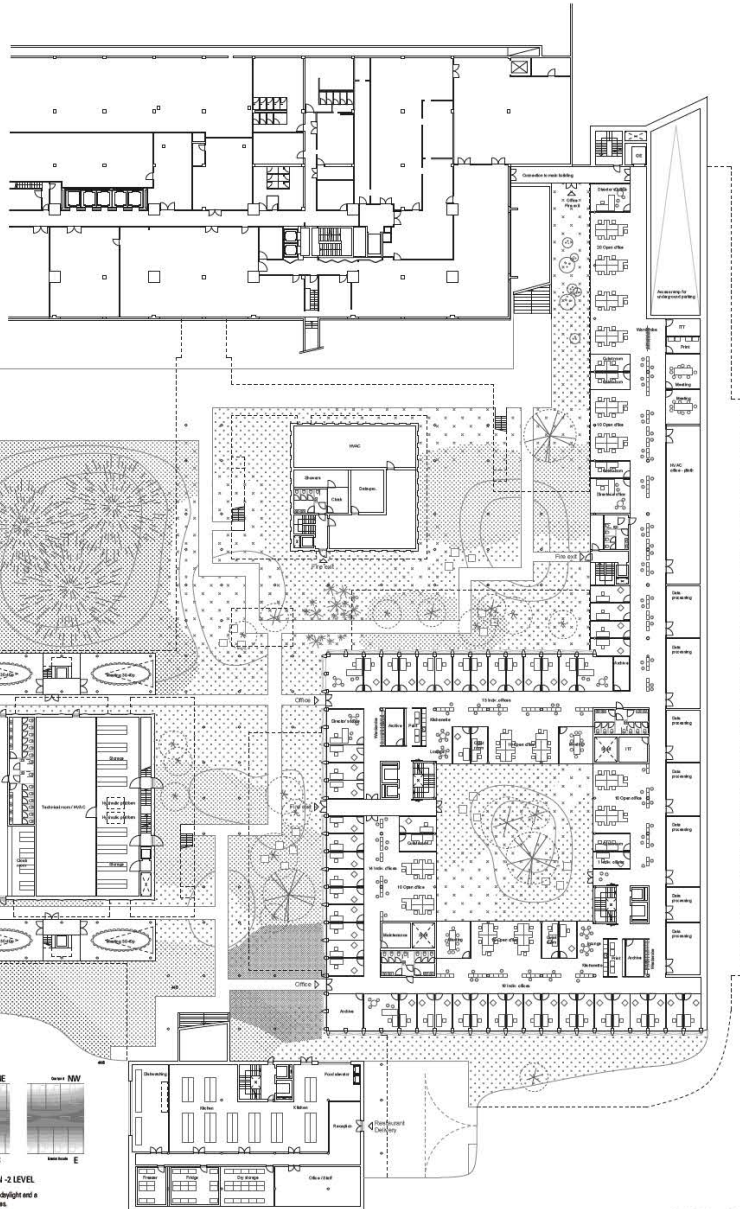
PROGRAM

Distribution of program where the low plinth serves as support program for the four new volumes added in park.



GREEN PLINTH

The plinth is planned as one story, light structure above the park maintaining an open flow and connections in the park. On top of the plinth view from underneath together with plant beds create a green three dimensional garden.





CONNECTION + INTERACTION

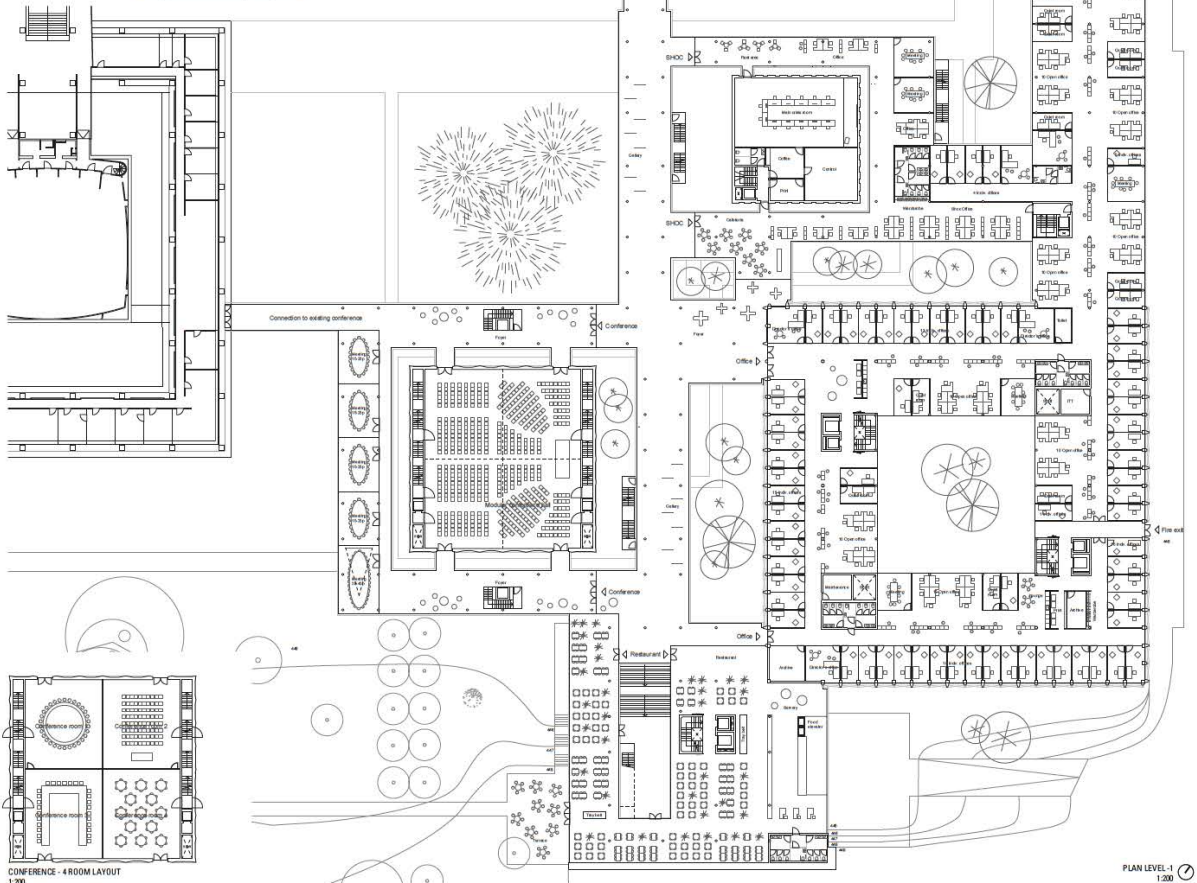
Connectivity is essential in creating synergies between people. It is important to create an environment, which emphasizes both formal and informal social interactions, cultivating the exchange between information and ideas. Research has shown that perceived vertical movement exceeds horizontal movement by as much as tenfold, hence decreasing motivation to connect with others at distance. In order to encourage multi-disciplinary efforts, we propose to extend the horizontal plinth of the existing building into the primary architectural gesture. The horizontal connection will become a seamless transition between the old and new creating a spatial framework, which maximizes movement and social interaction.

The plinth is organized around a main axis, which extends the main entrance of the existing building. Entering the lobby of the existing building, visitors have three choices of movement. The elevator to the existing floors above, direct access to the new plinth's roof promenade or the floor below to the multi-purpose space and main axis of the plinth. The axis connects to all the building elements (office spaces, SHOC room, conference halls etc.) and has a trajectory towards the restaurant, which offers views and direct access to the surrounding landscape.

Referencing the existing elegant conference hall and its relationship to the plinth, we propose to situate the various programs inside the courtyards of the new plinth in a similar manner. The building volumes are clearly distinguished as architectural objects, protruding up from the plinth to form a common skyline that unifies new and old buildings into a cohesive whole.

LEGEND FOR THE IMAGES:

- | | |
|---|---|
| 1 | 2 |
| 3 | |
- 1 The lobby connects all functions and creates a vibrant space for movement, meetings and social interactions.
 - 2 The courtyards are the scenic backdrop for all meetings rooms and office spaces.
 - 3 The triangulated facade on the conference hall is reflected into the interior space creating a distinct and formal spatial experience.



CONFERENCE - 4 ROOM LAYOUT
1:200

PLAN LEVEL 1
1:200



HEALTH + LANDSCAPE

We propose a multi-layered structure that extends the landscape below and on top of the plinth. The landscape penetrates the plinth creating green voids offering tranquil break spaces, which complement the heavy work environment. It preserves existing key landscape elements, such as large trees and terrain features, while offering a diverse palette of spaces amongst the green context.

Beyond the aesthetic qualities, merging architecture and landscape establishes a working environment that supports health and activity. Research has shown that there is a direct correlation between accessibility to nature, people's activity level and general health conditions. The intimacy of the green roof terrace and gardens offers the WHO Community vibrant spaces in which to socialize and relax leading to diminishing stress and a healthy work environment.

The landscape concept – on top and below the plinth – is a continuation and further development of Tschumi's vision to create an interrelation between architecture and nature.

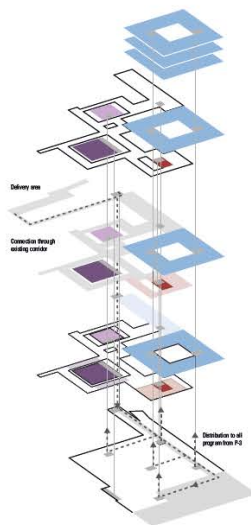
Connecting to and extending existing patterns, the landscape below the plinth displays an overlapping spatial sequence of open courtyards and covered spaces. Together with a wide range of vegetation and trees, a network of paths and patchwork of hard surfaces, stone gardens as well as the existing pond create a rich and diverse spatial experience in the landscape.

On top of the plinth, the landscape creates a green promenade that connects the protruding building volumes while framing the large trees and beautiful landscape. Flora and fauna along the edges creates a series of niches and large spaces, evoking feelings of the hanging gardens.

Besides the relation to the landscape, our building concept also seeks to create a healthy workplace by choosing materials that consider indoor climate and having optimal daylight conditions, excellent thermal comfort and a natural ventilation strategy.

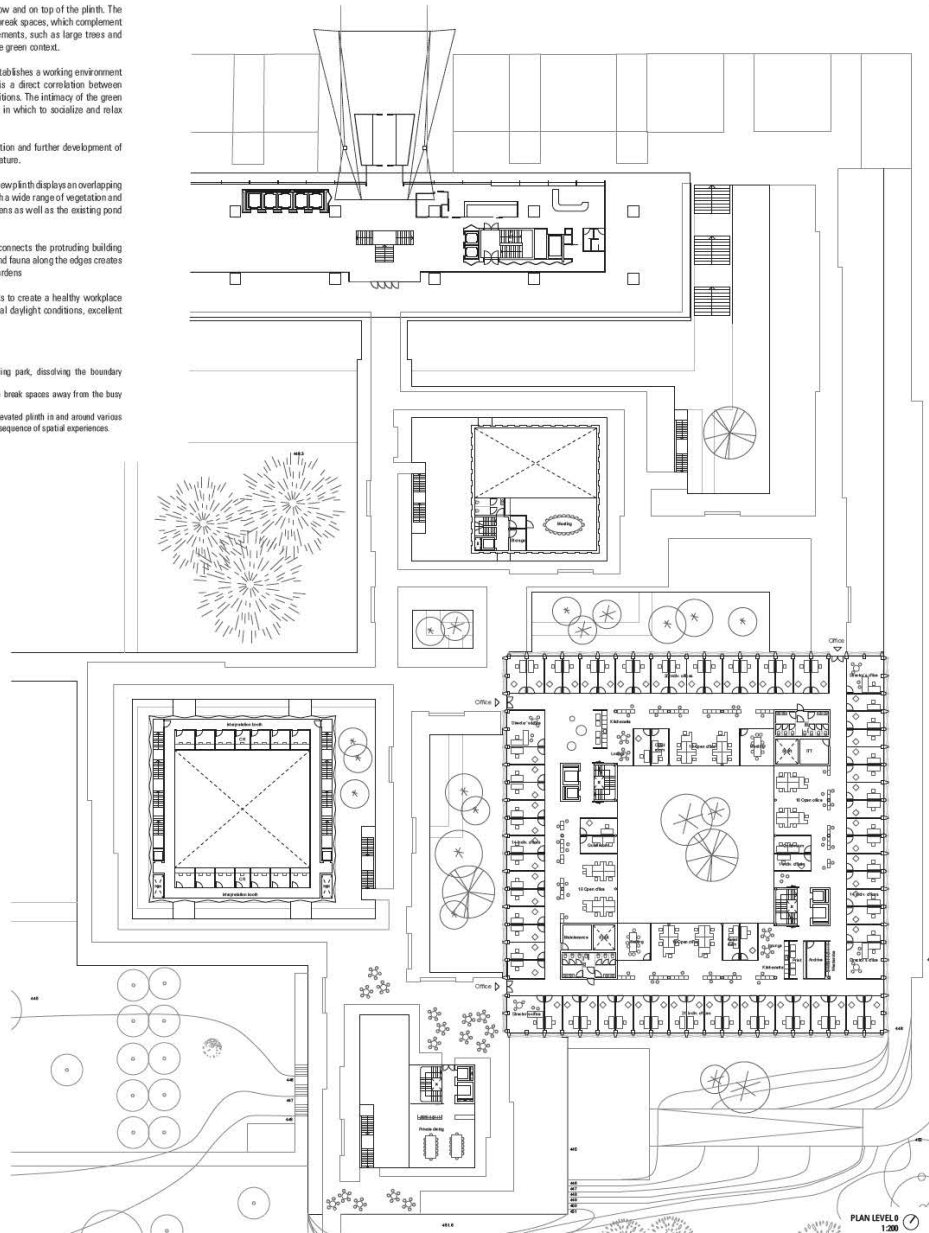
LEGEND FOR THE IMAGES:

- | | |
|---|---|
| 1 | 2 |
| 3 | |
1. The plinth extends into the surrounding park, dissolving the boundary between architecture and landscape.
 2. A series of niches and benches create break spaces away from the busy office environment.
 3. The landscape flows underneath the elevated plinth and around various plants and surfaces, creating a diverse sequence of spatial experiences.



GOODS CIRCULATION

The Parking facility creates a subterranean connection to all parts of the complex that allow for convenient access for goods deliveries or other maintenance activities. The goods elevator in the North end of the plinth connects the -3 level with the underlying docks on -1 level in the existing building.



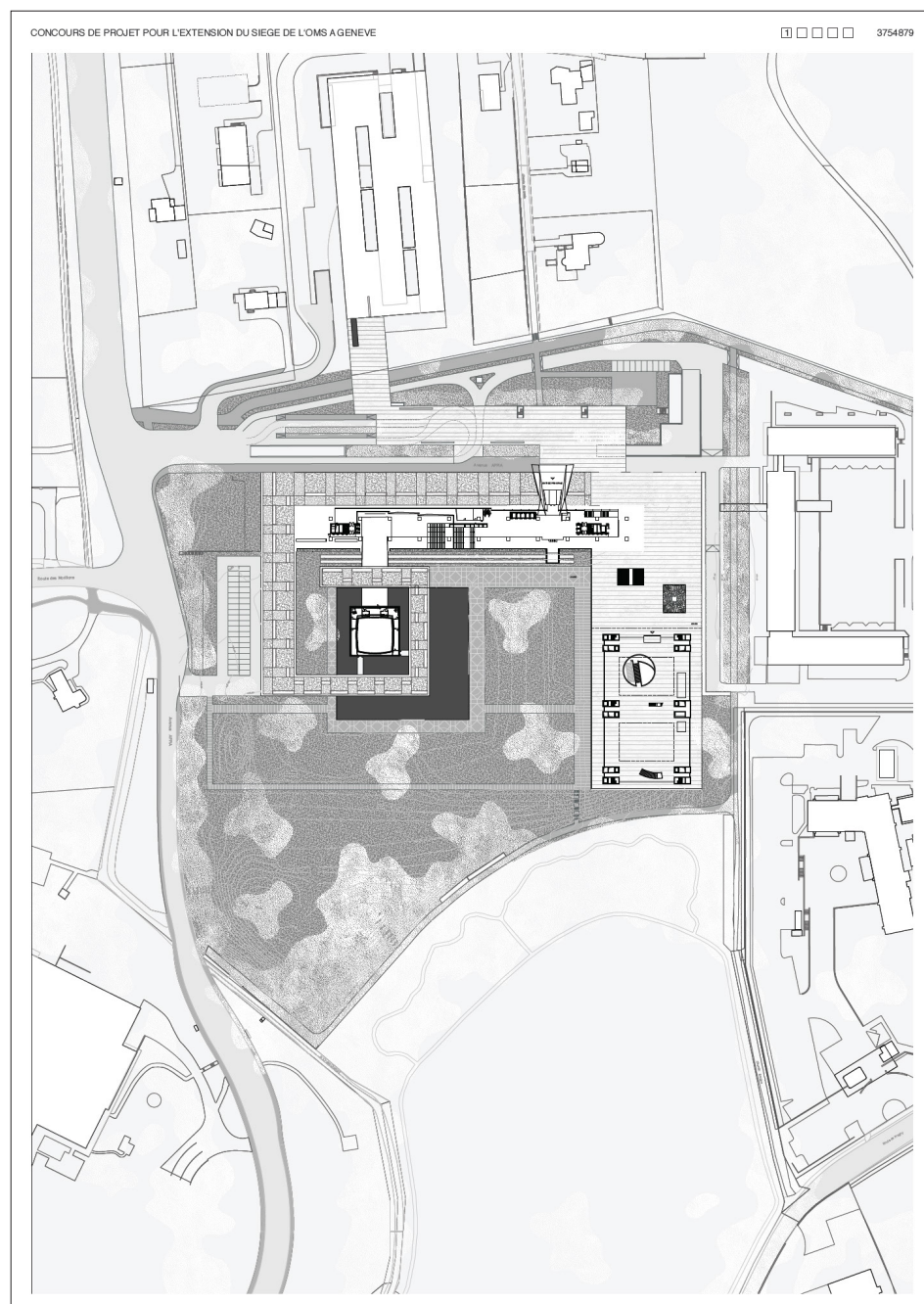
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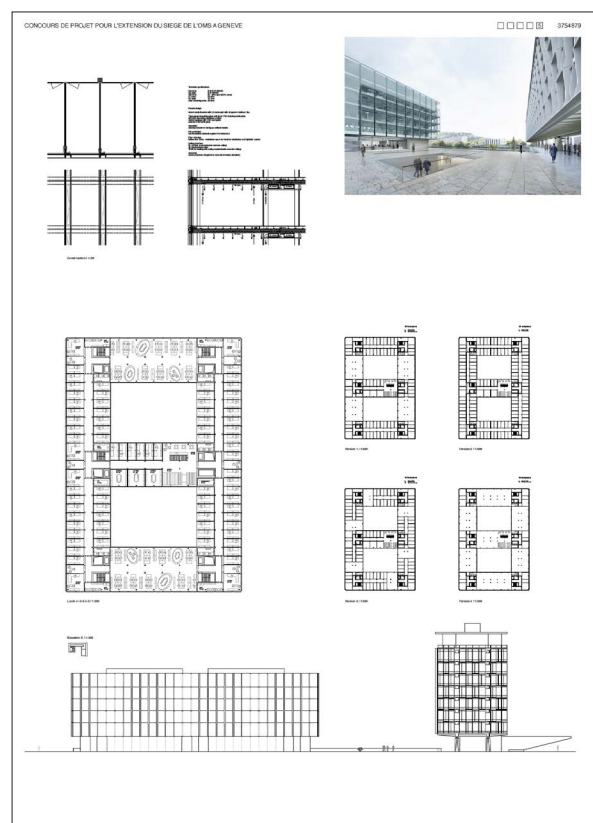
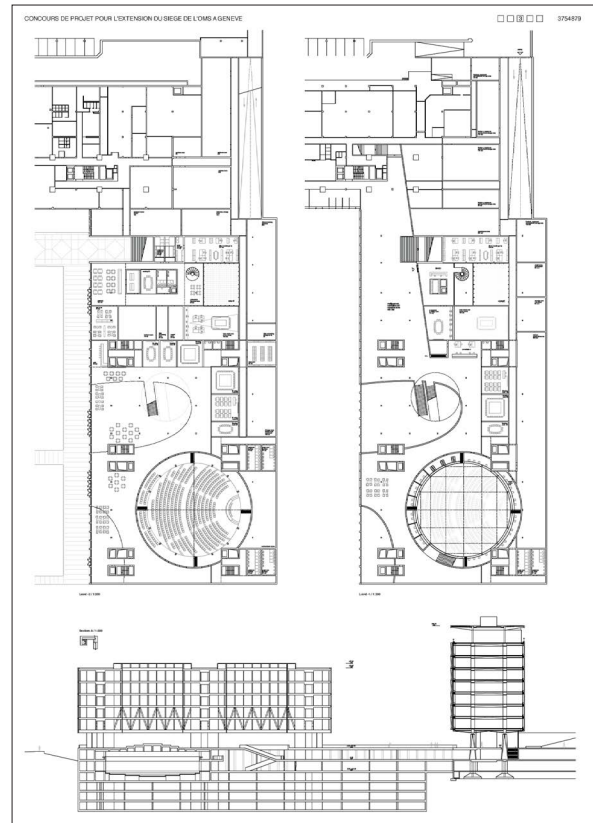
BENZ WIPF ARCHITEKTEN

Aargauerstrasse 70 | 8048 Zürich | Switzerland

Authors of the project

Andreas Wipf | Samuel Benz





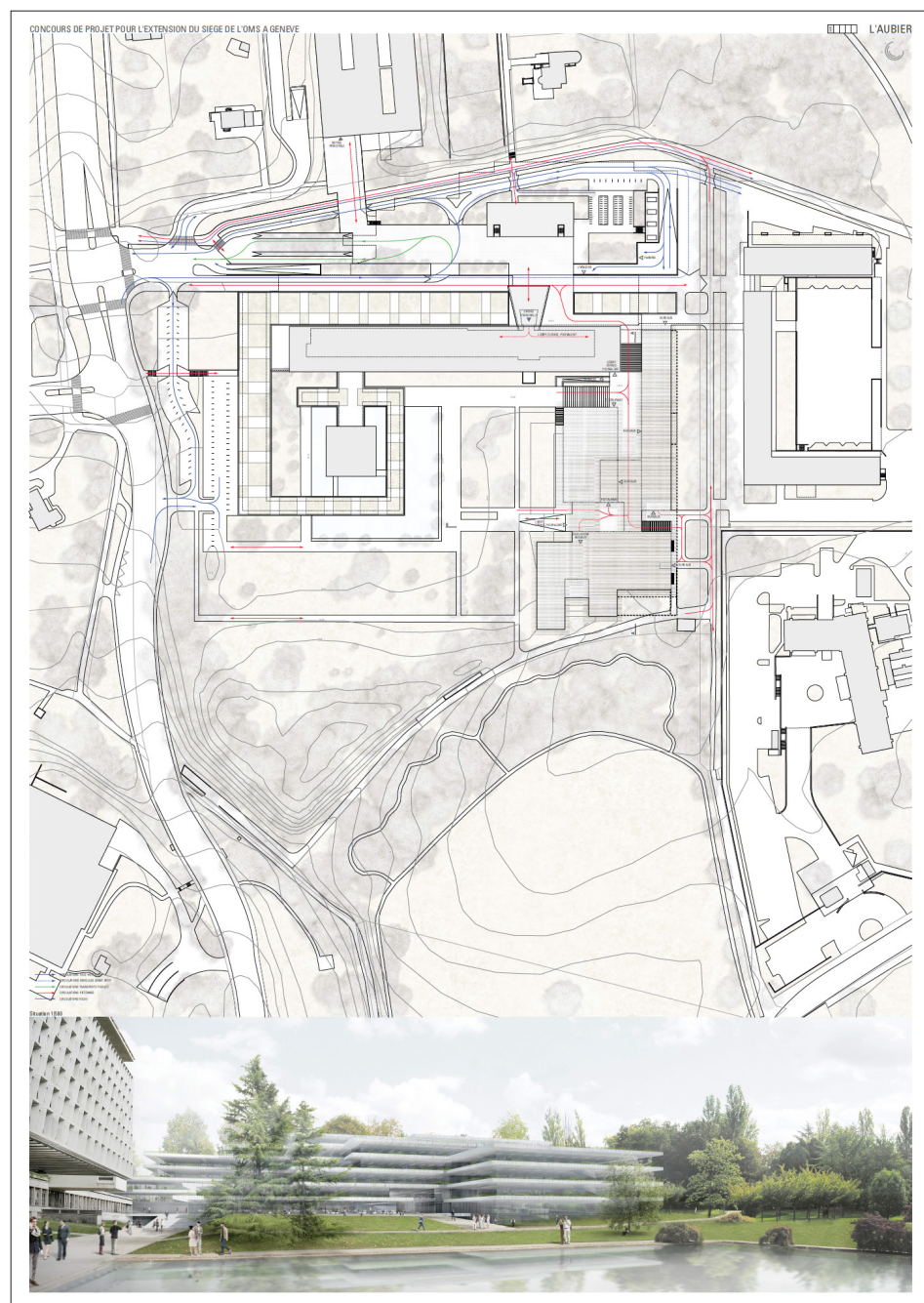
026 | L'AUBIER

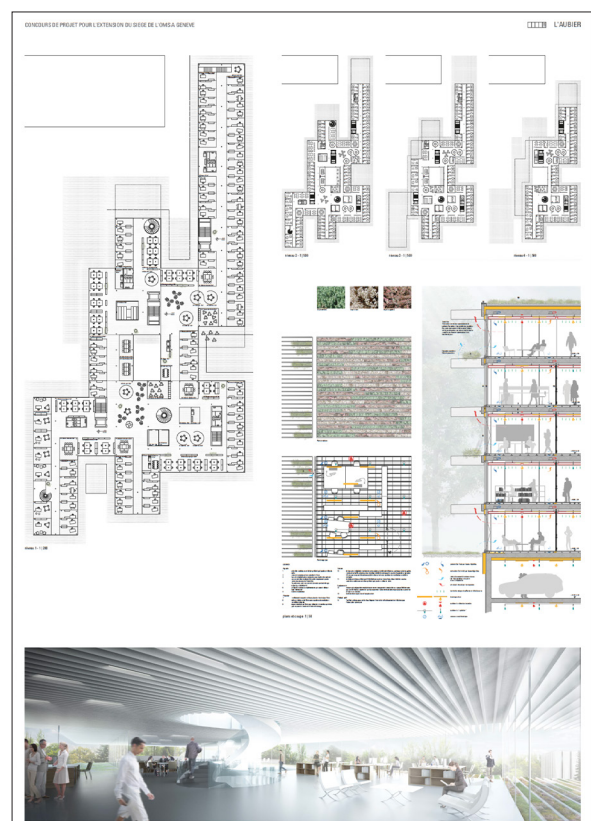
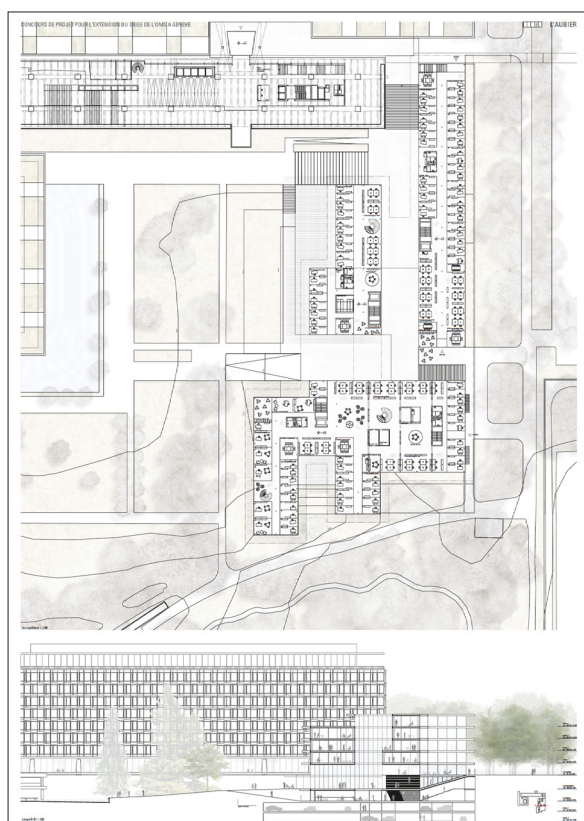
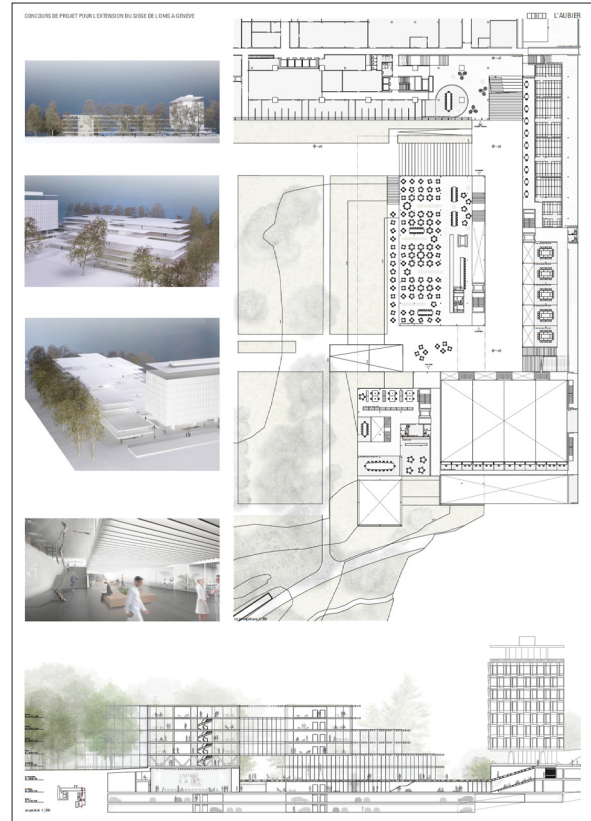
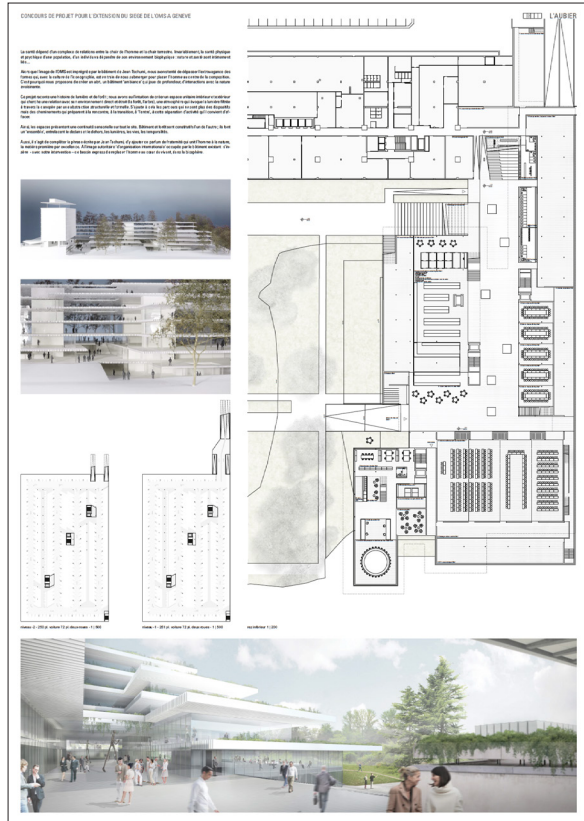
IPAS ARCHITECTES SA

Avenue J.-J. Rousseau 7 | 2000 Neuchâtel | Switzerland

Authors of the project

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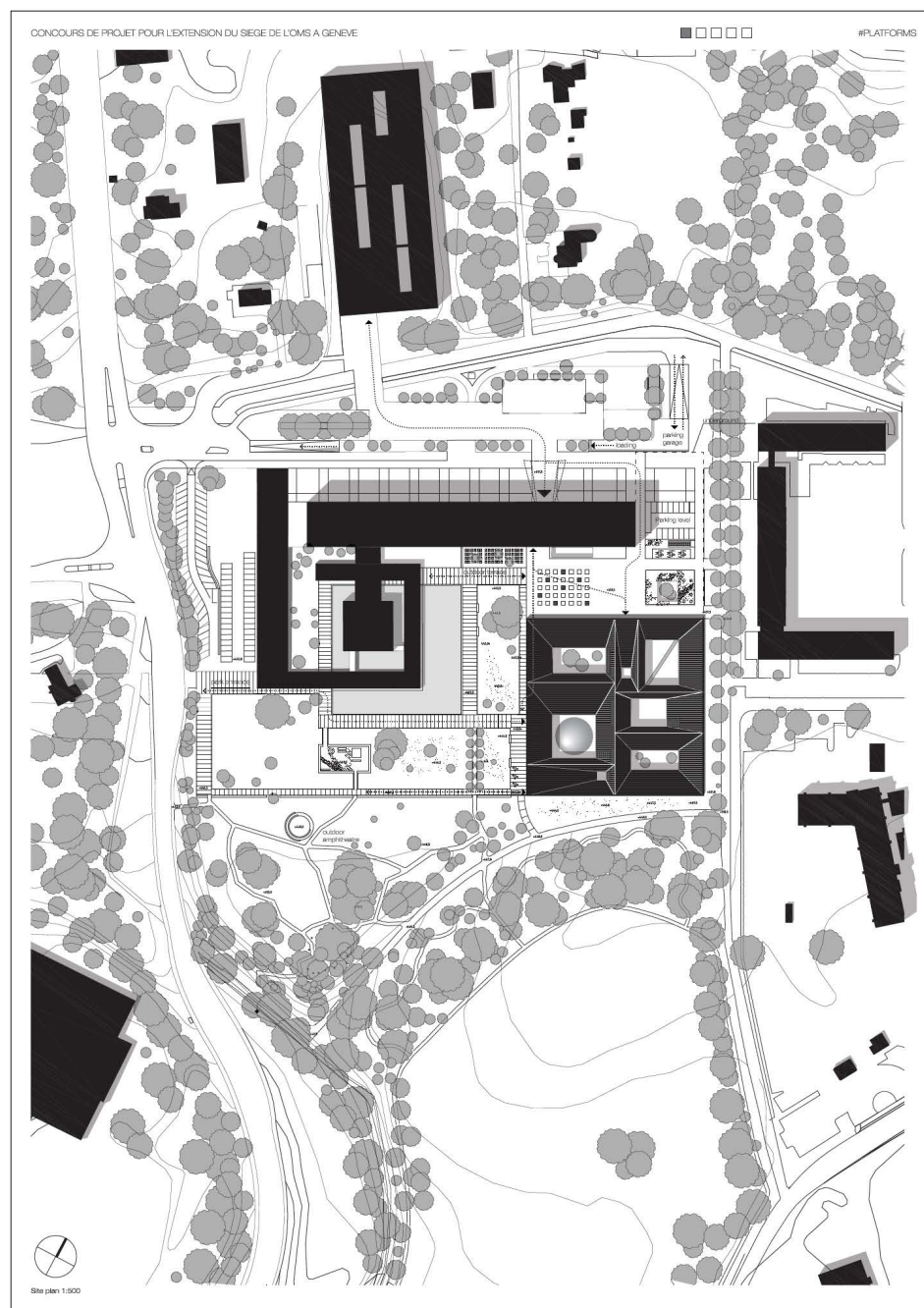
036 | #PLATFORMS

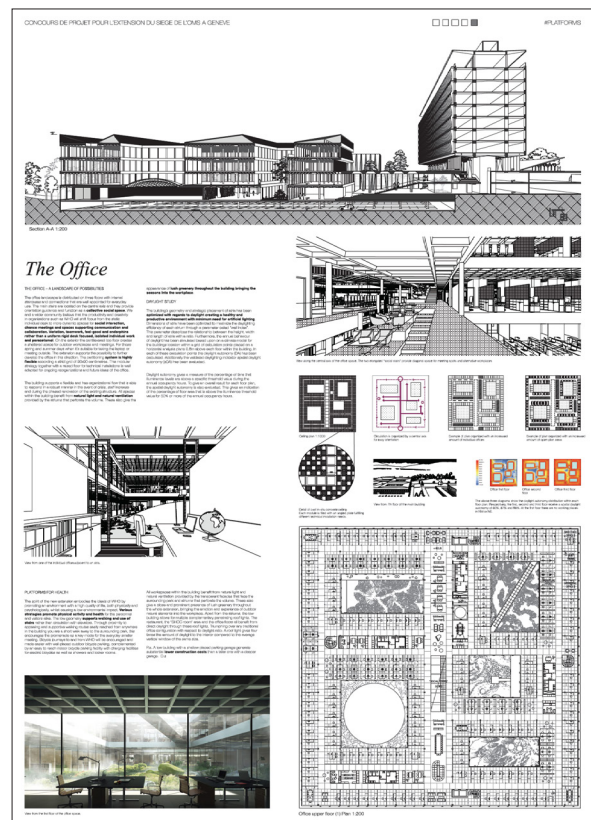
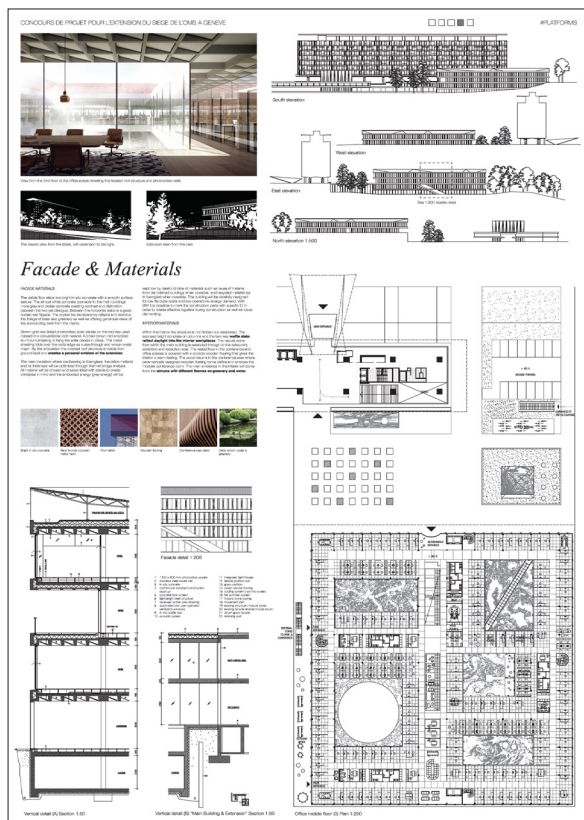
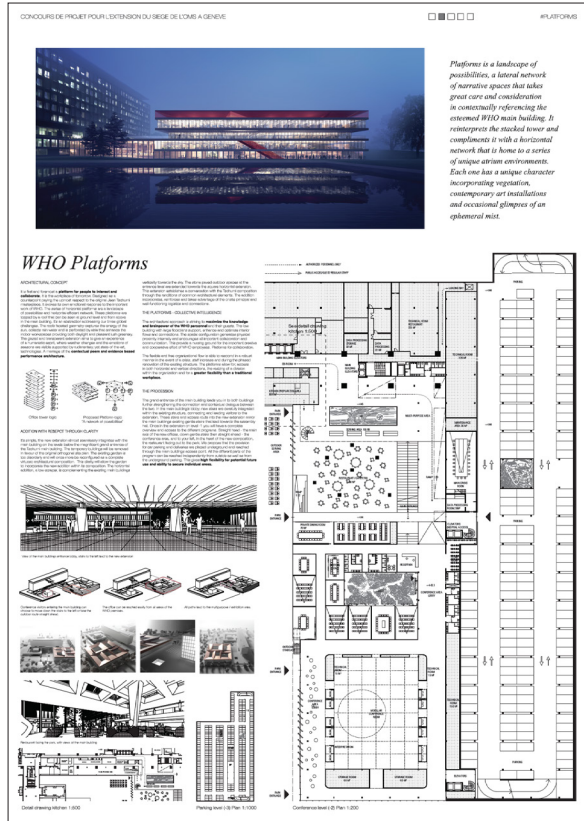
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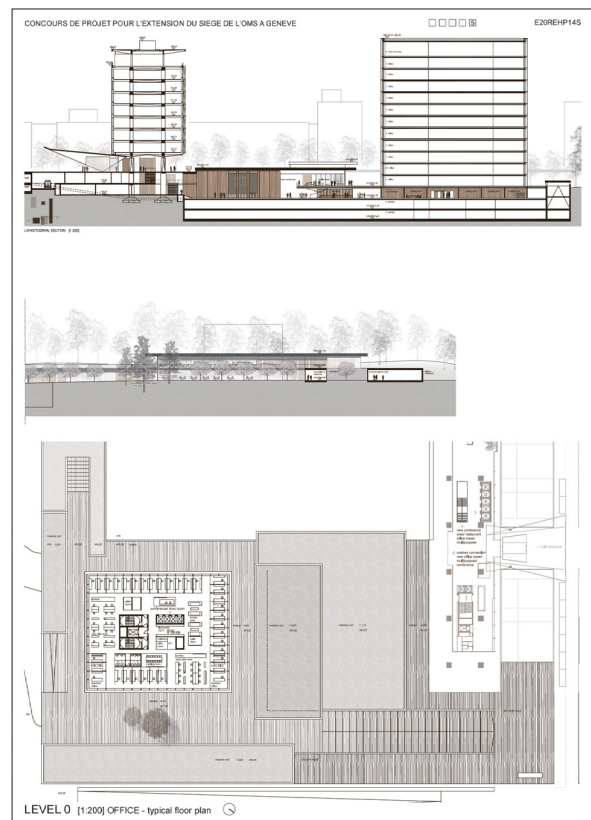
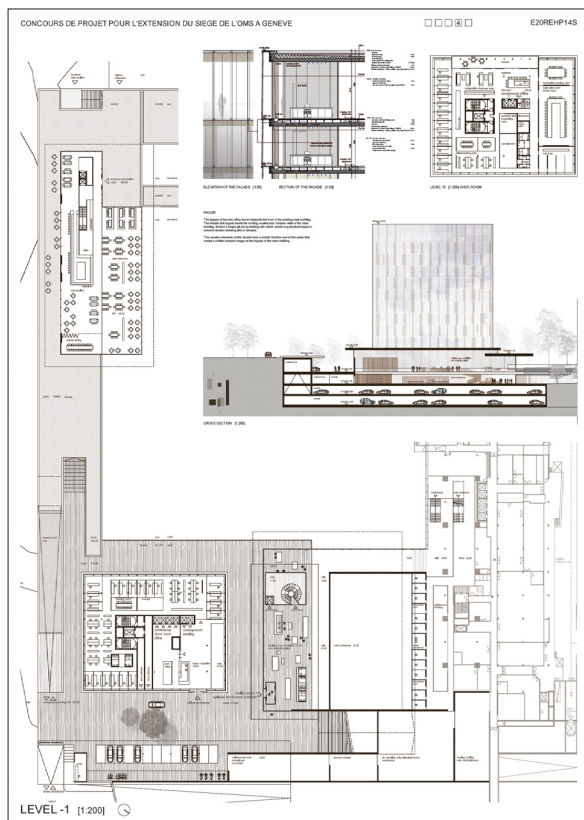
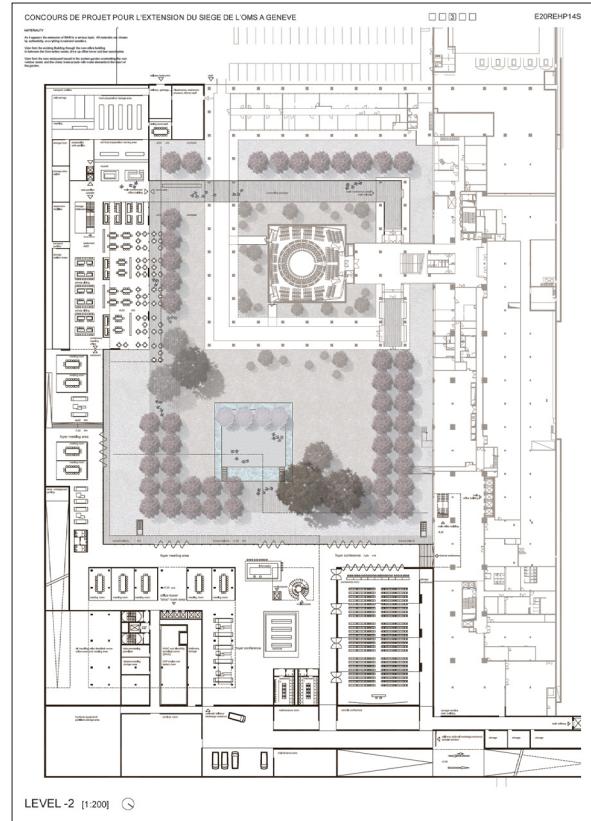
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165 | 5634563

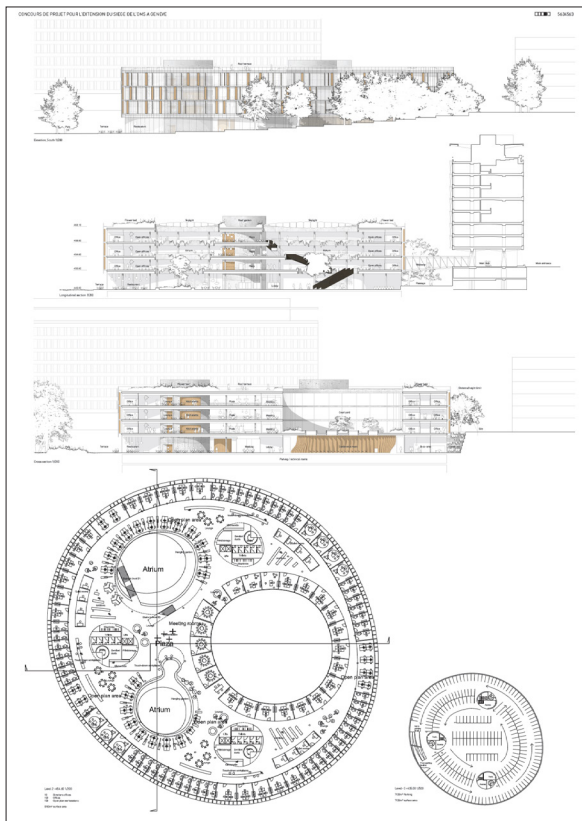
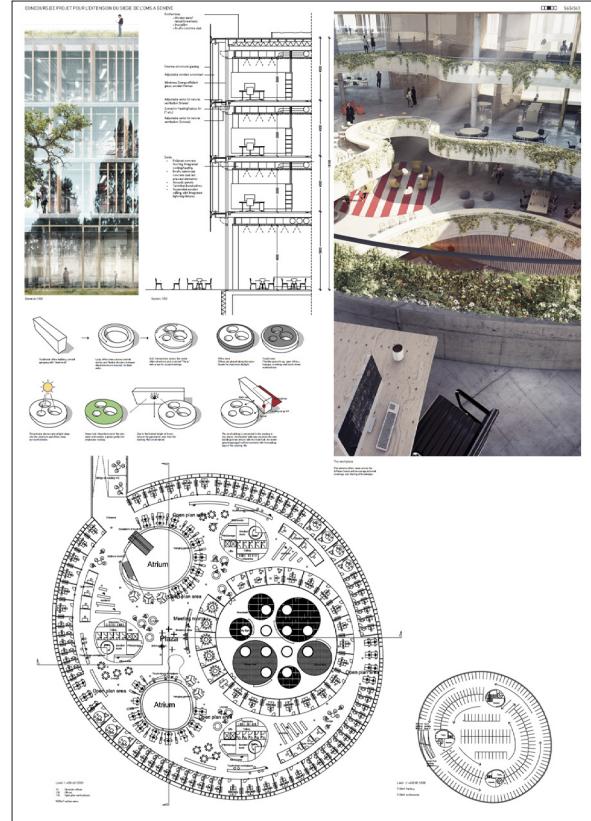
ARKITEKT EMIL CARSTENS

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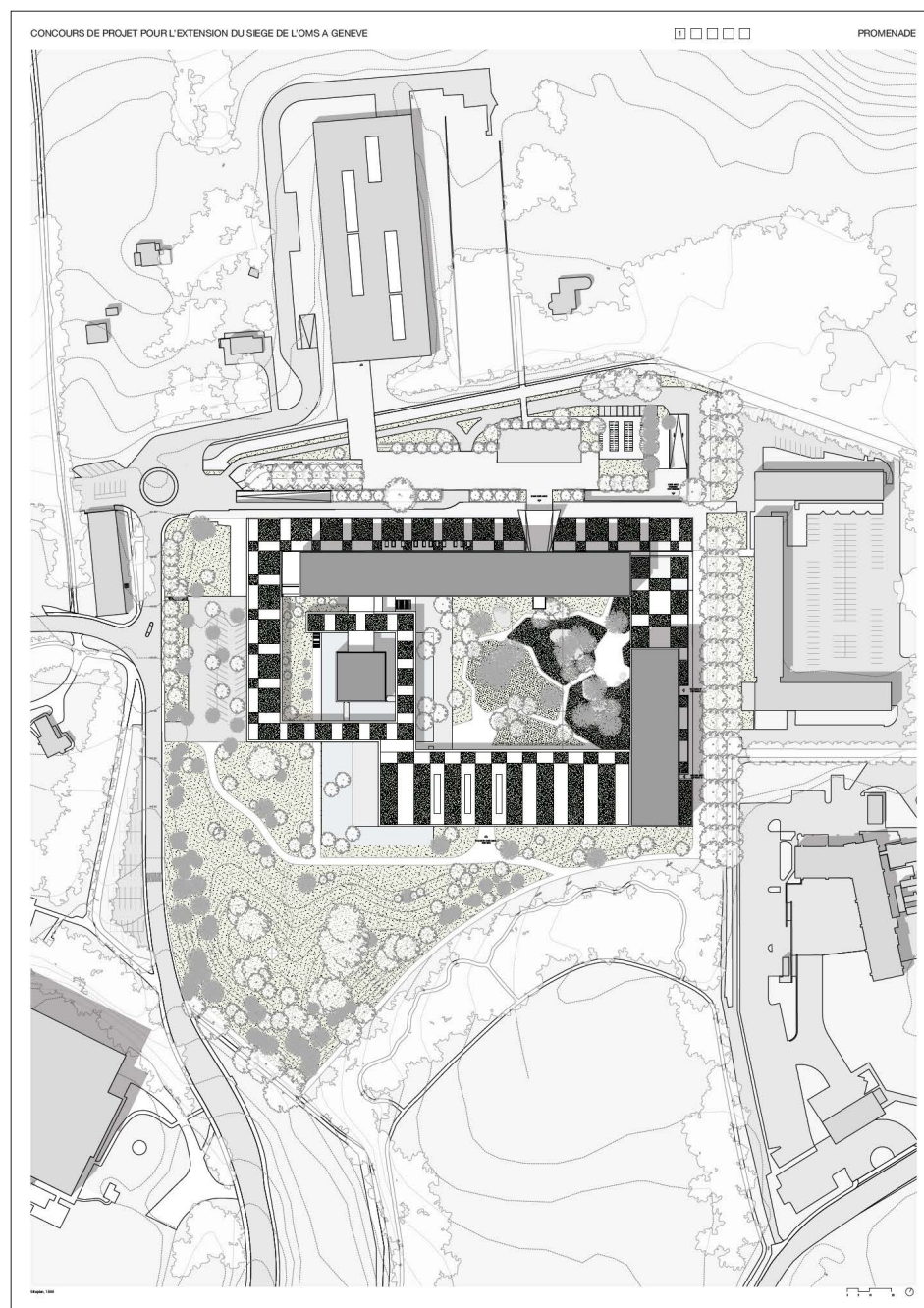
181 | PROMENADE

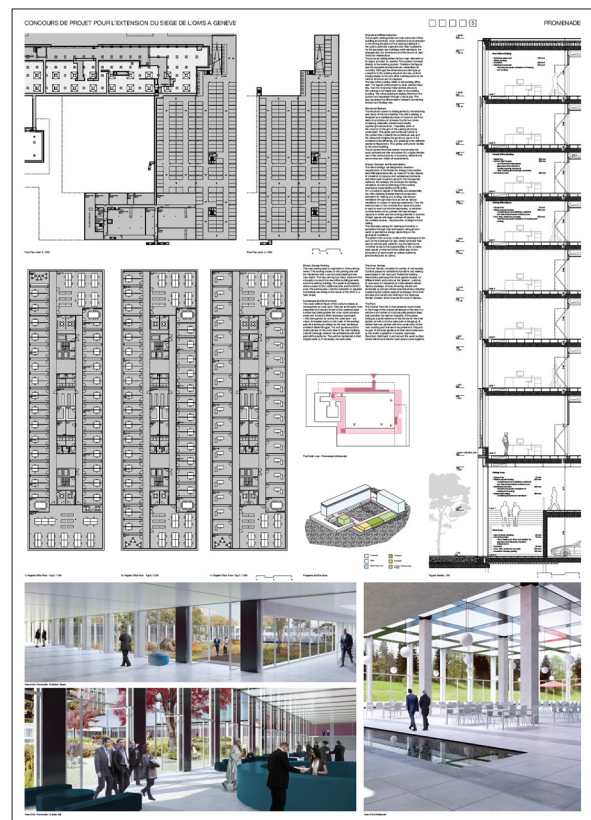
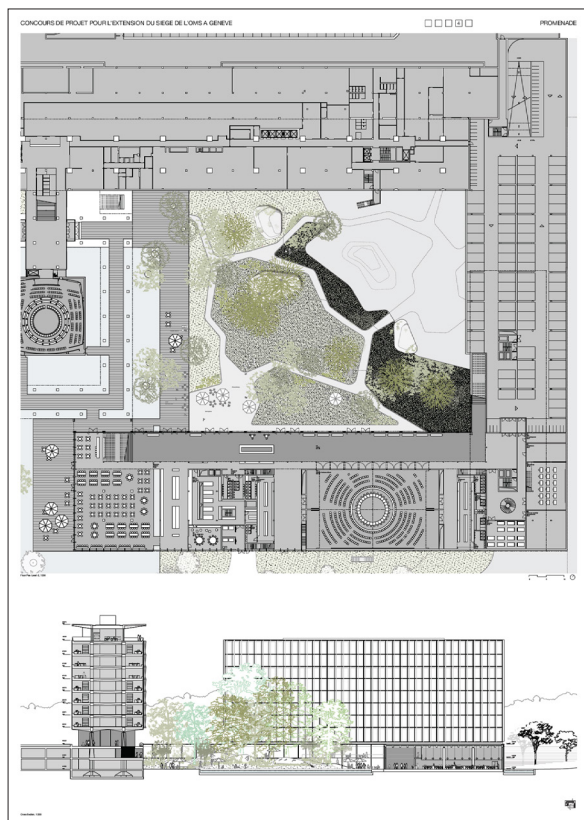
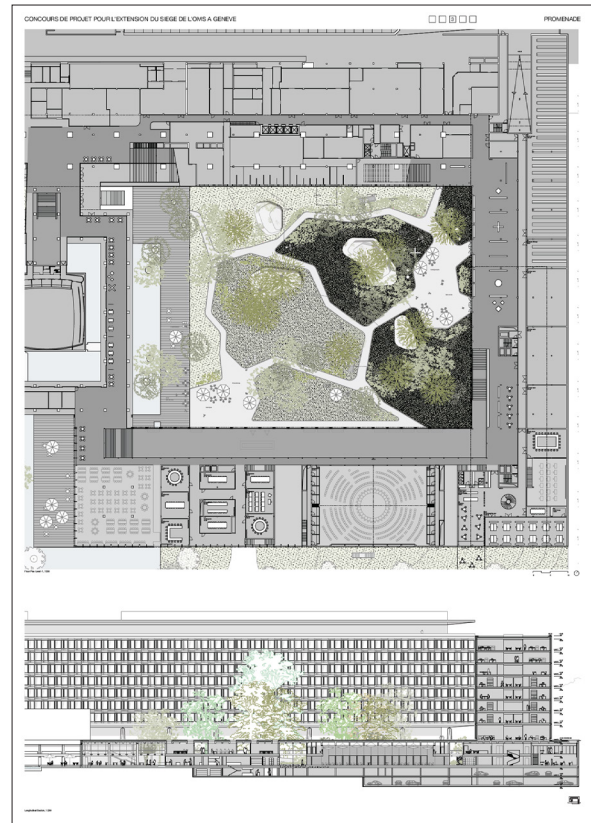
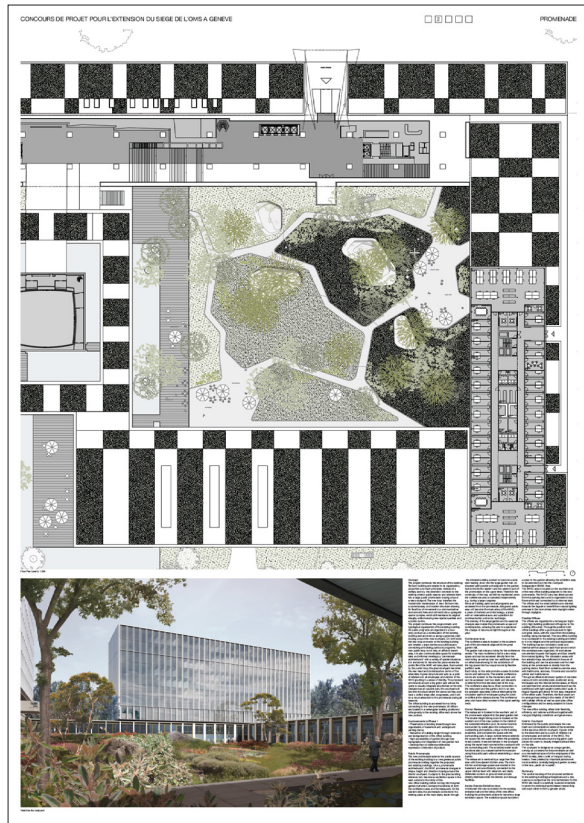
MARKUS SCHIETSCH ARCHITEKTEN GMBH

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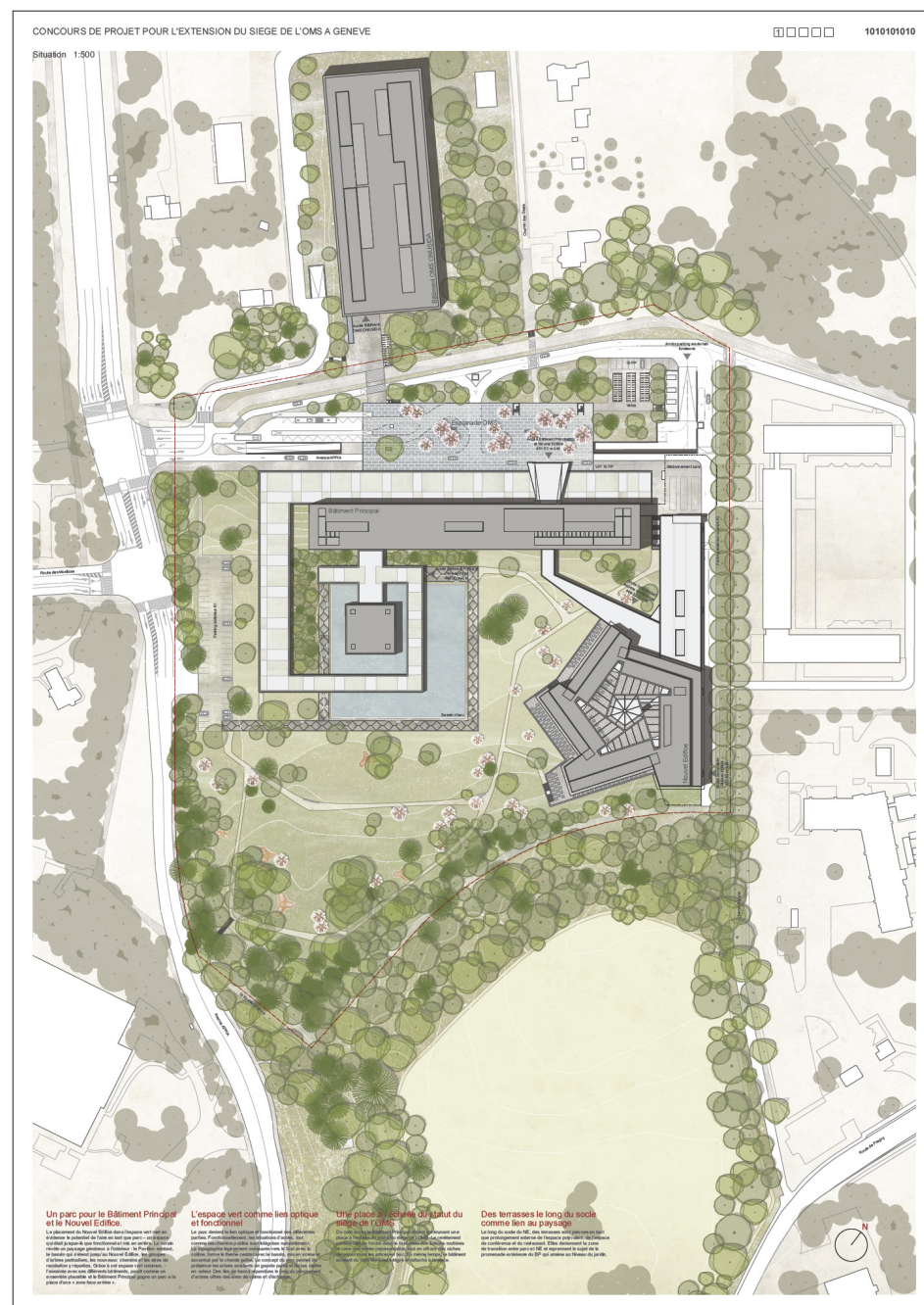
191 | 1010101010

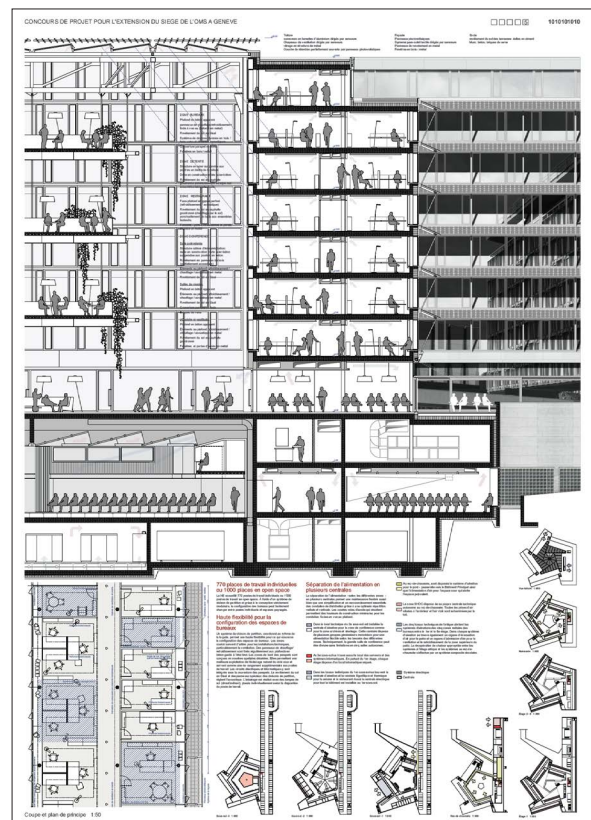
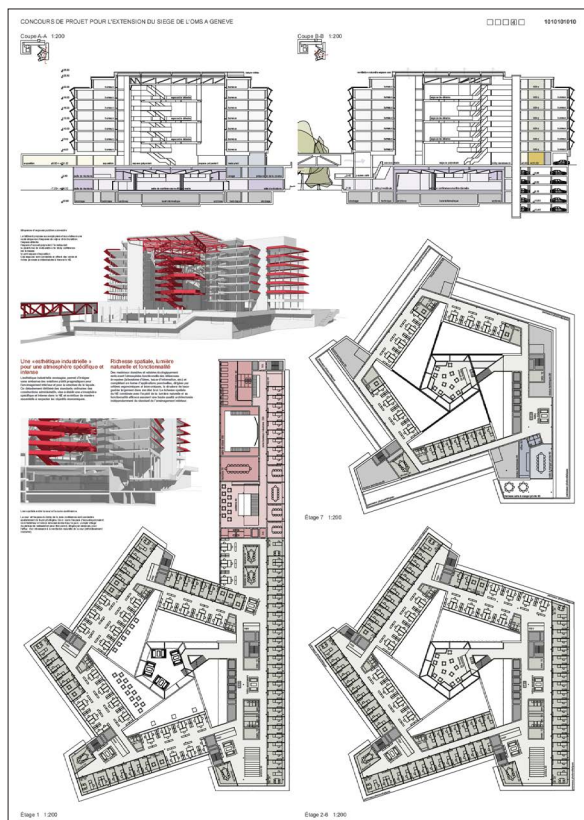
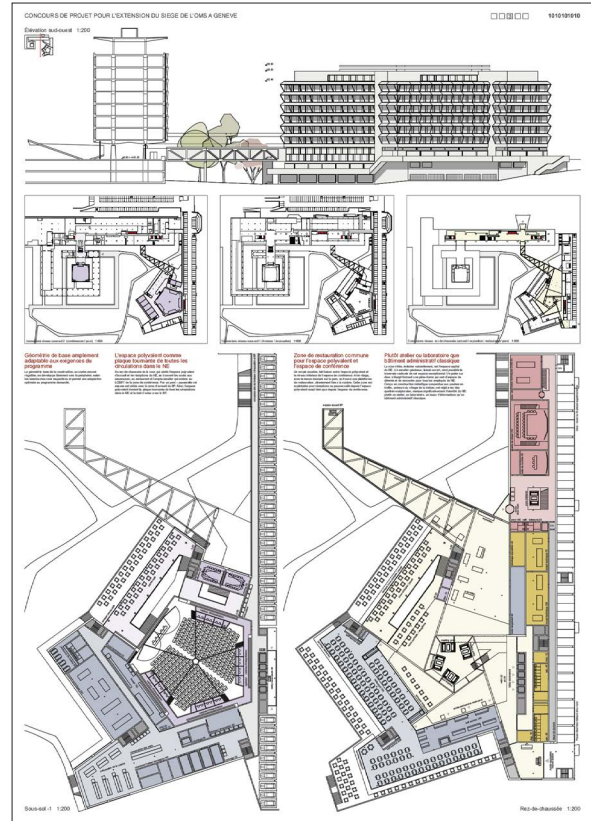
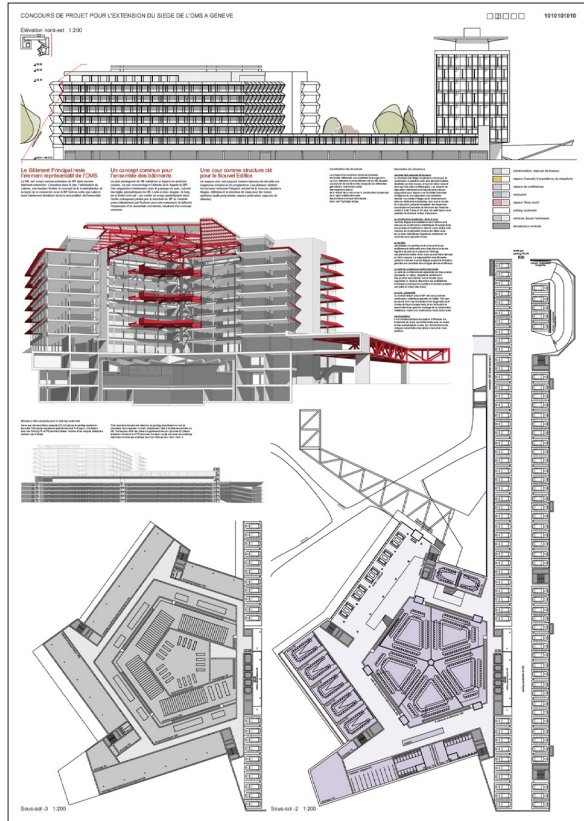
RENZO BADER ARCHITEKTEN

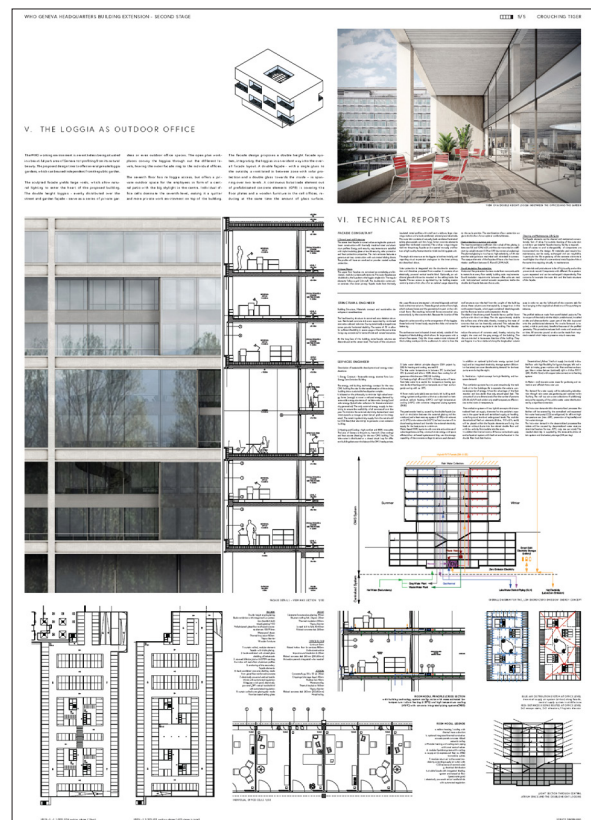
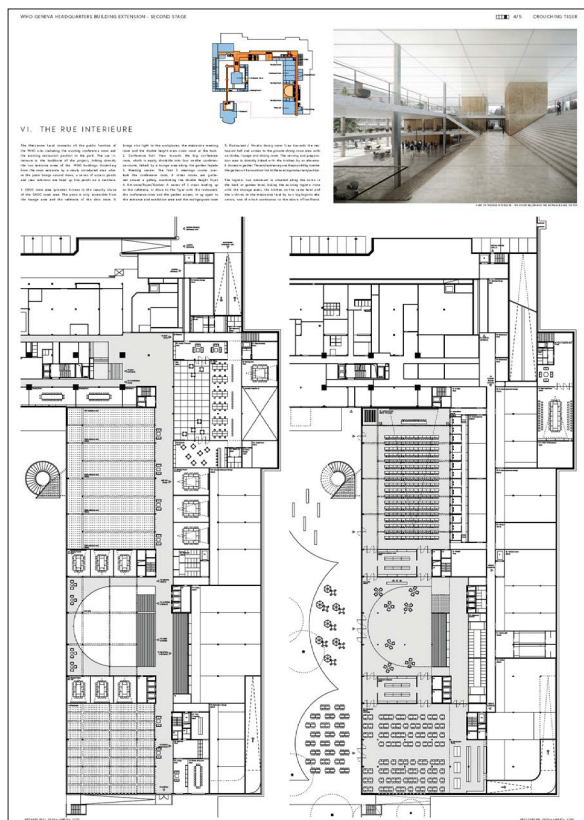
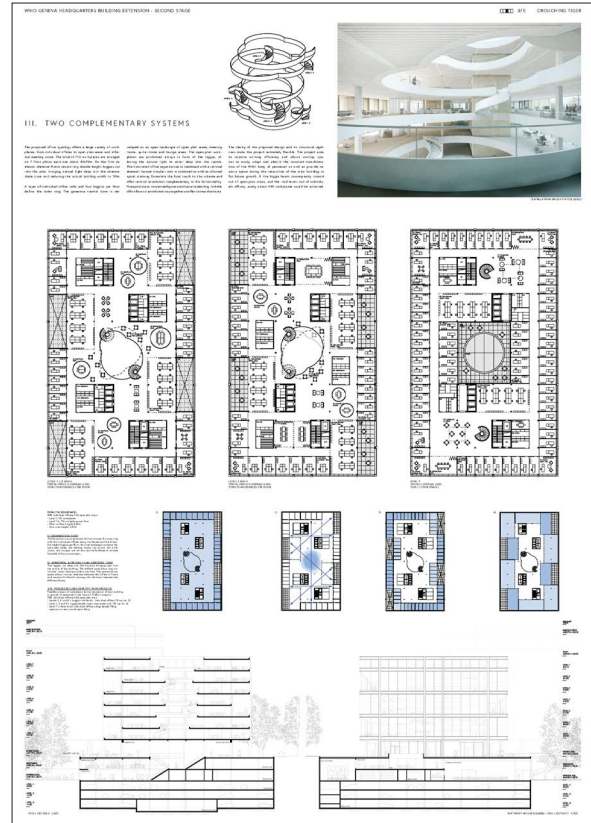
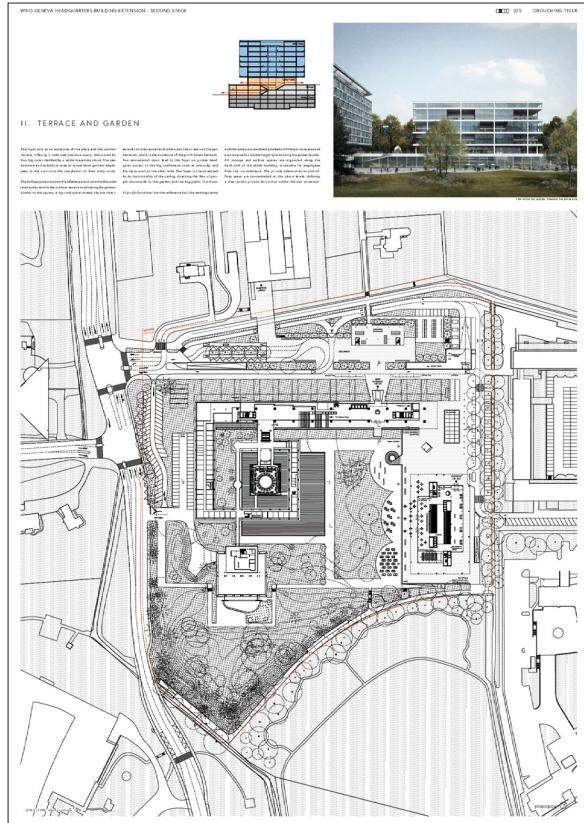
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20 PROJECTS SUBMITTED FOR THE FIRST STAGE

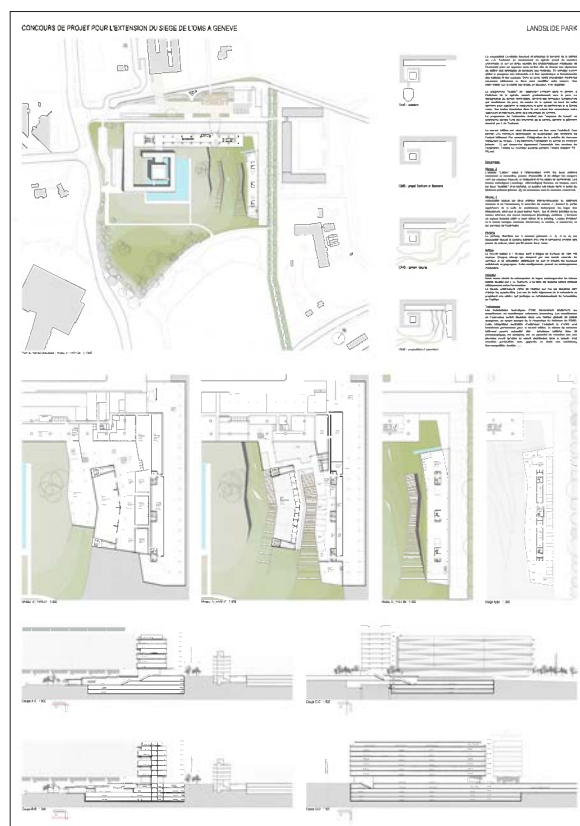
001 | LANDSLIDE PARK

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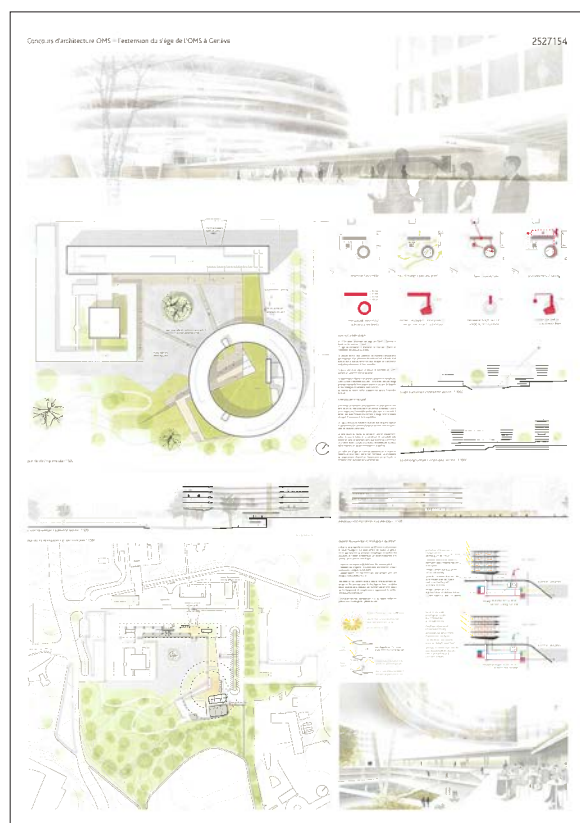
002 | 2527154

WITTFOHT ARCHITEKTEN

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Authors of the project

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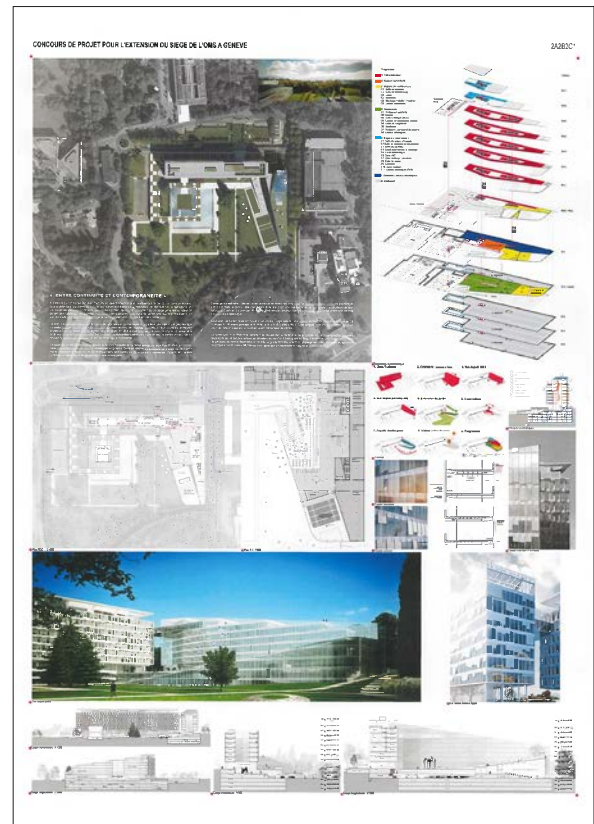
003 | 2A2B2C1

**KUBOTA & BACHMANN ARCHITECTS
GMBH | GROUPE 3 ARCHITECTES SNC |
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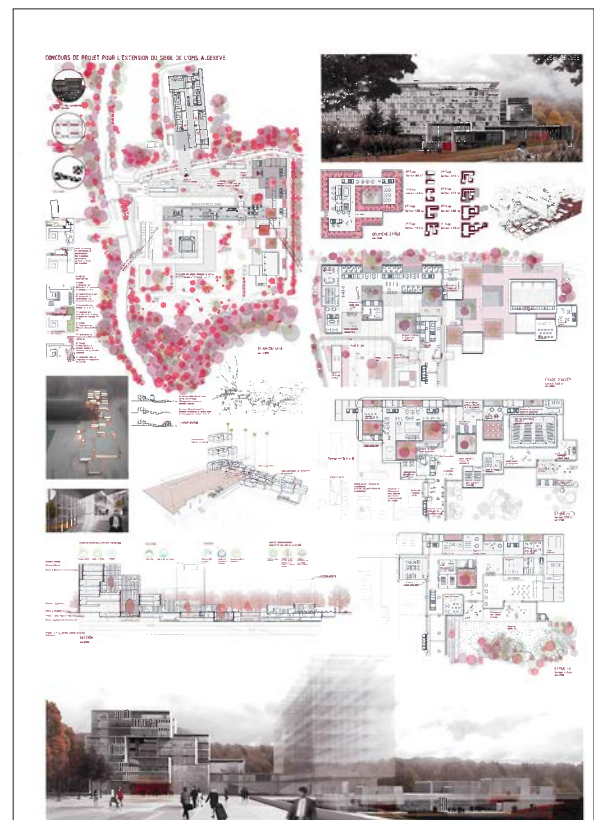
004 | CUBE AU CUBE

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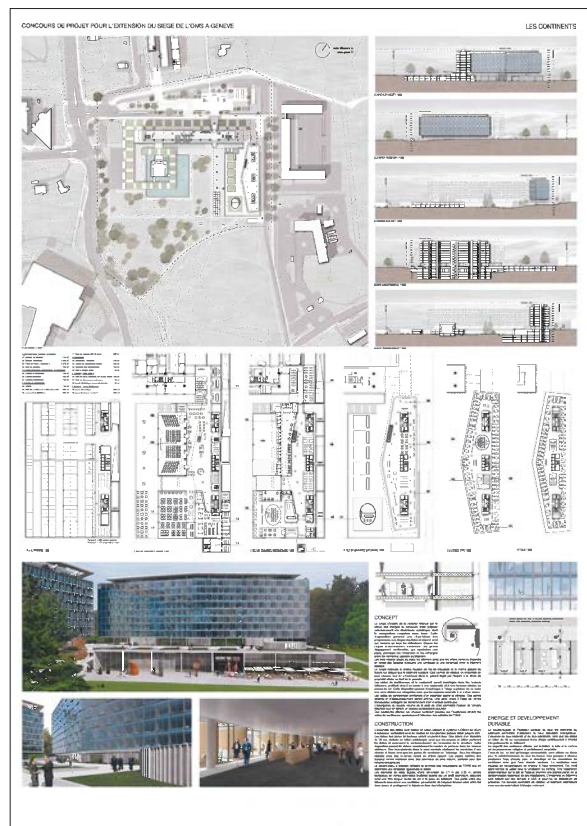


005 | LES CONTINENTS

ATELIER D'ARCHITECTURE
BRODBECK-ROULET SA

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006 | ASCLEPIAS

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Homminga | Jan Beelen | Eleni Papadaki

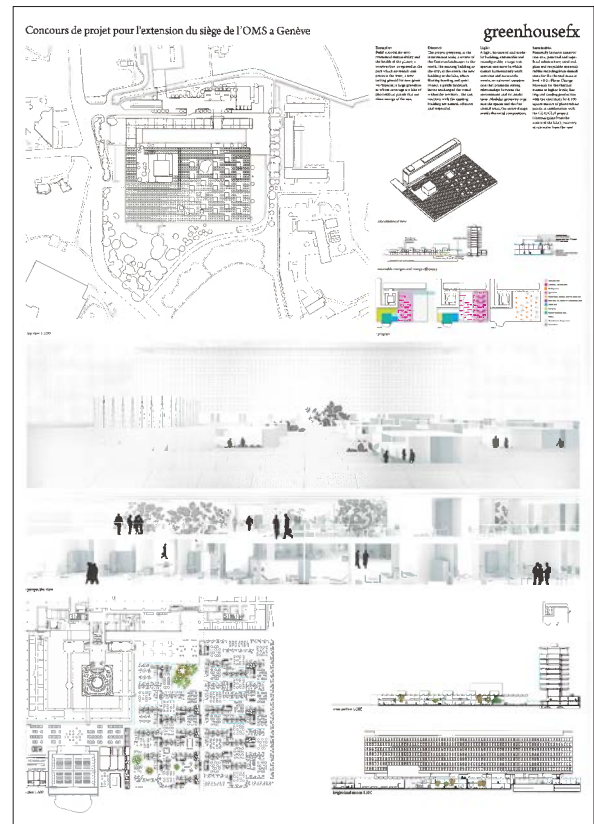
007 | GREENHOUSEFX

MA0 | EMMEAZERO STUDIO
D'ARCHITETTURA

Via G. Libetta 15 | 00154 Roma | Italy

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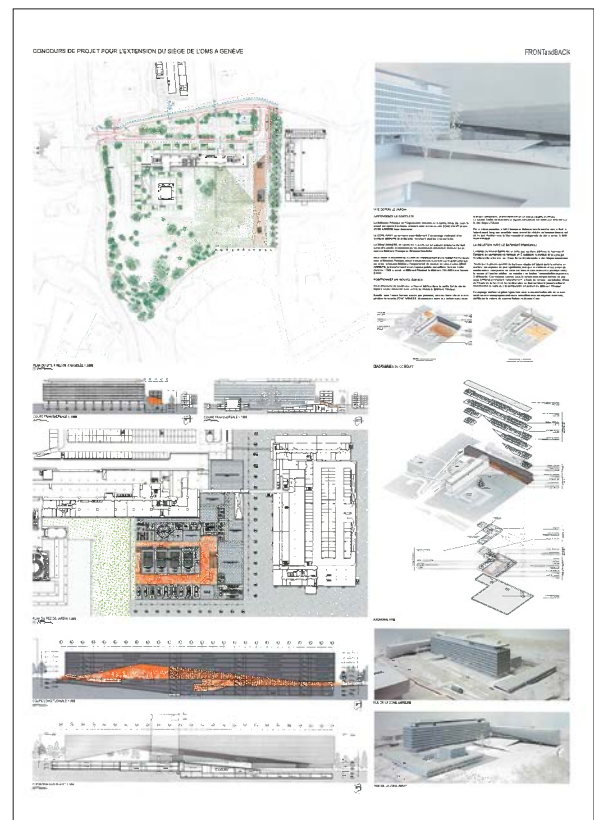
Alberto Iacovoni | Ketty Di Tardo | Luca La Torre | Domenica Fiorini



010 | FRONTANDBACK

KENGO KUMA & ASSOCIATES

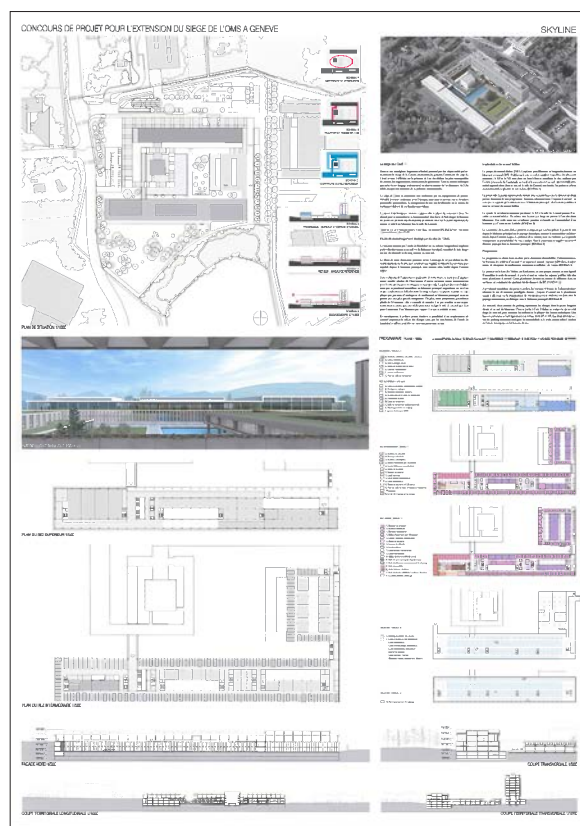
Minamiaoyama 2-24-8 | Minato-Ku | Tokyo | Japan



GANDOLFI + CILACIAN ARCHITECTES
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Authors of the project

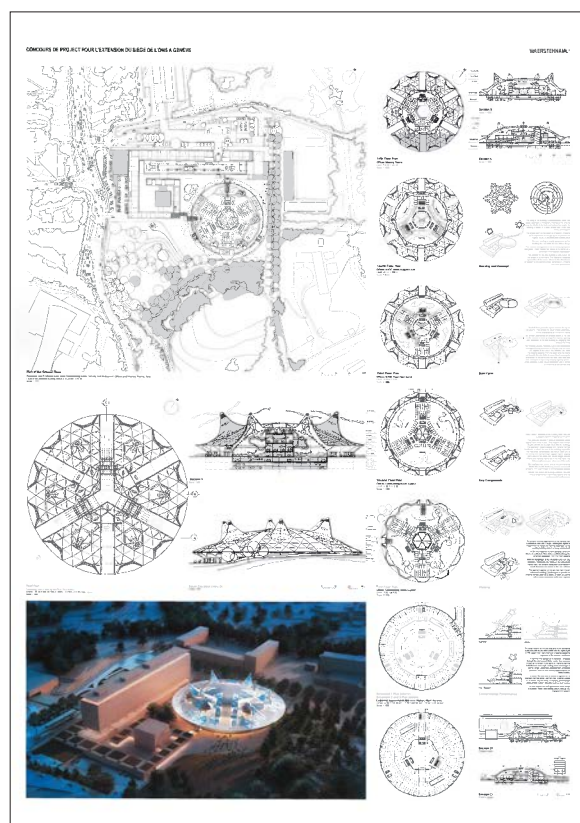
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013 | PCE2426

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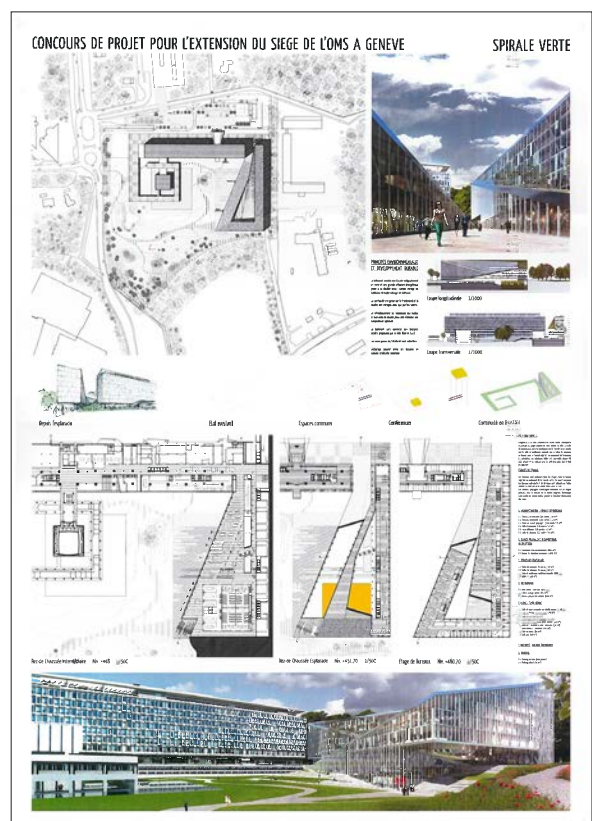
014 | SPIRALE VERTE

ZIGZAG ARCHITECTURE

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Authors of the project

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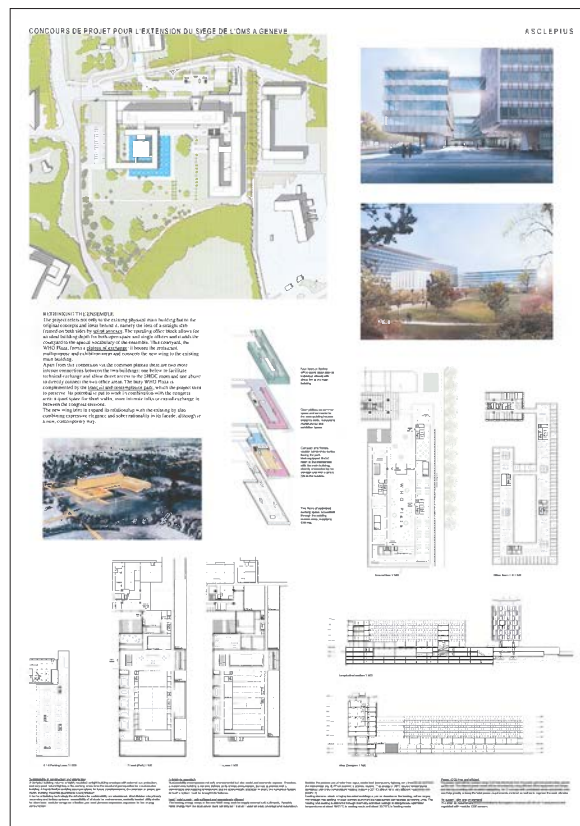
015 | ASCLEPIUS

GUNZ & KÜNZLE ARCHITEKTEN GMBH
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016 | 7895123

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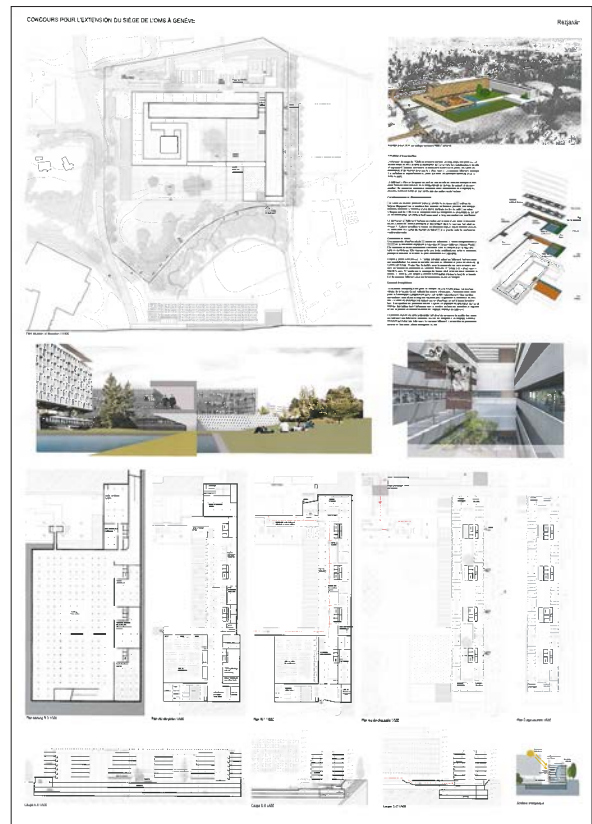

017 | REZJARDIN

**AMALDI-NEDER ARCHITECTES SARL |
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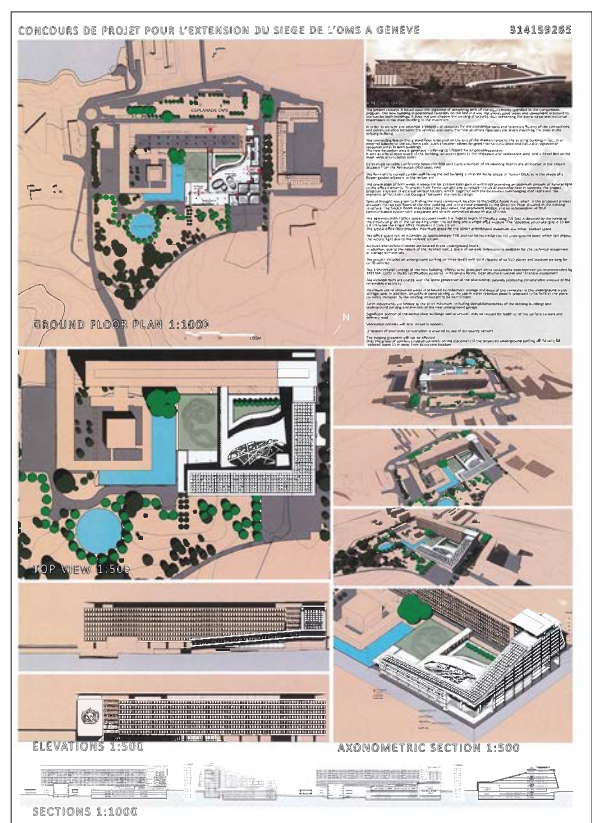
018 | 314159265

WITOLD NOWAKOWSKI

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019 | WHO2025005

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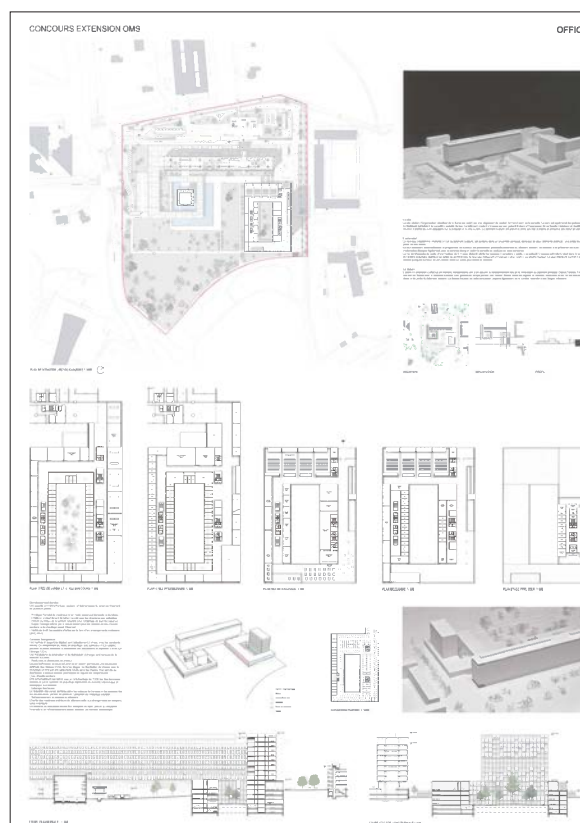
020 | OFFICINE

PIERRE-ALAIN DUPRAZ ARCHITECTE
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Authors of the project

Maxime Beljansky | Céline Forestier | Cédric Gil | Steve Girard | Giulio Parini | Alex Picenni | Frederico Vieira



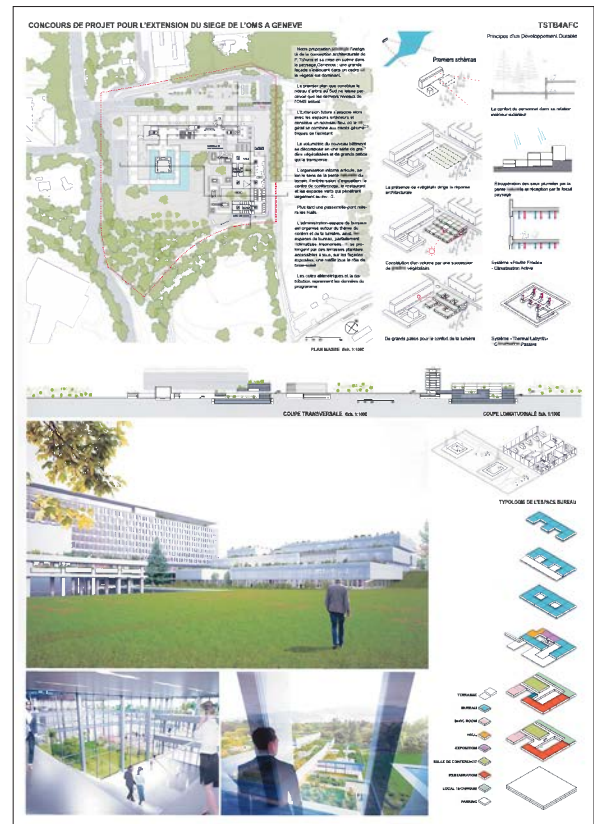
021 | TSTB4AFC

BERNARD TRILLES & ASSOCIES ARCHITECTES D.P.L.G

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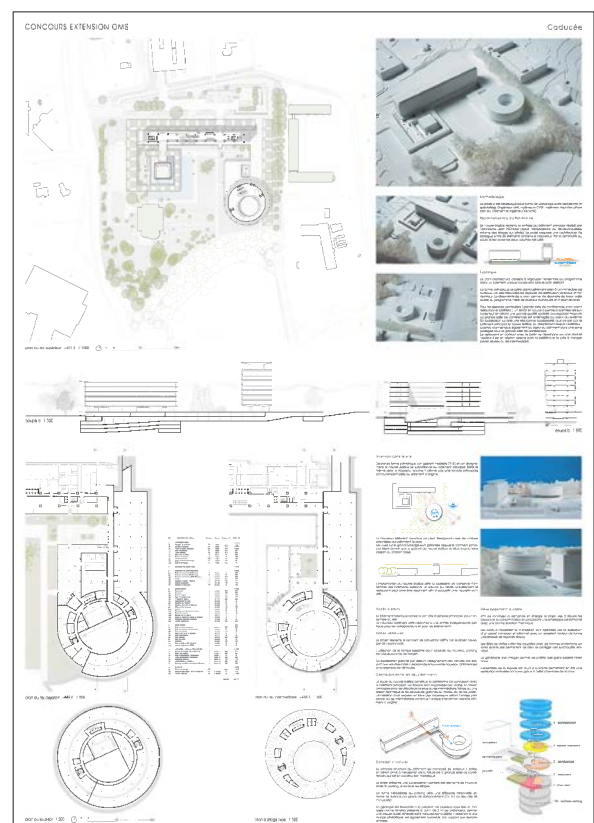
022 | "CADUCEE"

ATELIER D'ARCHITECTURE JACQUES BUGNA SA

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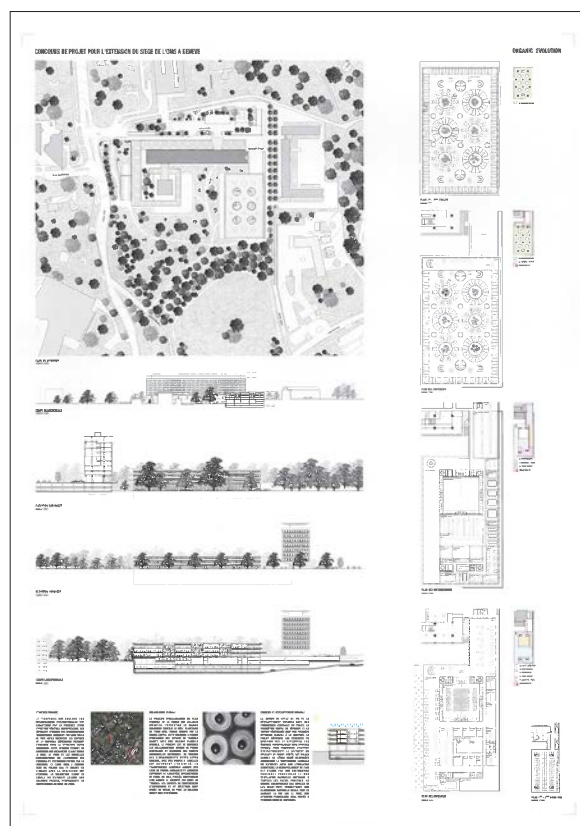
023 | ORGANIC EVOLUTION

BASSICARELLA ARCHITECTES SA

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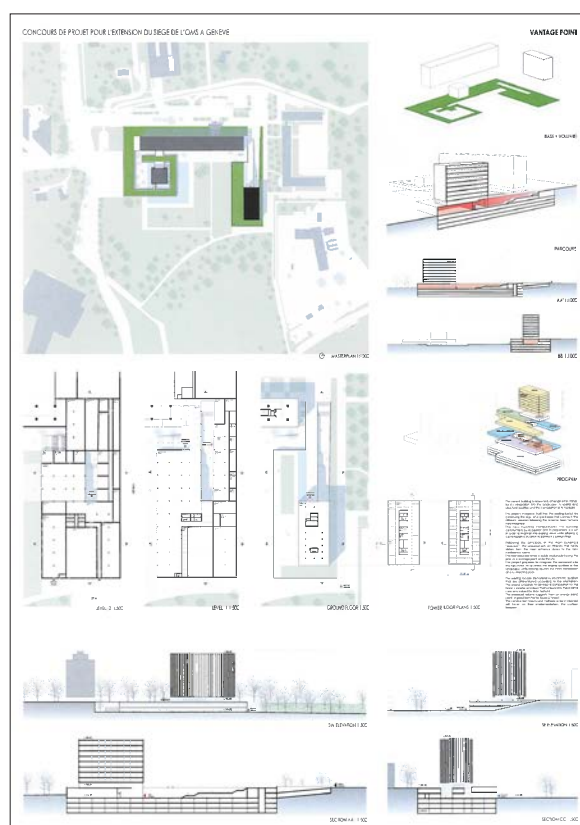
024 | VANTAGE POINT

ARCHITECH SA

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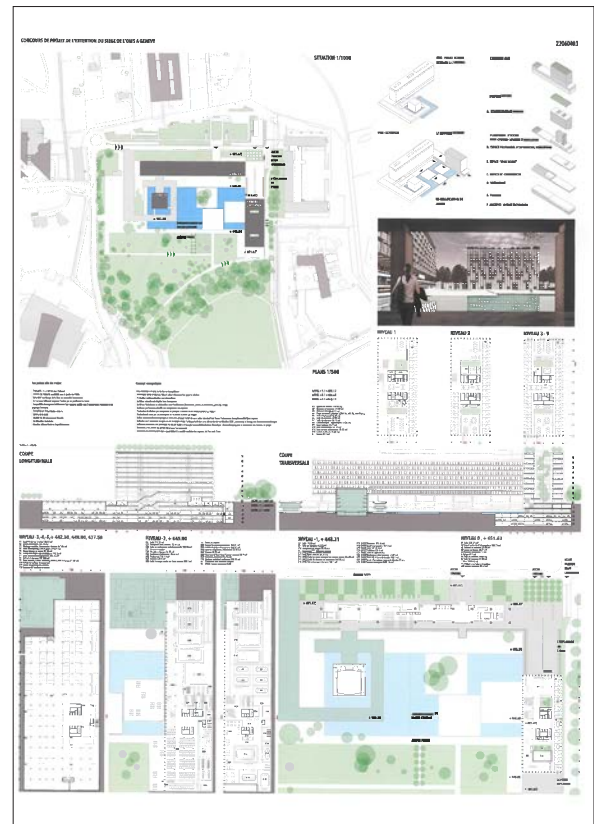
025 | 22 06 04 03

PHARC SA ARCHITECTES

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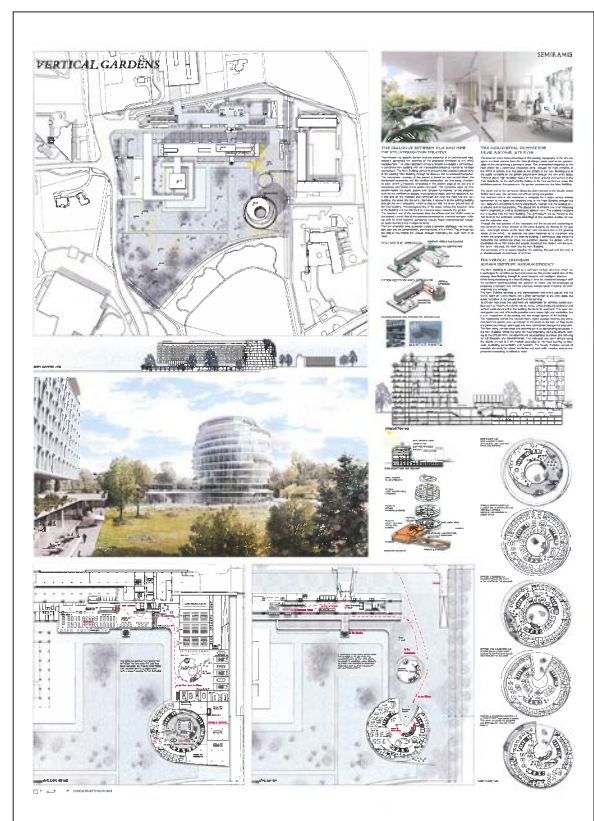
027 | SEMIRAMIS

RAHBARAN HÜRZELER ARCHITEKTEN GMBH

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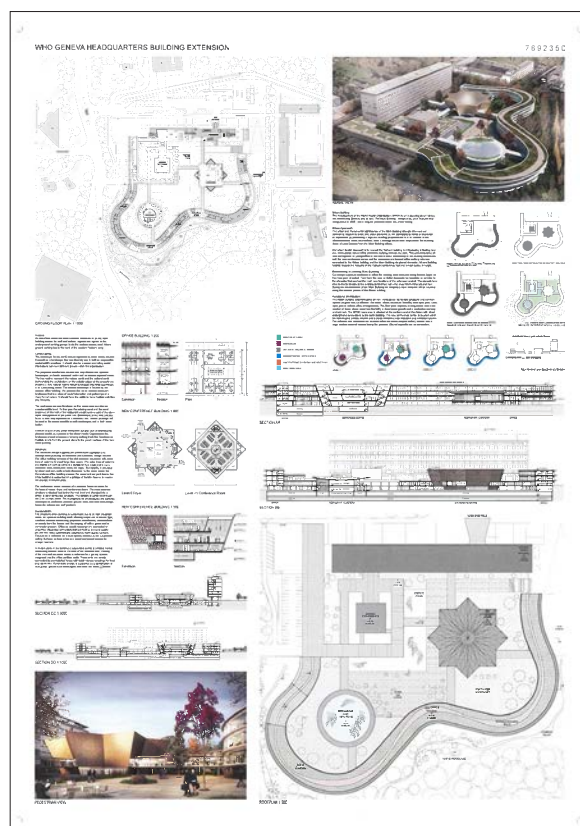
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028 | 7692350

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029 | BALLERINA 18

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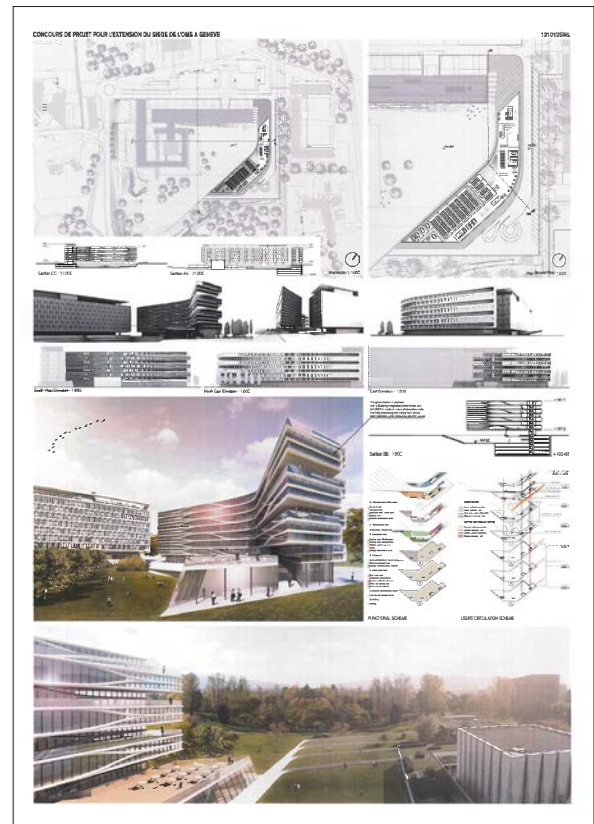
030 | 131013SML

POLISTUDIO A.E.S. SOCIETA DI INGEGNERIA S.R.L | OPENSYS

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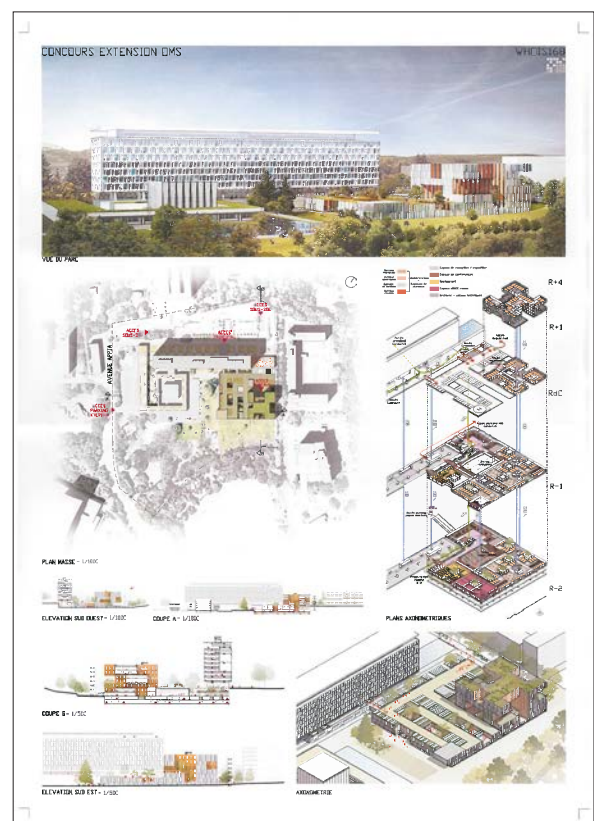
031 | WHOIS168

MARGOT-DUCLOT ARCHITECTES ASSOCIES

Rue St Denis 168 | 75002 Paris | France

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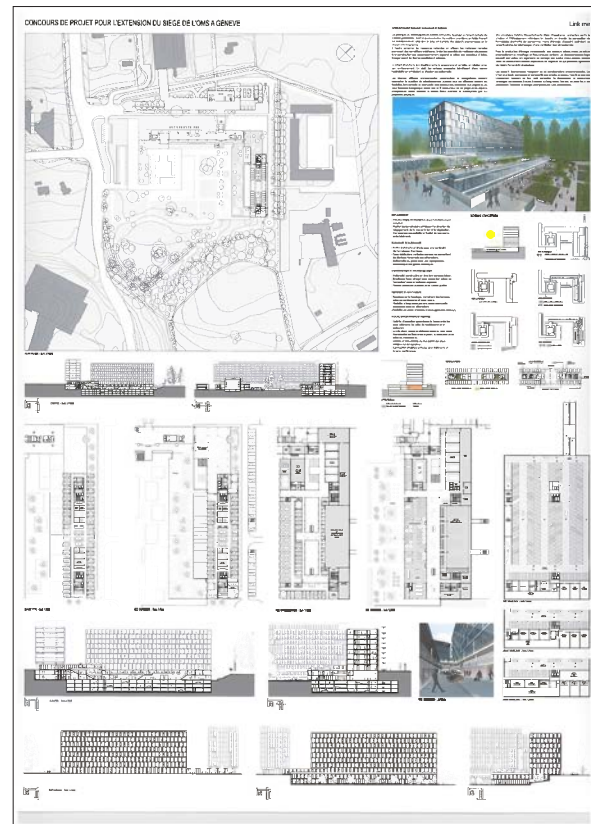
Gilles Margot-Duclot | Guillaume Margot-Duclot | Antoine Morizot



**TSCHUMI & HEURTEUX ARCHITECTES
ASSOCIES SA**

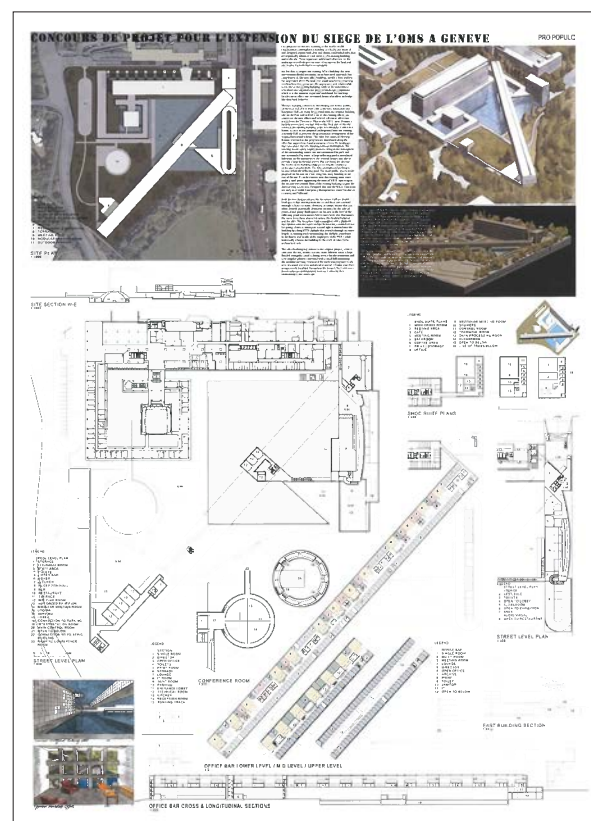
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Authors of the project

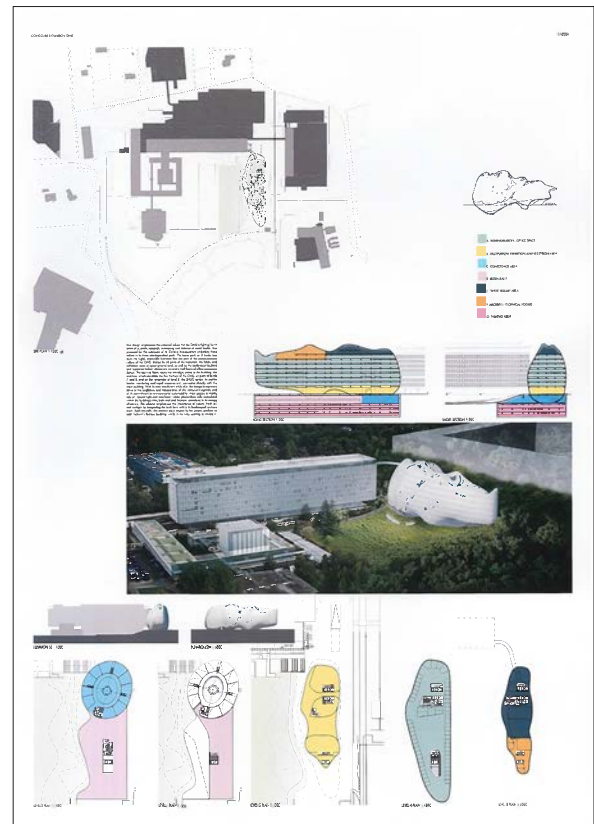
Pablo Castro | Jennifer Lee | Catherine Ahn | Seonghak Lee |
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034 | 11102041

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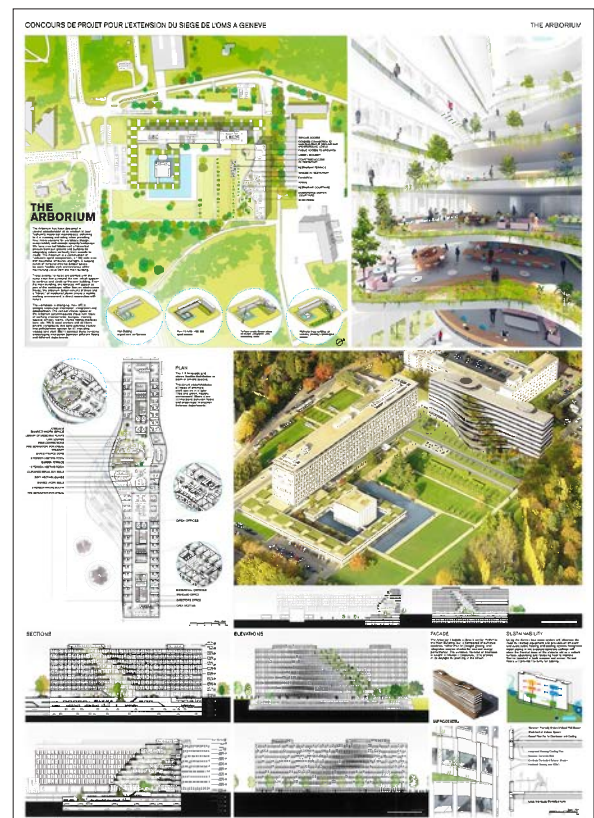
Colin Fournier | Joshua Lau | Allen Poon



035 | THE ARBORIUM

WORK ARCHITECTURE COMPAGNY

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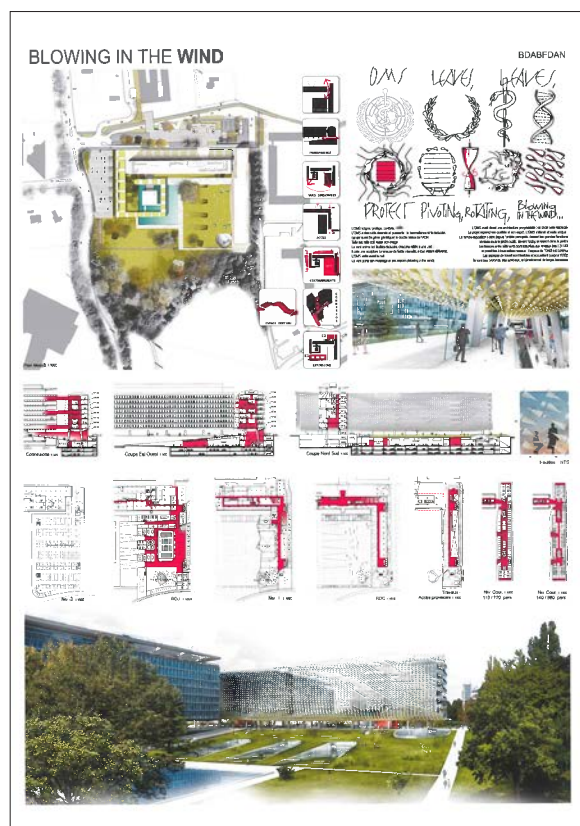
037 | BDABFDAN

GHA SAS

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038 | 1PLUS1EQUALS1

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039 | MIRRORS

NEUGEBAUER + RÖSCH ARCHITEKTEN

Eberhardstr. | 6170173 Stuttgart | Germany

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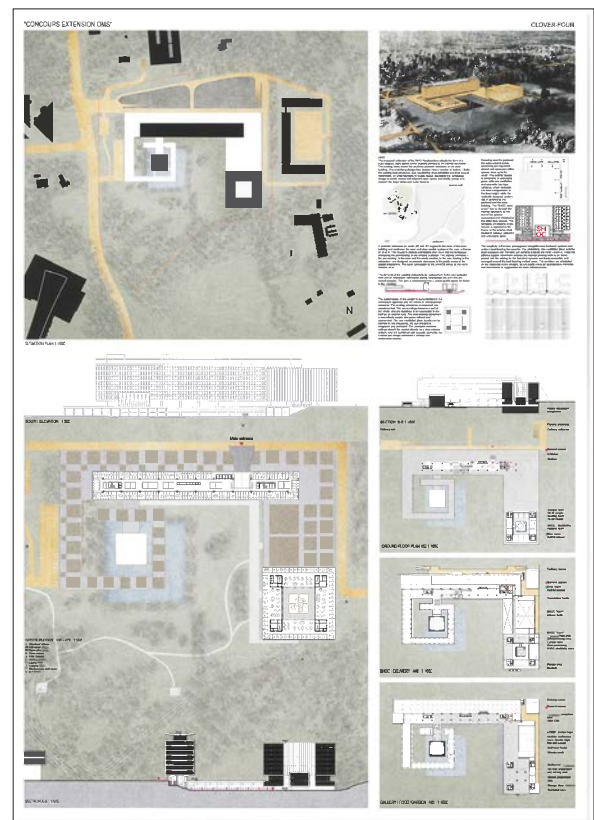
040 | CLOVER-FOUR

SAM ARCHITEKTEN UND PARTNER AG

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Sacha Menz | René Antonioli | Andrea Gubler | Christoph Schneider | Andrea Bianchi | Adam Marley



AGPS ARCHITECTURE LTD.

Authors of the project

UNIVERSITY OF THE PACIFIC (UP) BUILDING

The building complex is designed to be a center for learning and research. It is a multi-story building with a central courtyard. The design is modern and functional, with a focus on creating a comfortable and inspiring environment for students and faculty.

Key Features:

- Central Courtyard:** A large, open space in the center of the building, surrounded by lecture halls and offices.
- Lecture Halls:** Large, modern lecture halls with comfortable seating and excellent acoustics.
- Library:** A large, modern library with a wide range of books and resources.
- Computer Center:** A modern computer center with the latest technology.
- Offices:** Modern offices for faculty and administrative staff.
- Recreation Area:** A large, open space for recreation and relaxation.

Design Goals:

- Functionality:** The building is designed to be a center for learning and research, with a focus on creating a comfortable and inspiring environment for students and faculty.
- Comfort:** The building is designed to be comfortable and inspiring, with a focus on creating a pleasant environment for students and faculty.
- Efficiency:** The building is designed to be efficient, with a focus on creating a sustainable and cost-effective environment.

Architectural Details:

- Exterior:** The building has a modern, functional exterior with a focus on creating a pleasant environment for students and faculty.
- Interior:** The building has a modern, functional interior with a focus on creating a comfortable and inspiring environment for students and faculty.
- Materials:** The building is constructed using high-quality materials, including concrete, steel, and glass.

Conclusion:

The University of the Pacific Building is a modern, functional, and comfortable center for learning and research. It is a multi-story building with a central courtyard, lecture halls, a library, a computer center, offices, and a recreation area. The design is modern and functional, with a focus on creating a comfortable and inspiring environment for students and faculty.

SKOP GMBH

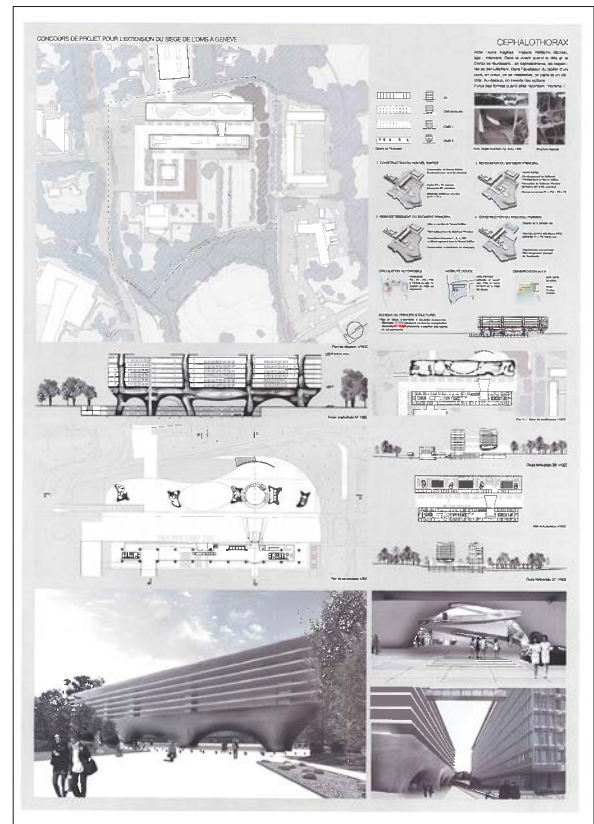
Authors of the project

[illegible]

043 | CEPHALOTHORAX

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044 | A732722CE

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045 | APPROPRIATION

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048 | 210984280984

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049 | JU17032012

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050 | MOTHER NATURE

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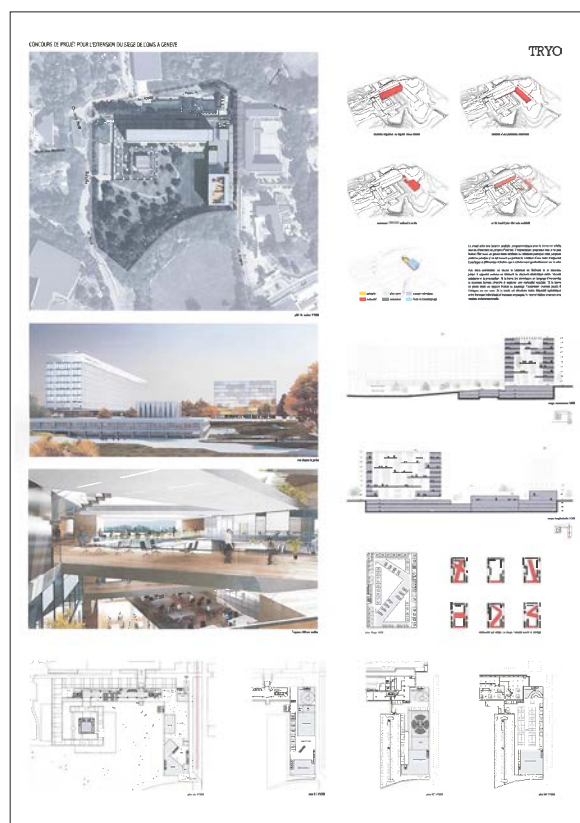
051 | TRYO

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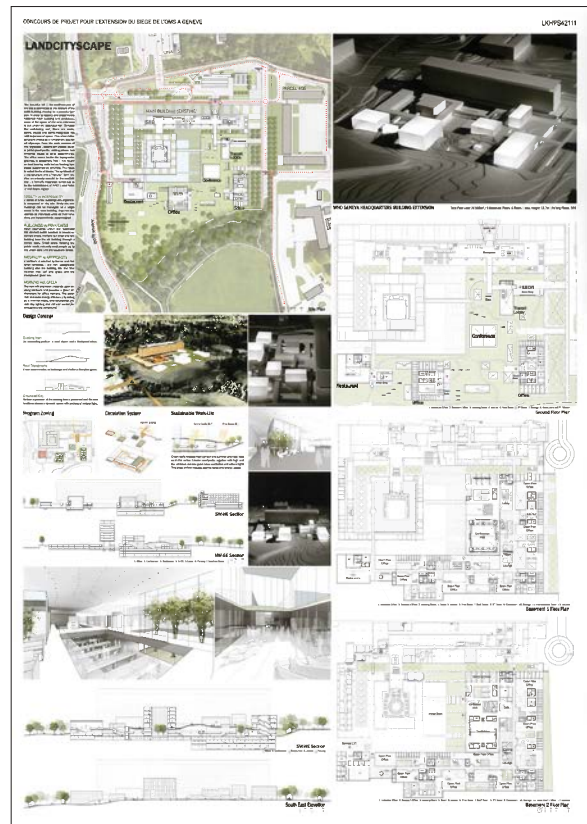
052 | LKHPS42111

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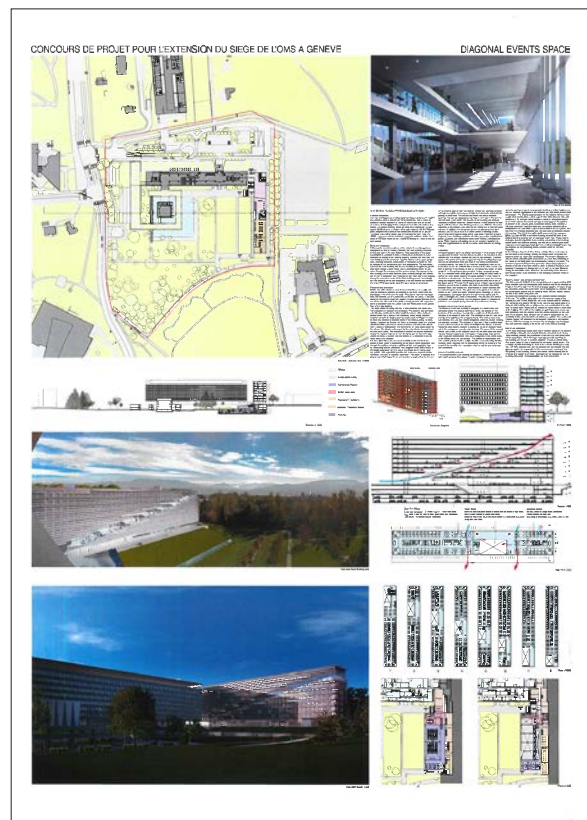
053 | DIAGONAL EVENTS SPACE

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054 | ROOFSCAPEWAVE

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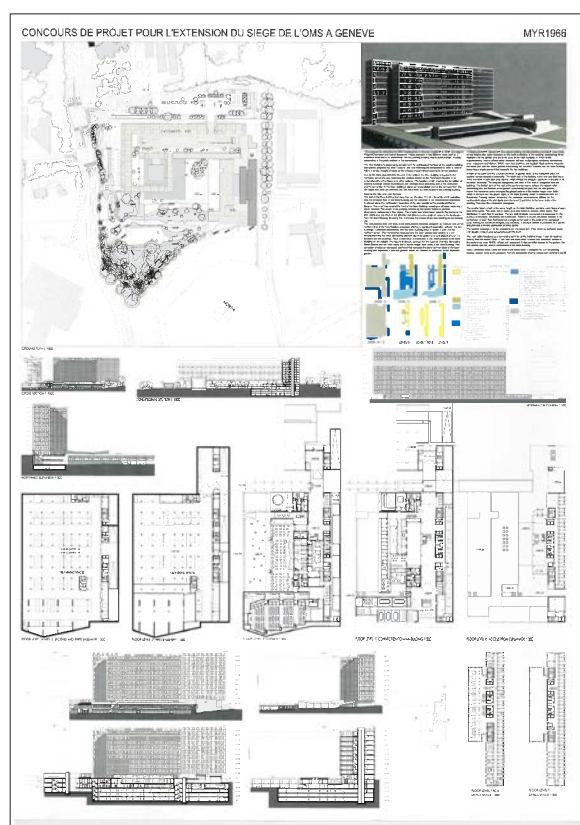
055 | MYR1966

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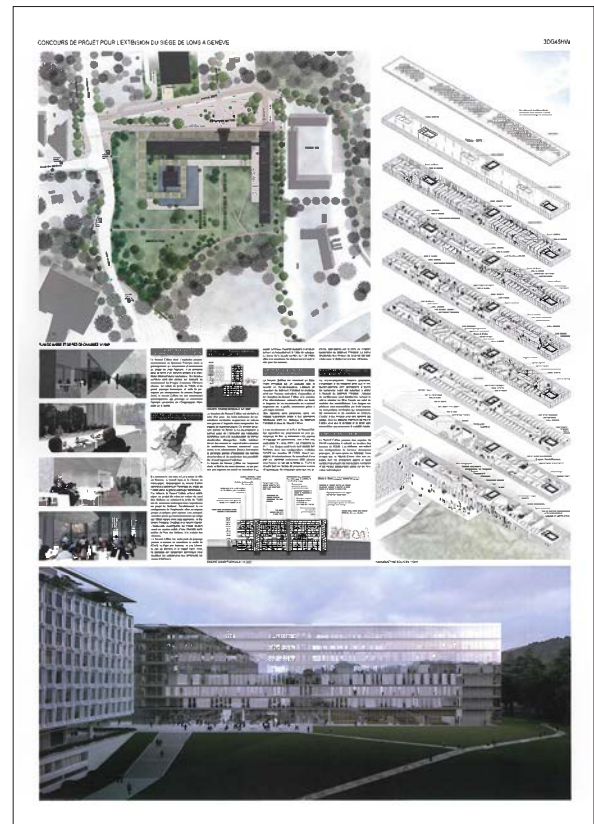


056 | 3DG45HW

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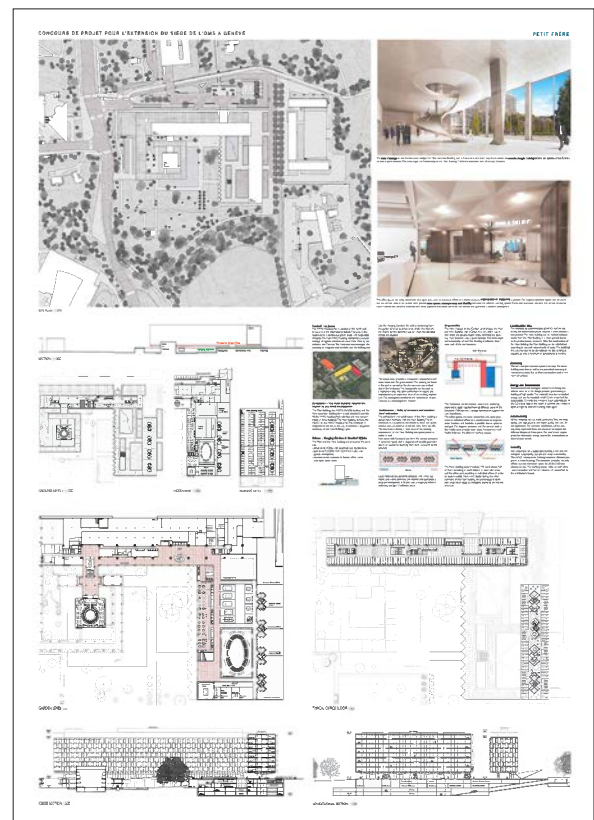
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057 | PETIT FRERE

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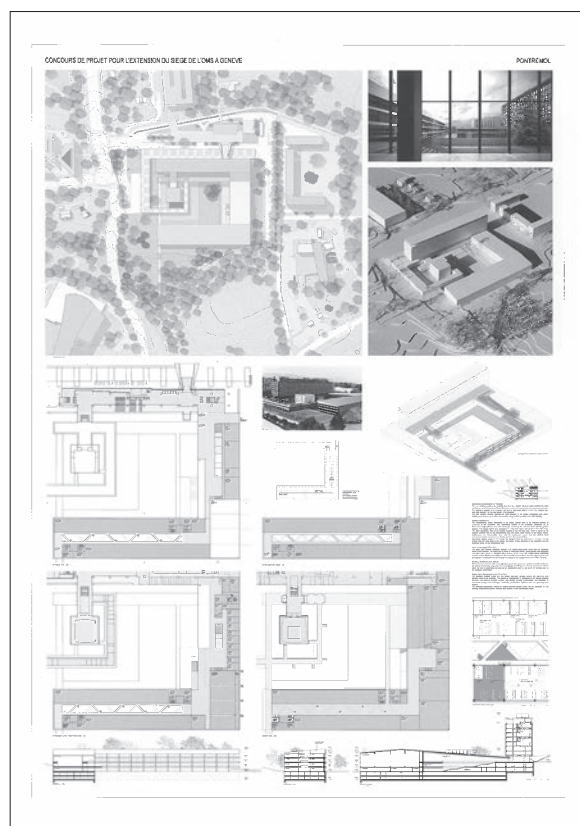
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058 | PONTREMOLI

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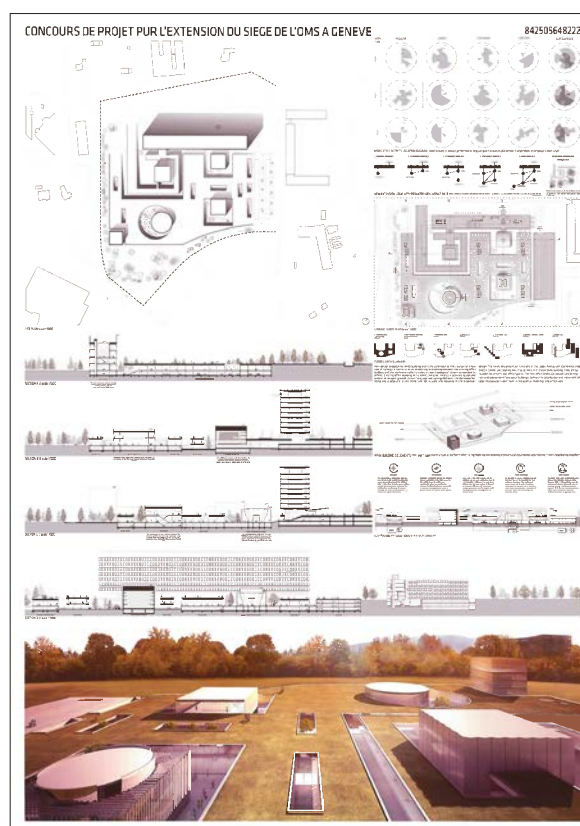
062 | 842505648222

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063 | ONE HEART

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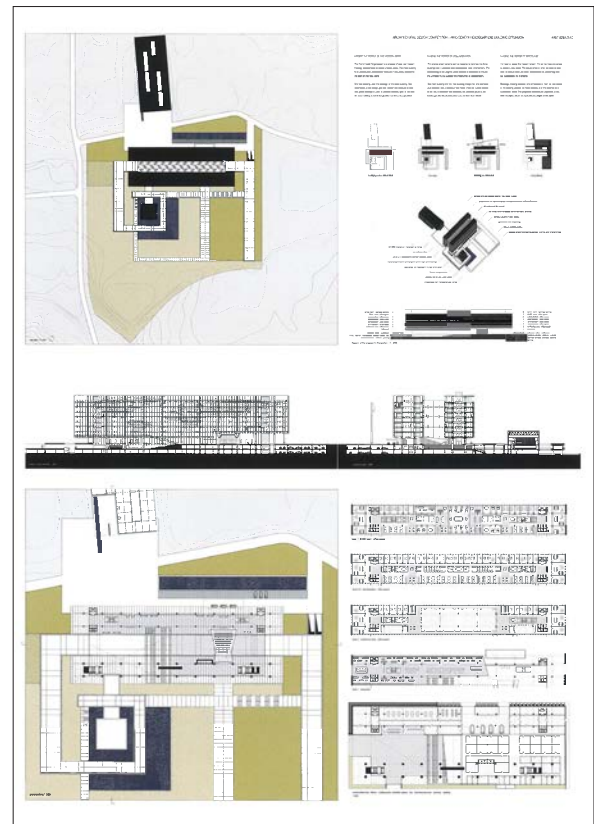
064 | 4457-62842543

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065 | SANTEPOURTOUS

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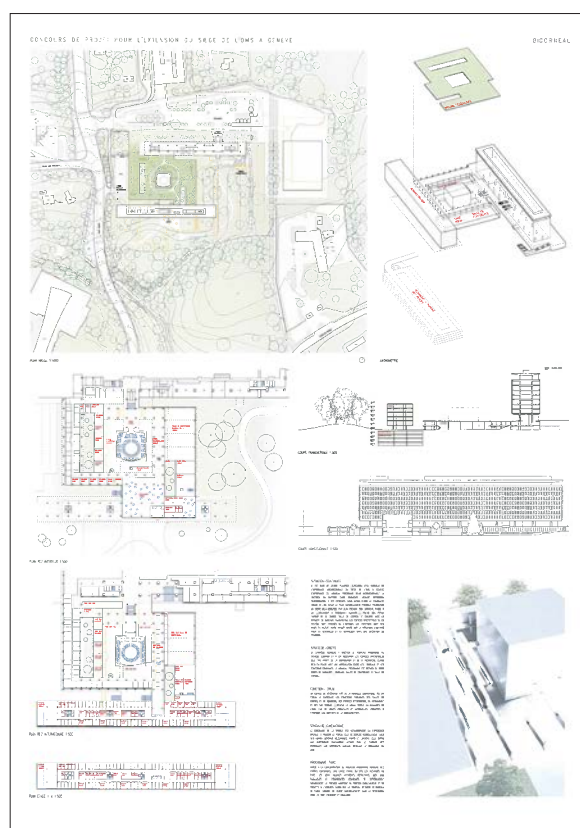
066 | BIGORNEAU

PERSONENI RAFFAELE SCHÄRER SARL

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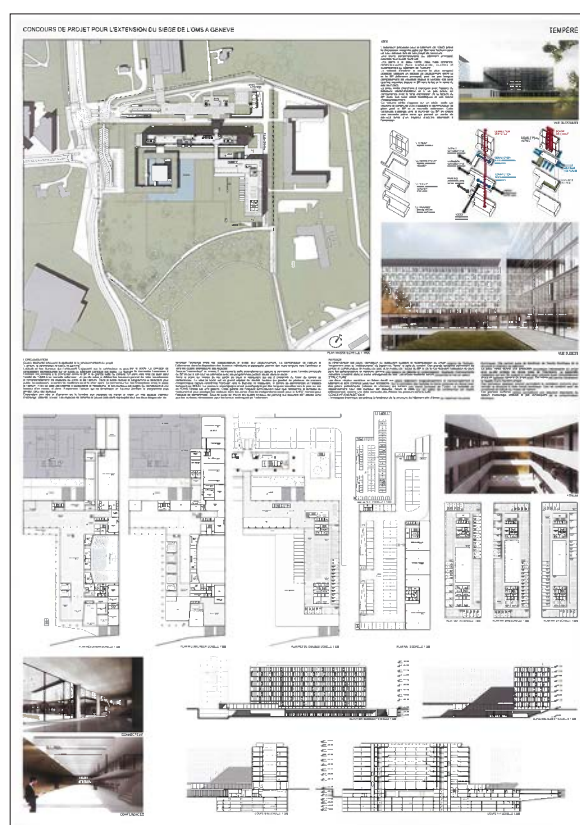
067 | TEMPERE

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068 | ORANGES4WHO

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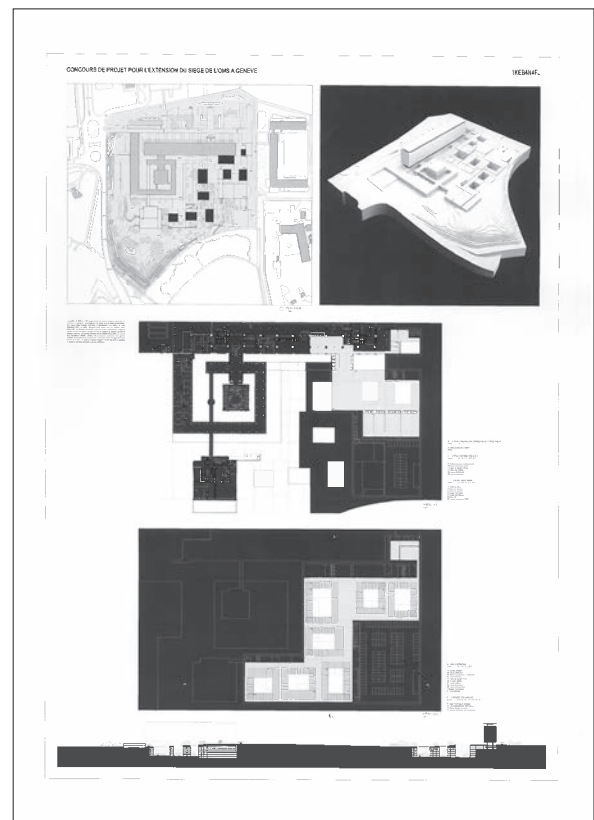
Manuel Navarro Zornoza | Jorge Cortés de Castro | Andrea Ramos Rodriguez | Lucia Bravo Guinea



069 | 1KEB4N4FJ

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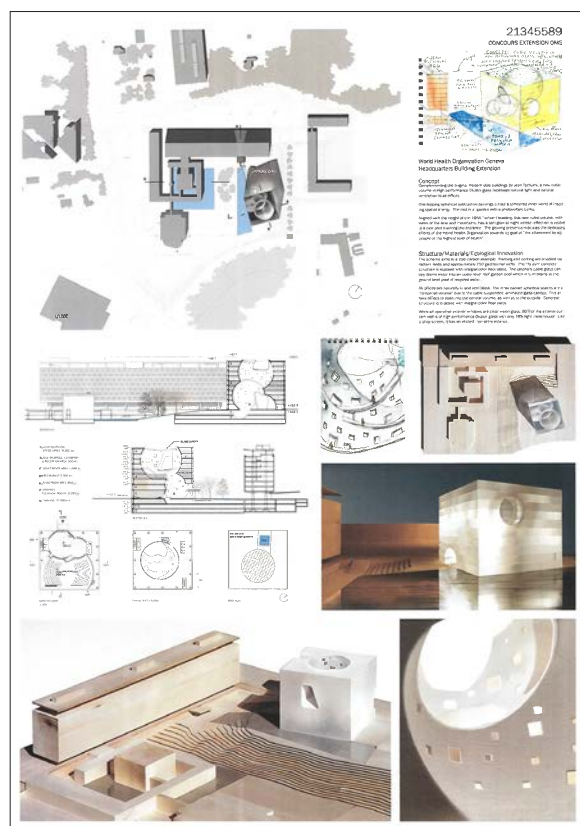
070 | 21345589

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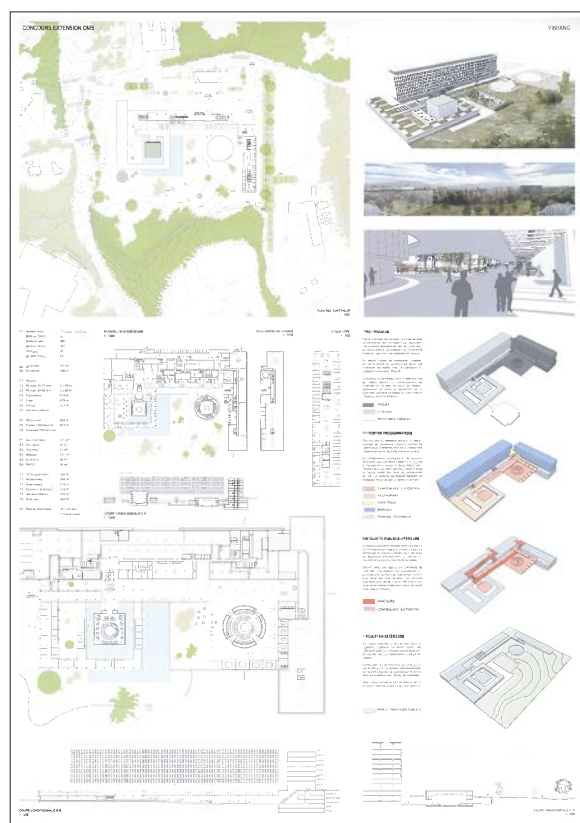
071 | YINYANG

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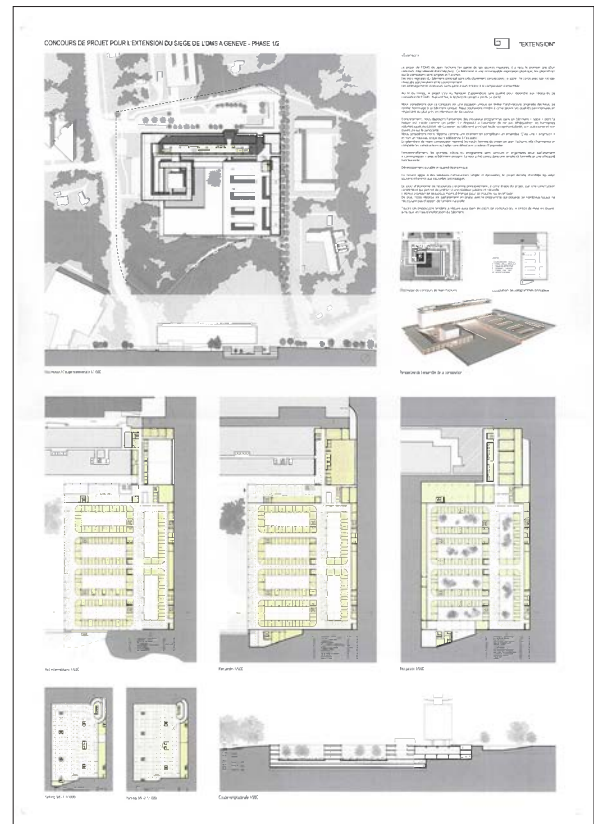
072 | “EXTENSION”

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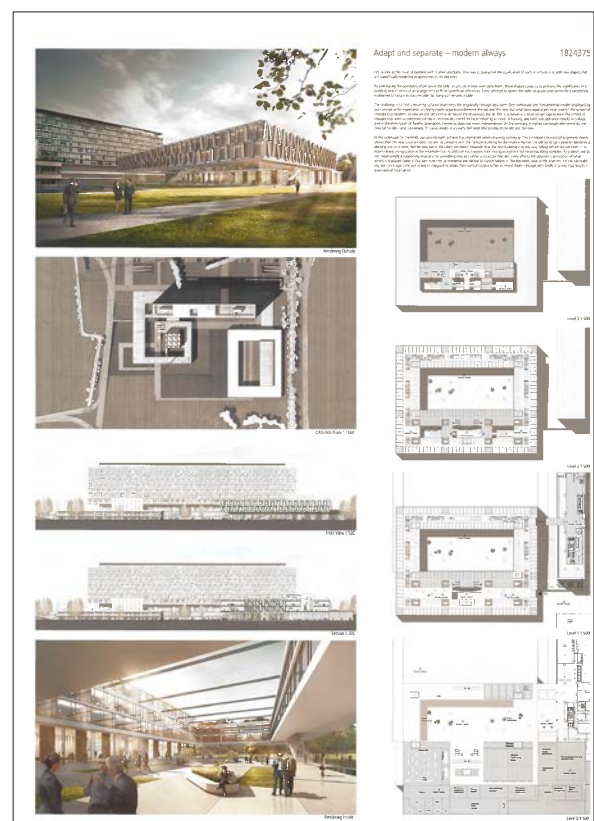
073 | 1824375

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074 | 61036243

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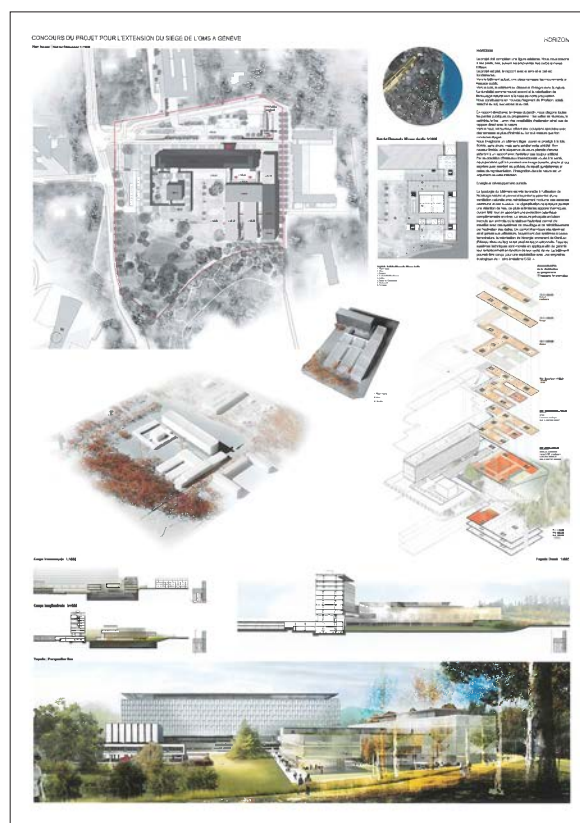
Monika Stábová | Vladimír Sekera



075 | HORIZON

MATEO ARQUITECTURA GMBH

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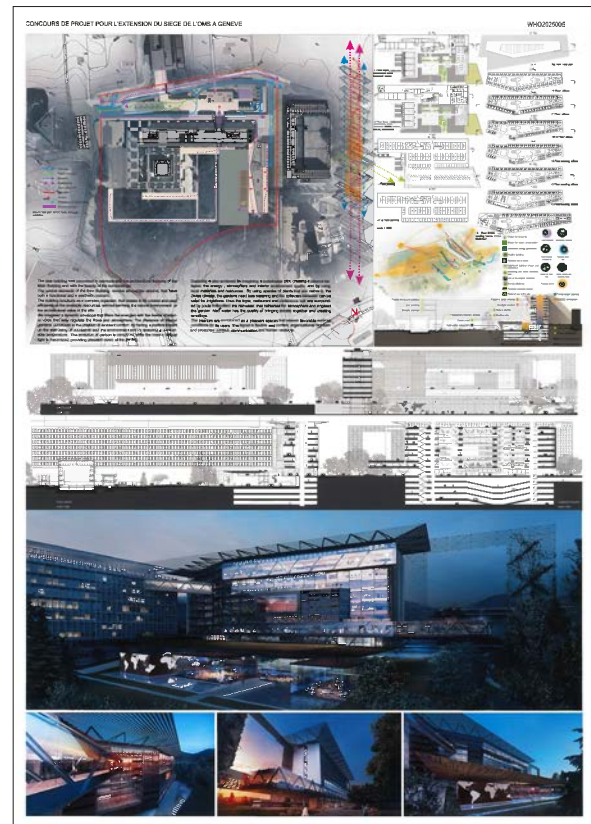
076 | WHO2025005

WIGWAM DESIGN

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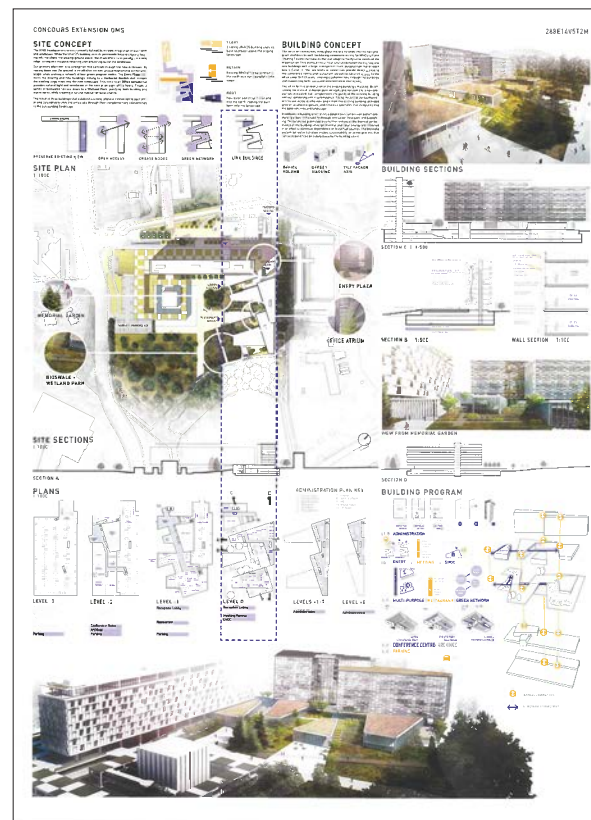
077 | 288E14V5T2M6

GBL ARCHITECTS INC.

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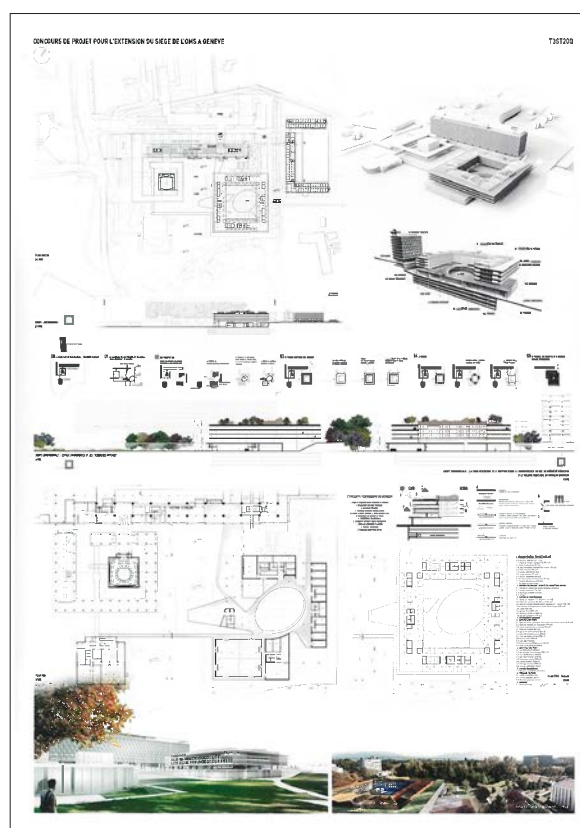
078 | T3ST20Q

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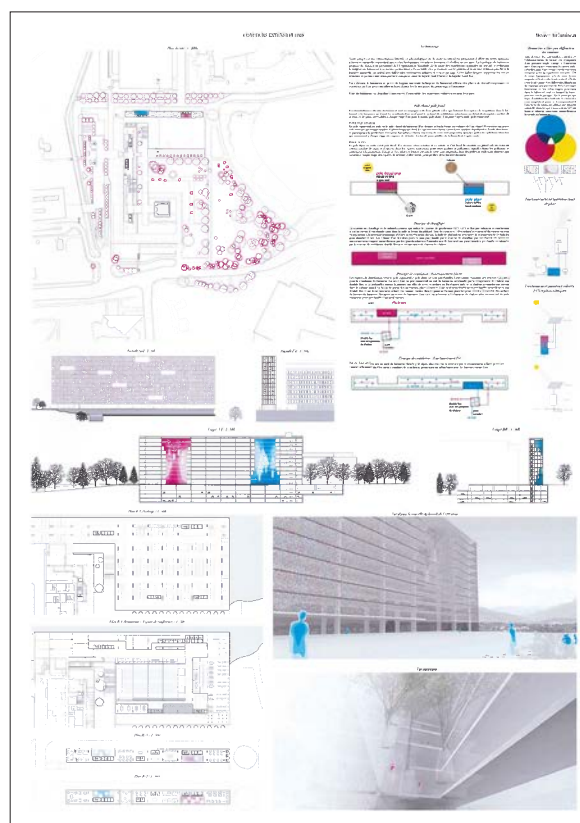
079 | AIR LUMINEUX

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080 | JELAVIYMM123

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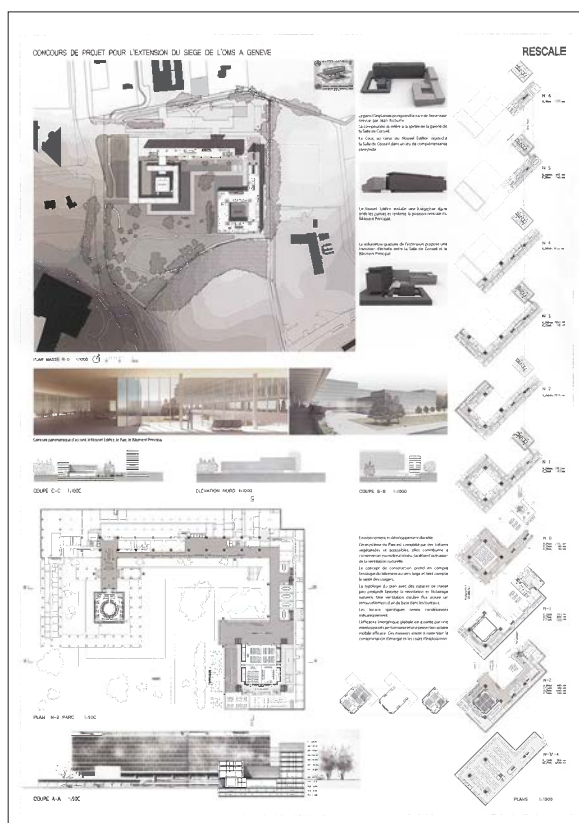
081 | RESCALE

LUSCHER ARCHITECTES SA

Bd. De Grancy 37 | 1006 Lausanne | Switzerland

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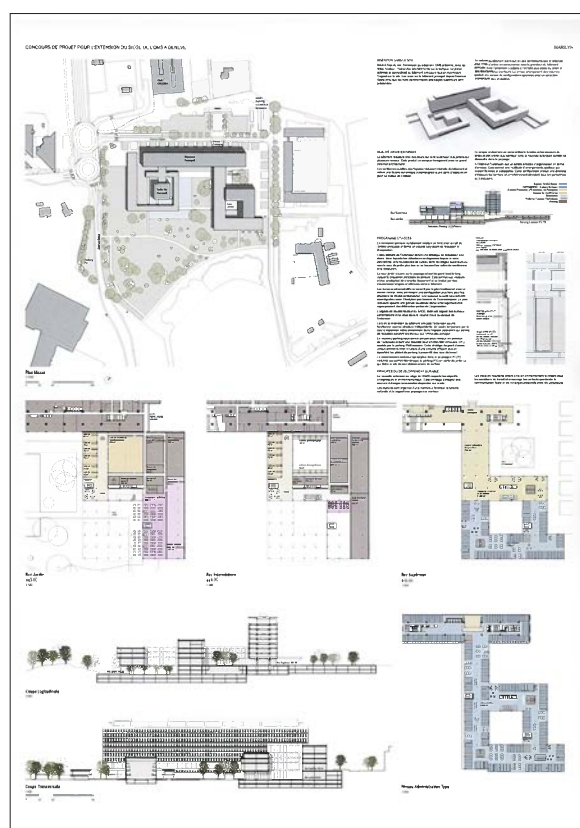
082 | MARILYN

N-BODY ARCHITEKTEN AG

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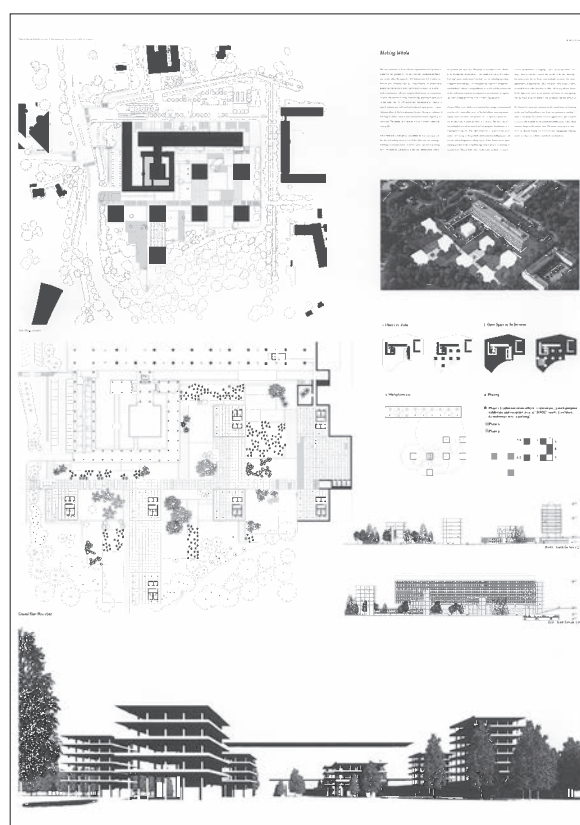
083 | WHO2025005/2

DAMIANI NGO PHIFFER

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086 | W.H.O ARE YOU

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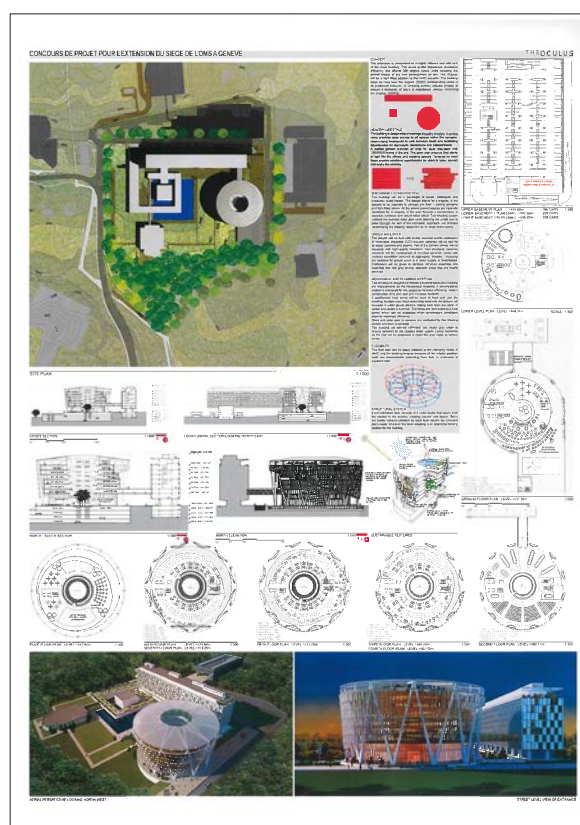
087 | THEOCULUS

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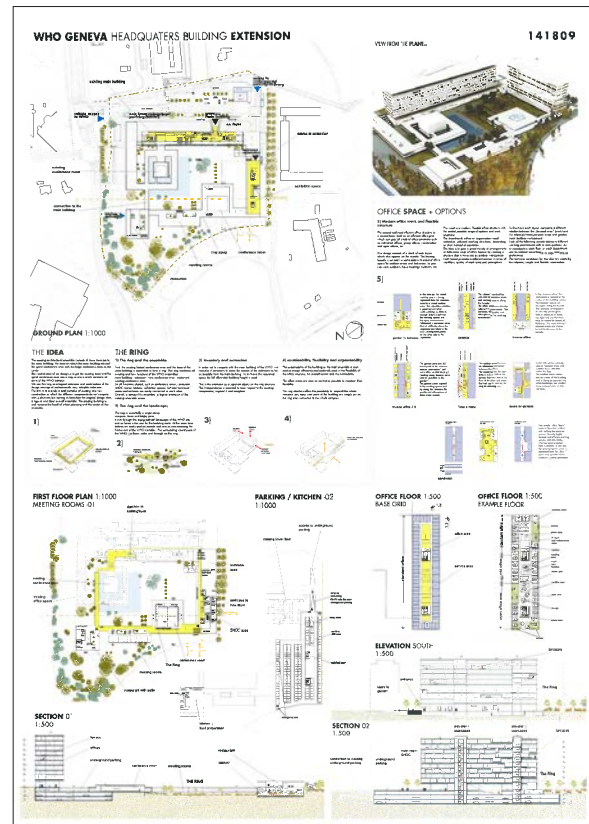
Ananth Robert Sampathkumar | Mary Kohilam Chandrahasan | Alexis Muller



088 | 141809

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089 | 8726031588

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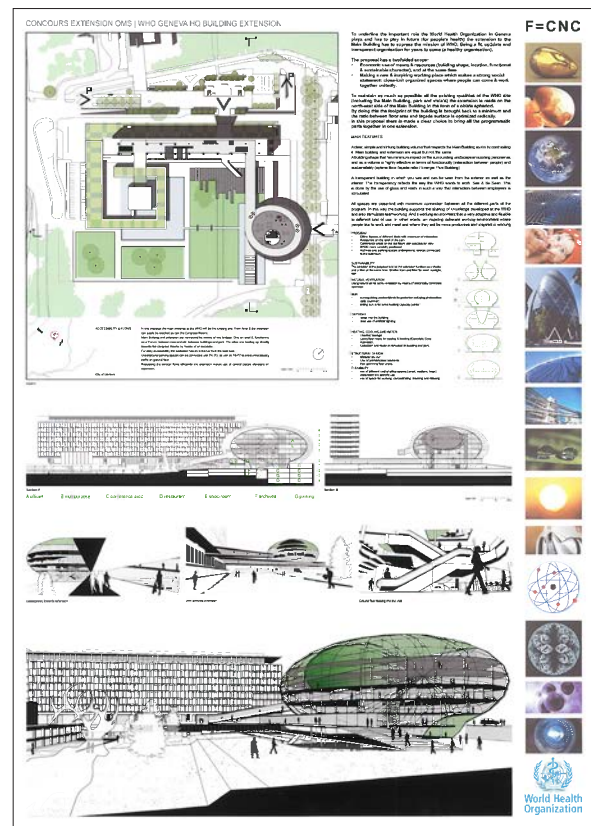
090 | F=CNC

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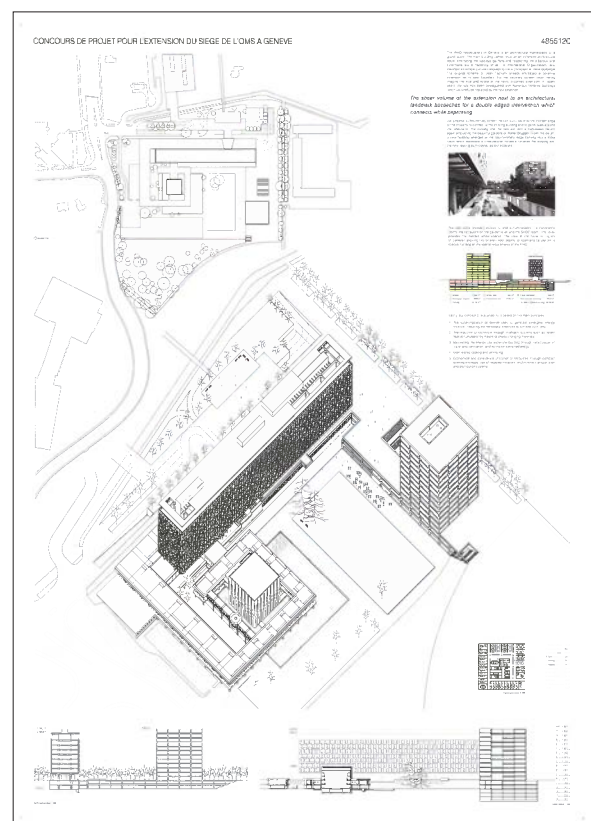


091 | 4855120

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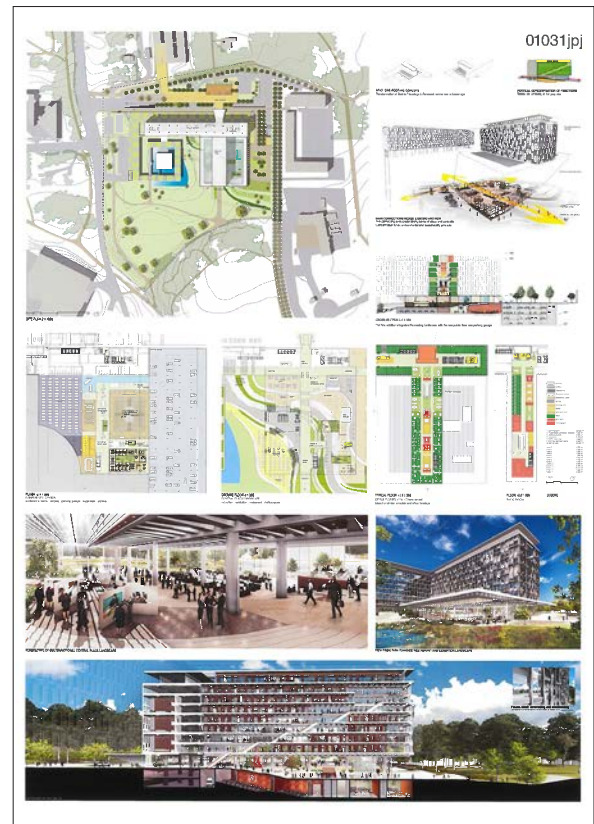
092 | 01031JPJ

JVANTSPIJKER URBANISM ARCHITECTURE RESEARCH BV

Mathenesserdijk 414d | 3026 GV Rotterdam | The Netherlands

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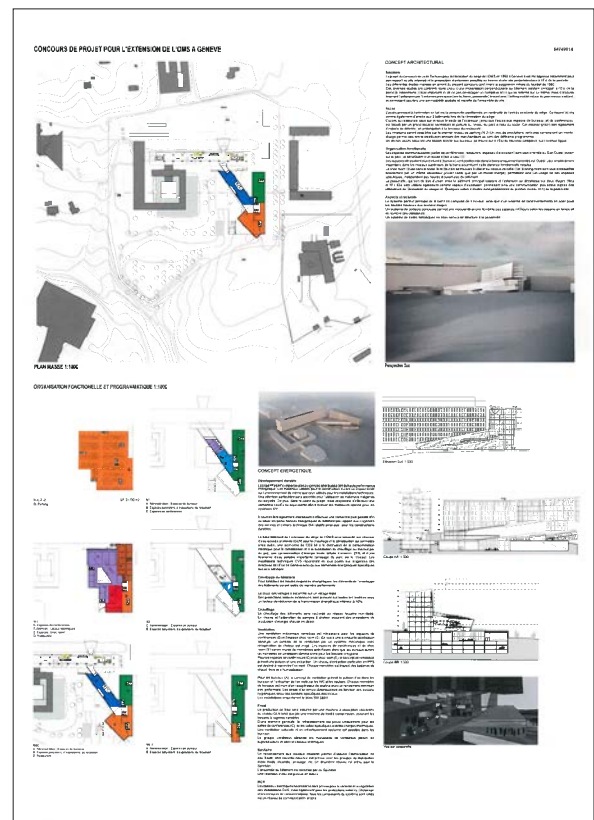
093 | 54749014

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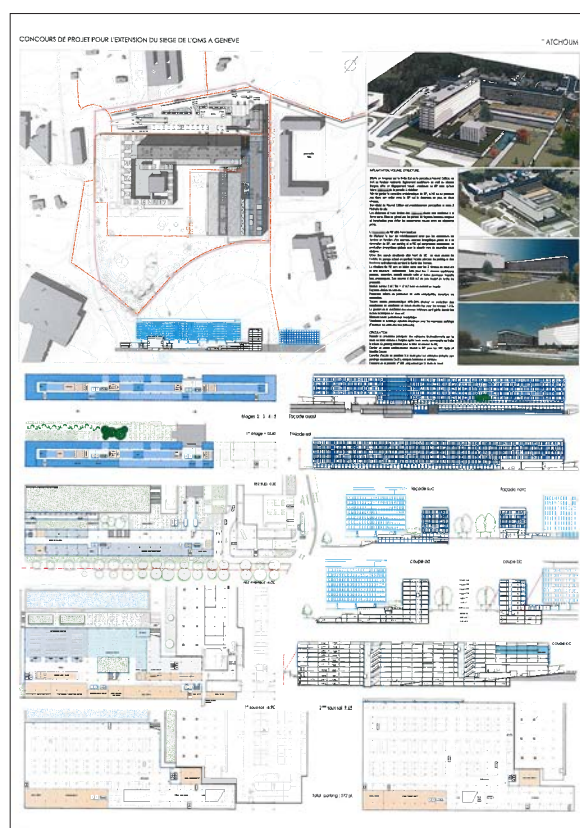
094 | "ATCHOUM"

CARLO STEFFEN ARCHITECTE EAUG-SIA

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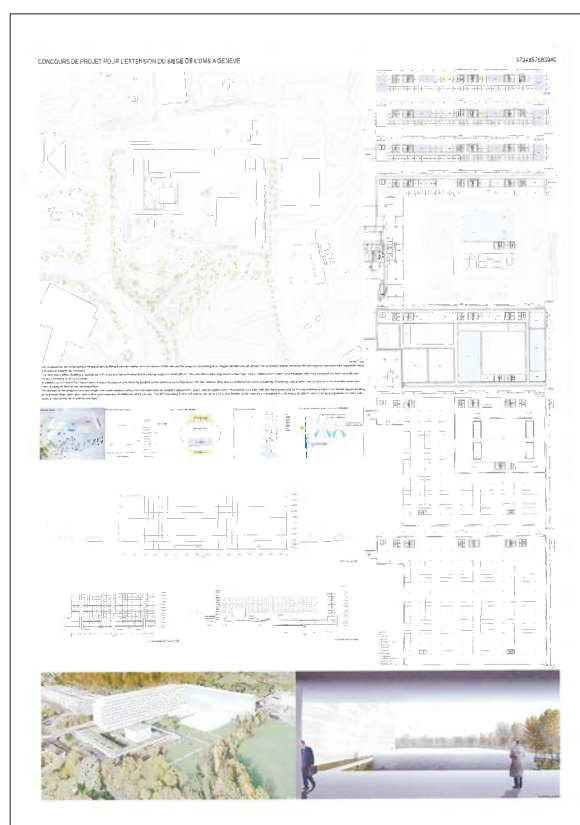
096 | 5724857683949

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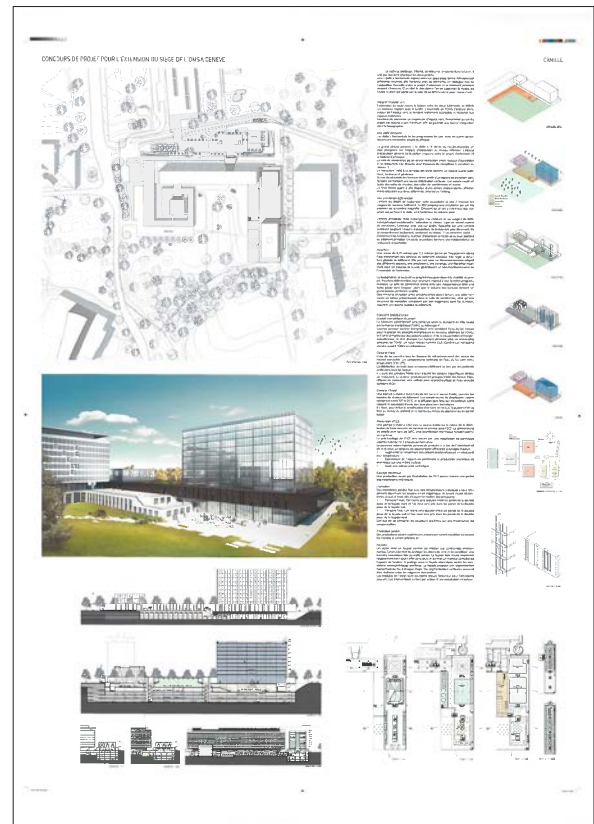
097 | CAMILLE

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098 | PATCHWORLD

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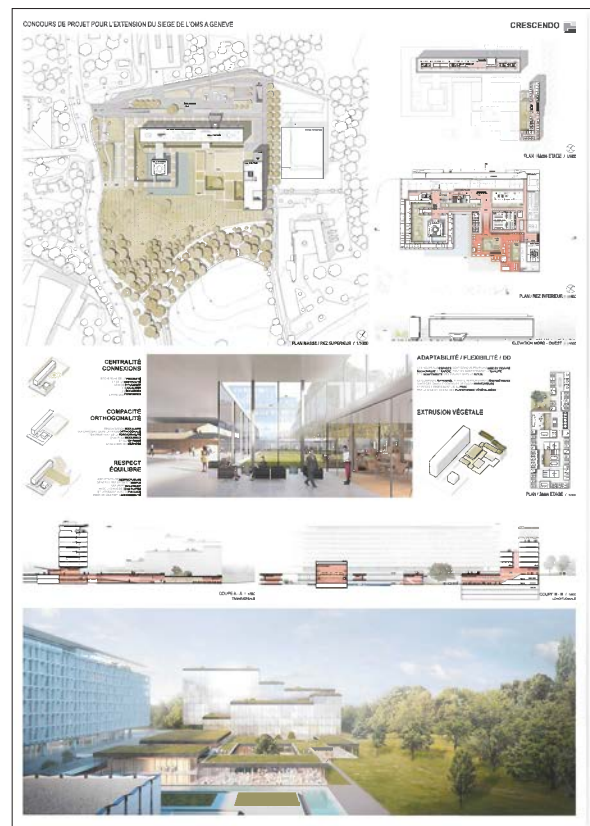
099 | CRESCENDO

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100 | PGH8111202

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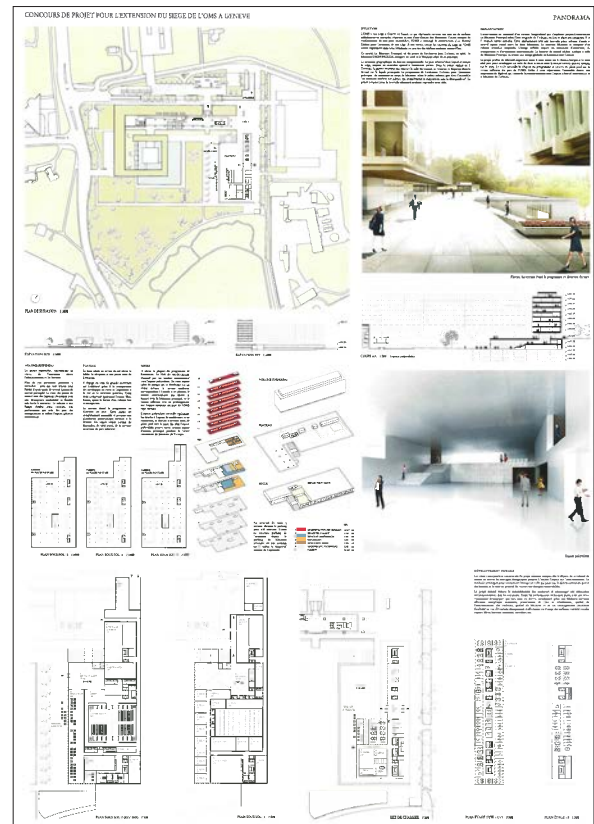
Mitch Hofer | Hosam Habib | Kevin Berman | Jillian Qiu |
Brendan Nelson | Kathy Kim | Francis Yang | Robert Tazelaar
Andrew Rhodes | Brian McElhatten



101 | PANORAMA

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102 | WHO2025005/3

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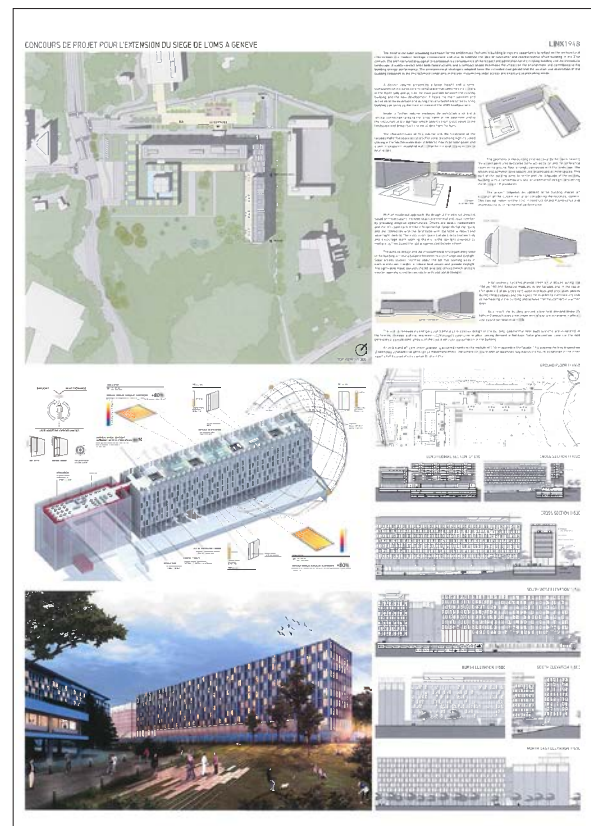
103 | LINK1948

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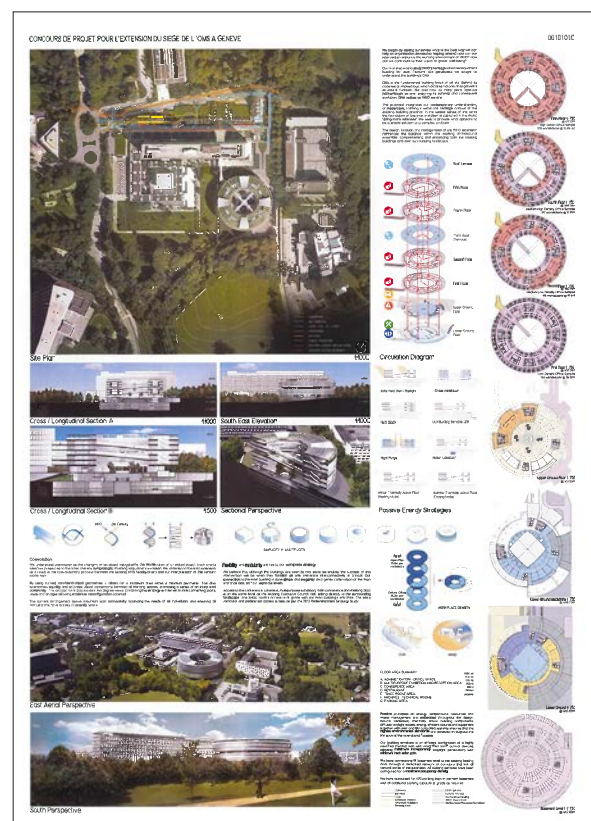
104 | 00101010

JORGE ORTEGA ARCHITECT

West Parade 35B | Perth | 6000 | WA | Australia

Authors of the project

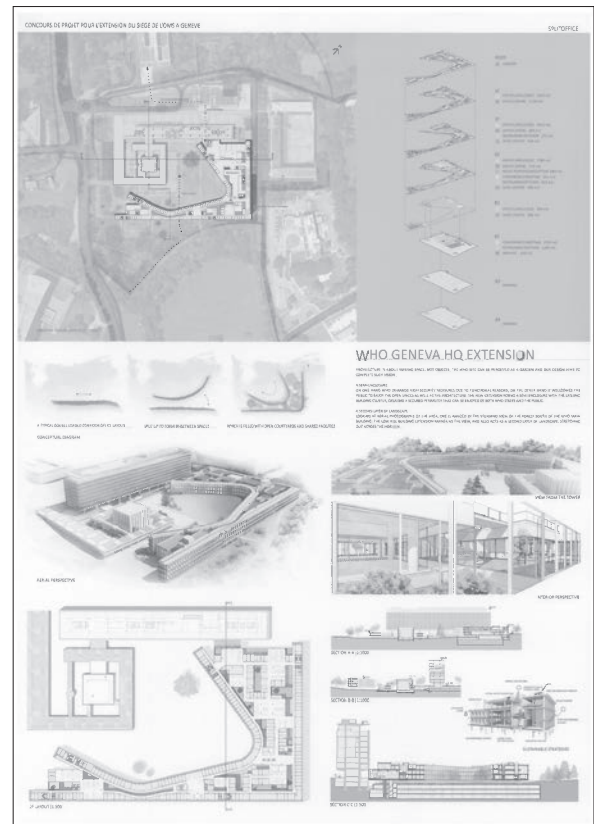
Jorge Ortega | Carl Areskoug | Isaac Chen | Kim Feast | Gerard Gazali | Rebecca Lim | Steven Trpenov | Frances White | Nathania Widjanarko



105 | SPLIT OFFICE

ATELIER FCJZ INC.

4/F | Building C | NO. 14 Hua Yuan North Road | Hai Dian District Beijing | 100191 P.R China 100191



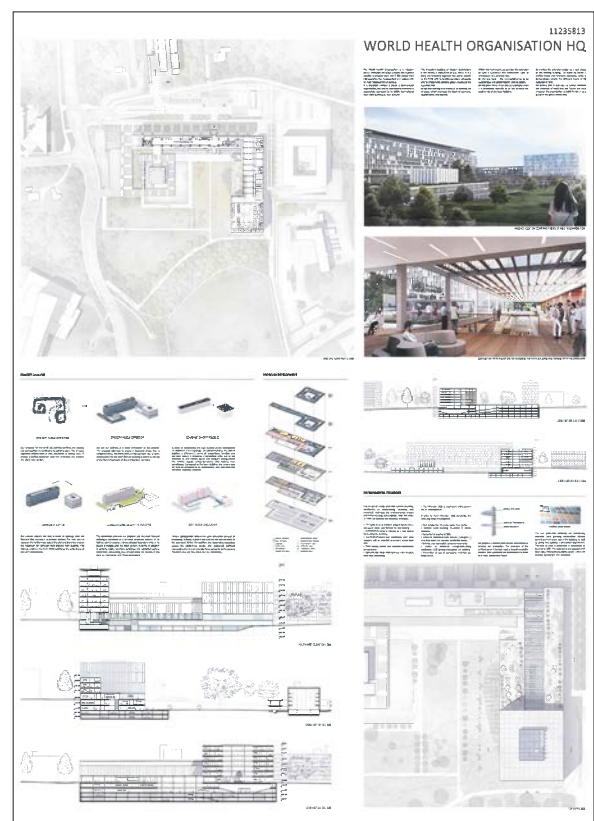
106 | 11235813

HENNING LARSEN ARCHITECTS

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107 | 03C09N1951

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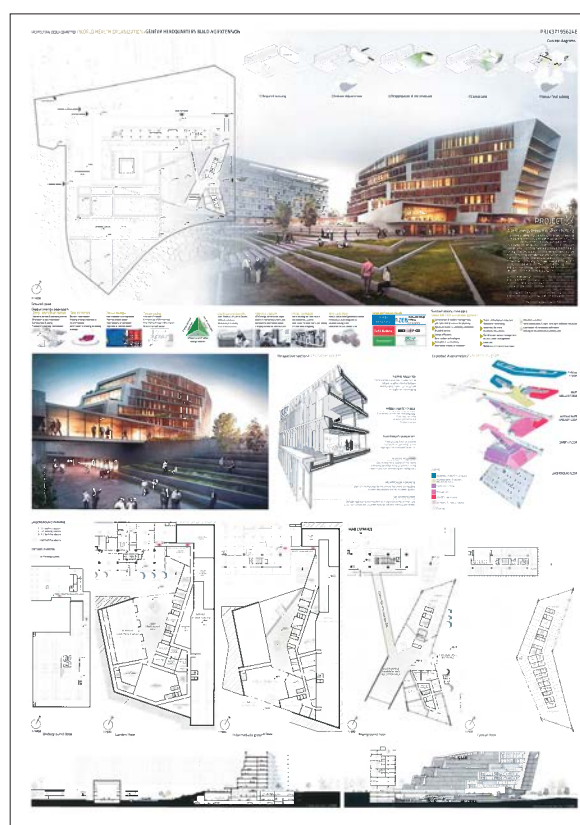
108 | PRJX 371956248

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110 | WHO2025005/4

ANDREW BURNS ARCHITECT

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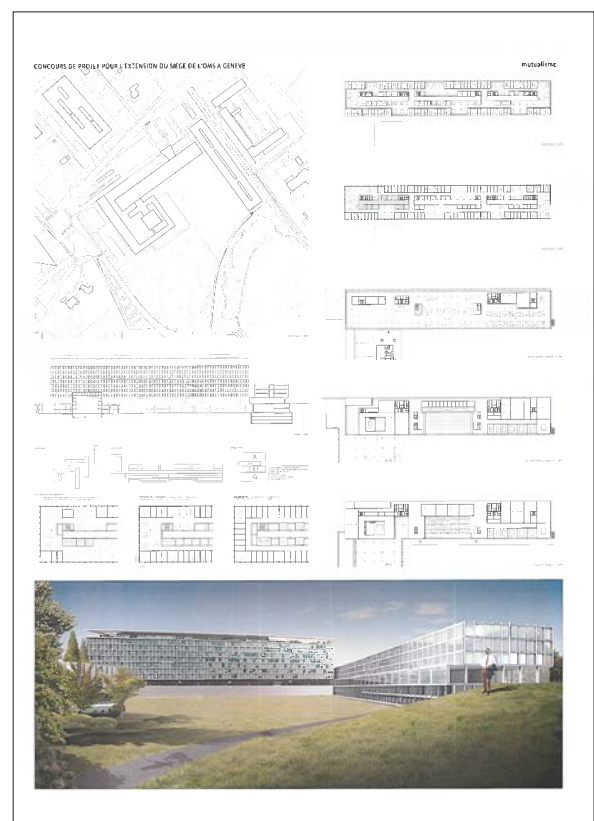
Andrew Burns | Casey Bryant



111 | MUTUALISME

FORMET ARCHITECTES

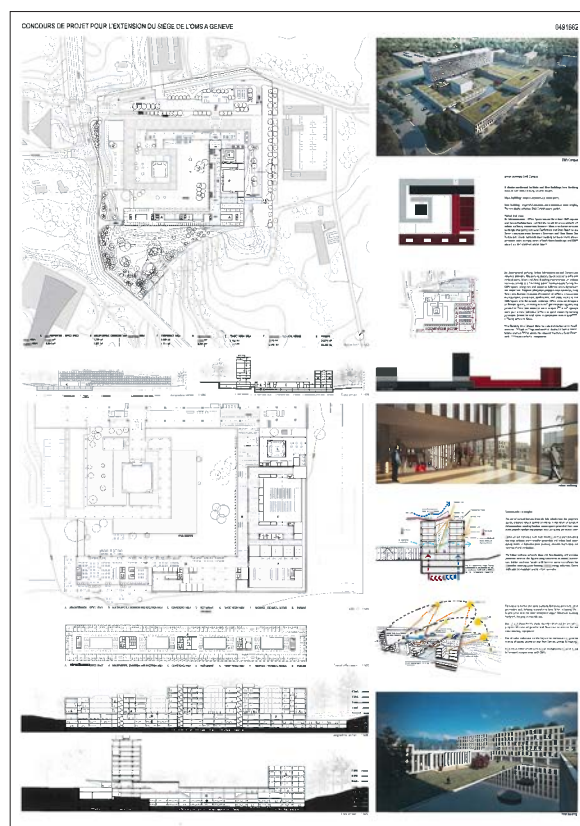
Rue de Sébailon 1 | 10004 Lausanne | Switzerland



112 | 0491662

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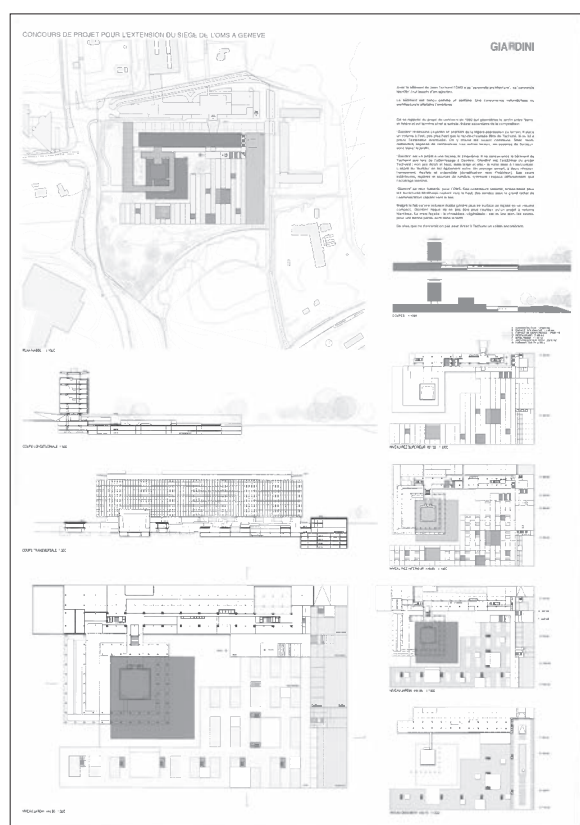
113 | GIARDINI

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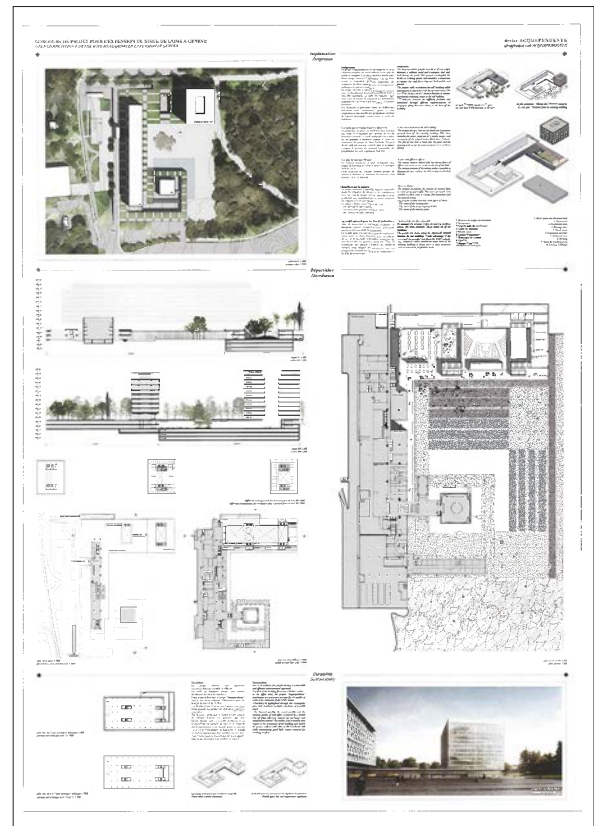


114 | ACQUAPENDENTE

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115 | WHO19071801

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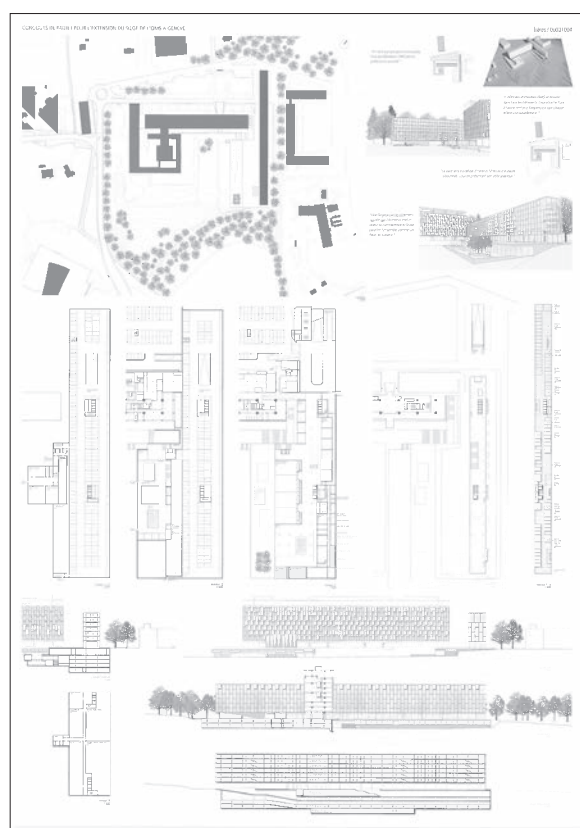
116 | FRERES / 00001004

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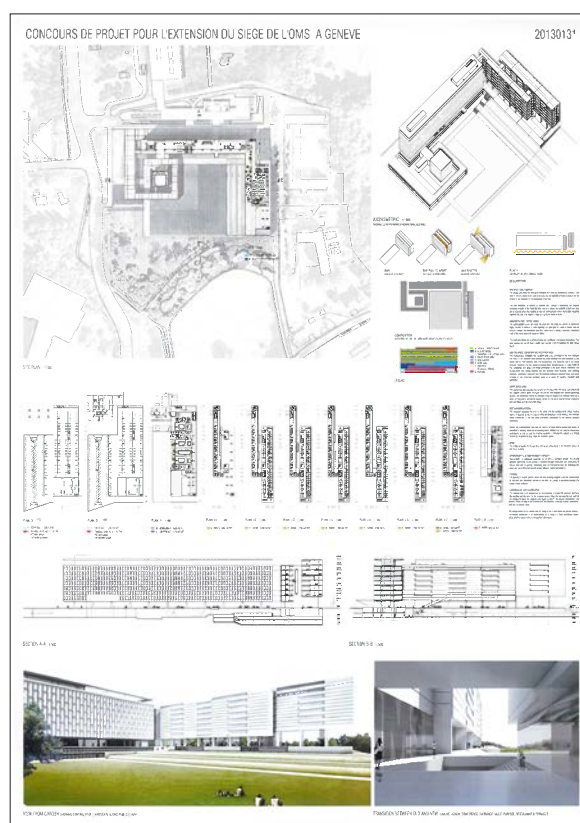
117 | 20130131

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118 | 200107001

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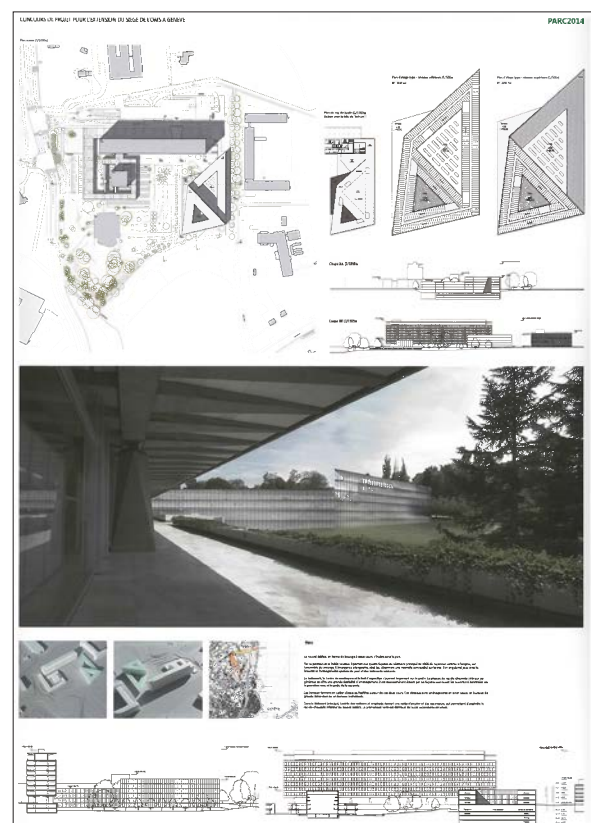
119 | PARC2014

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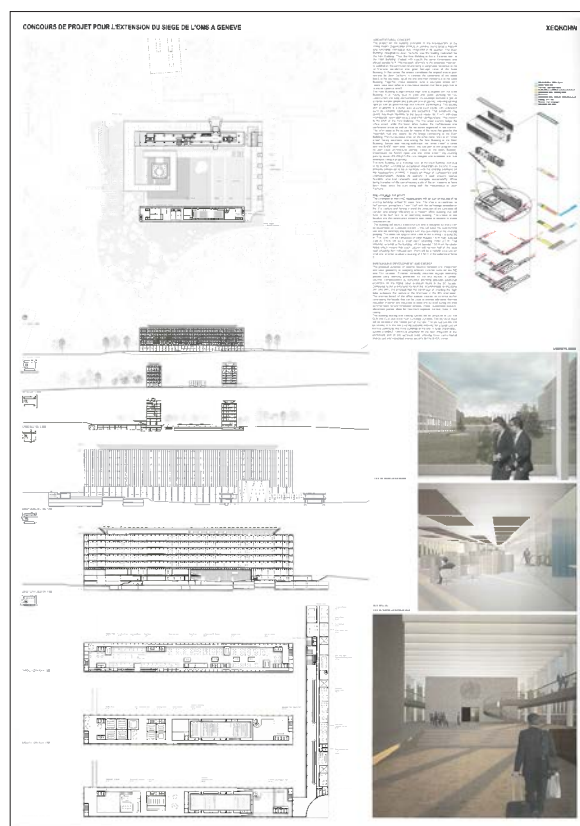
120 | XEQHOHW

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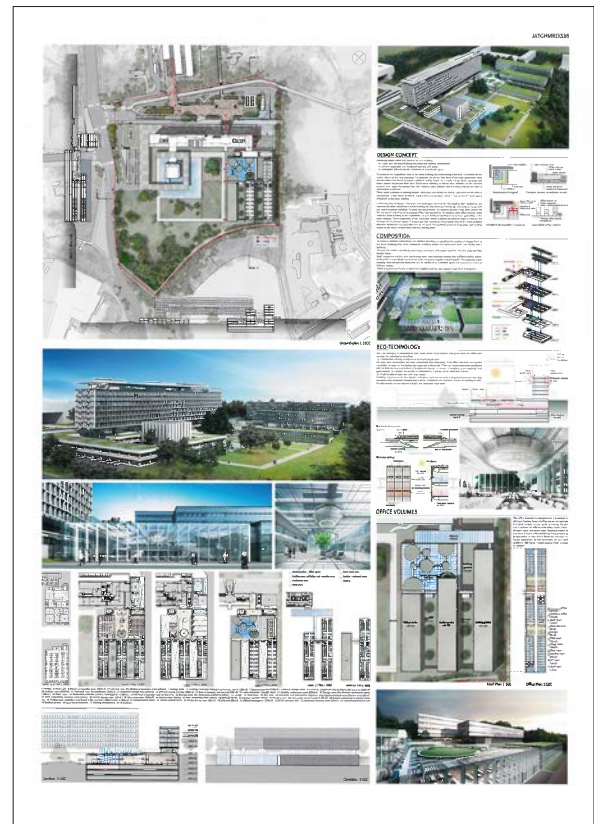
122 | JATGHMREKS16

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123 | DIALOGUE

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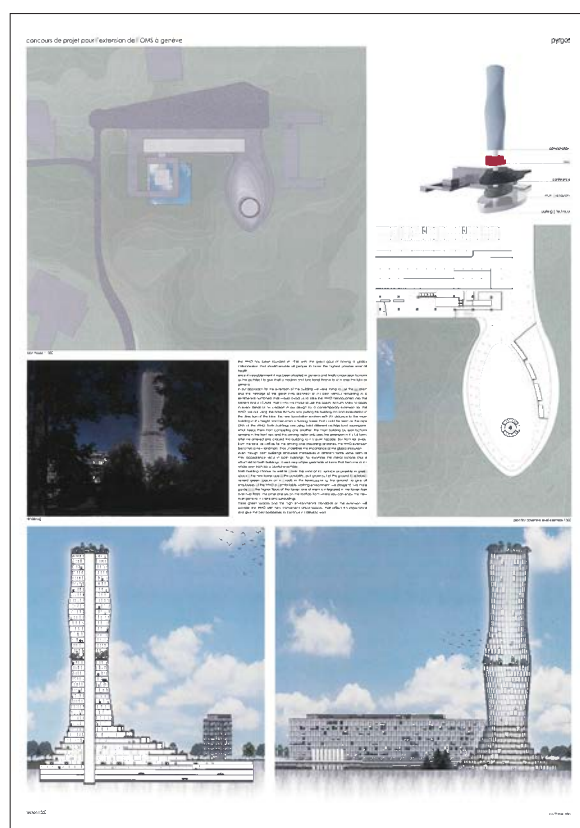
124 | PYRGOS

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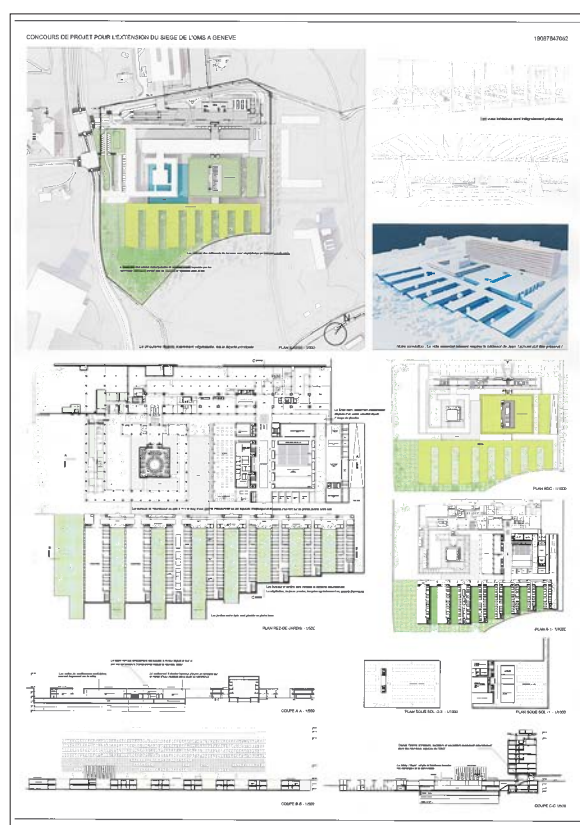
125 | 19087847052

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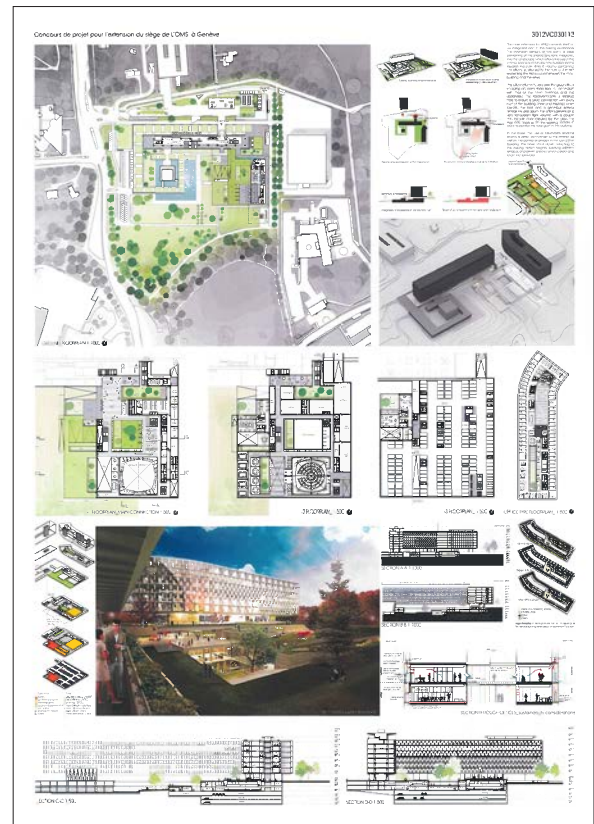
126 | 3012VC030113

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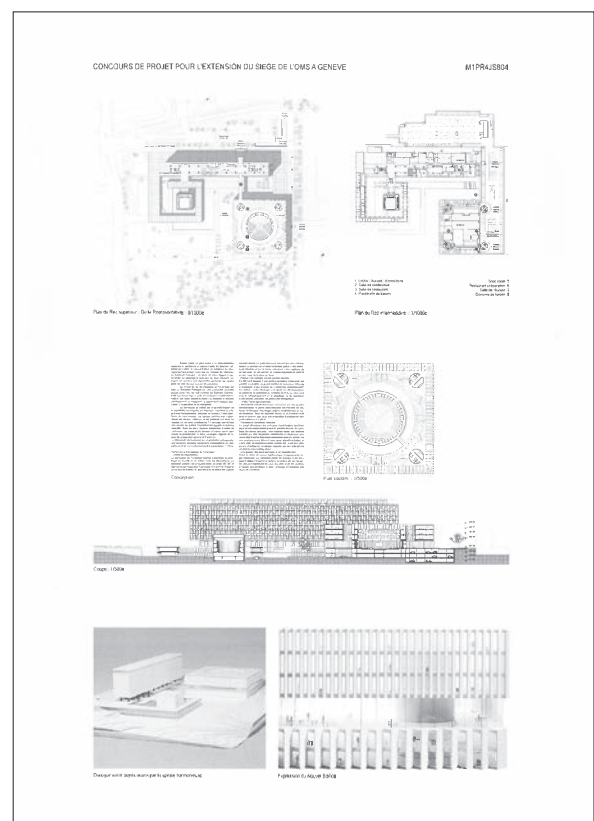
127 | M1PR4JS804

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128 | PIMCRAAA

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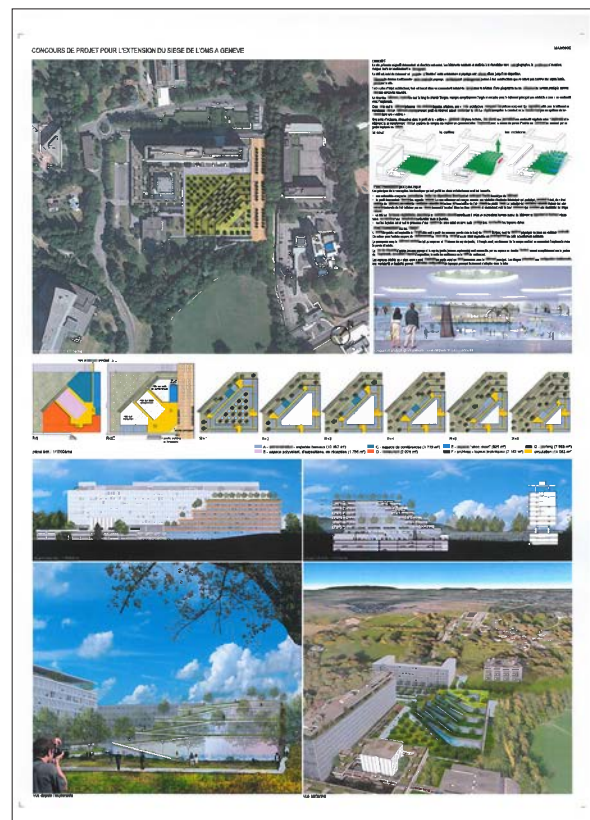
129 | MAN6900

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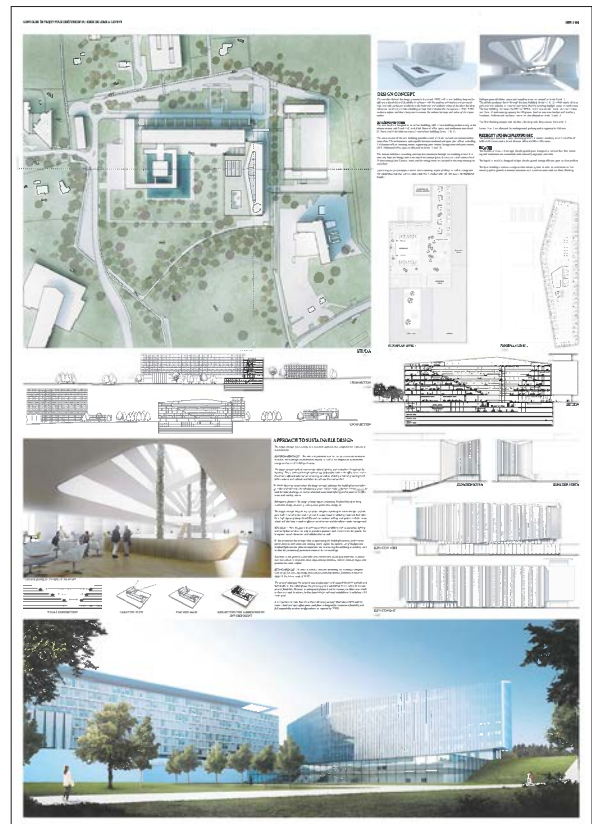
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130 | 559911559

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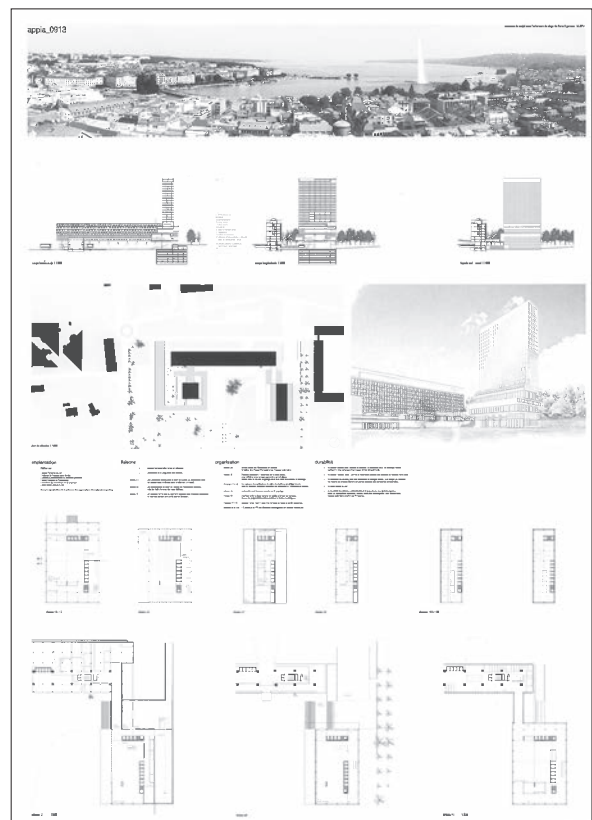
131 | APPIA_0913

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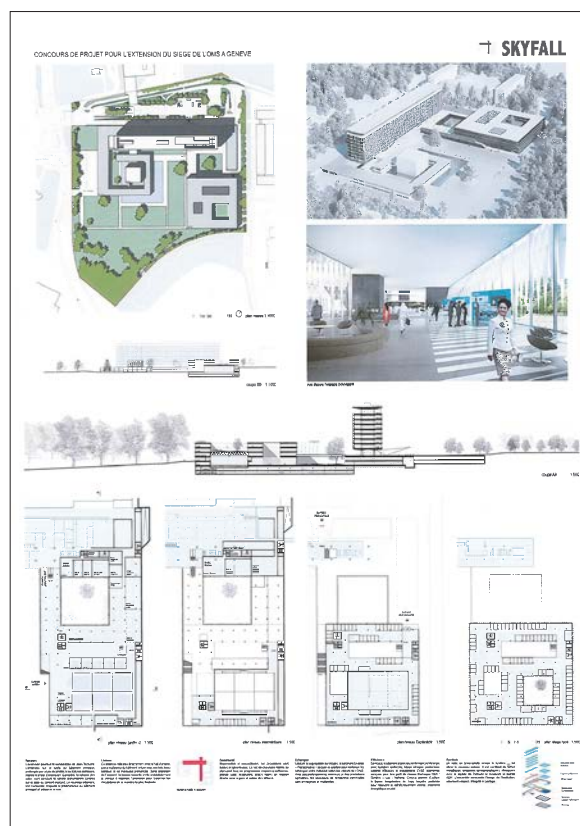
132 | SKYFALL

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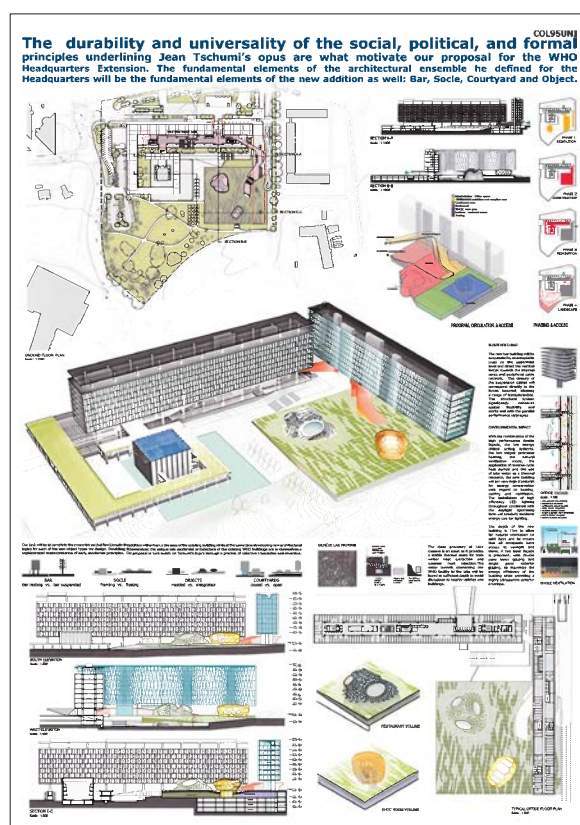
133 | COL95UNI

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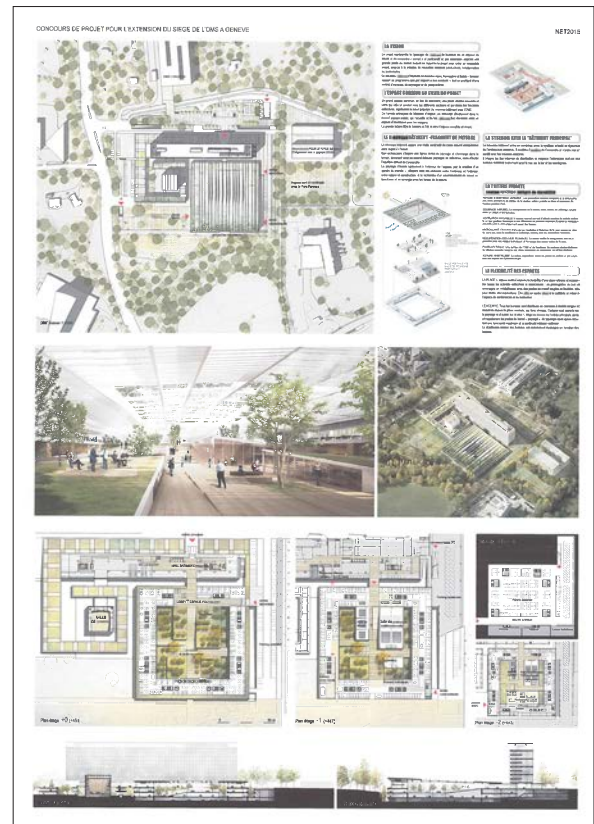
134 | NET2015

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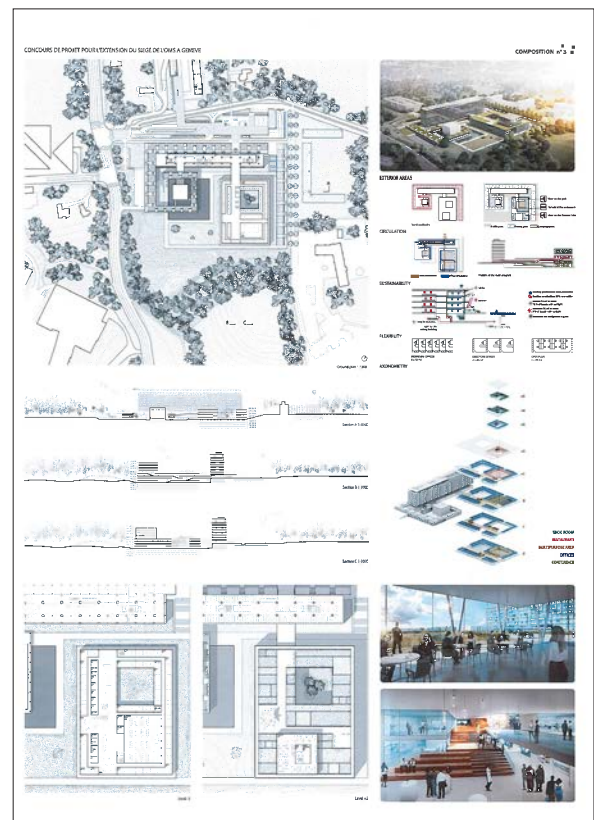
135 | COMPOSITION N°3

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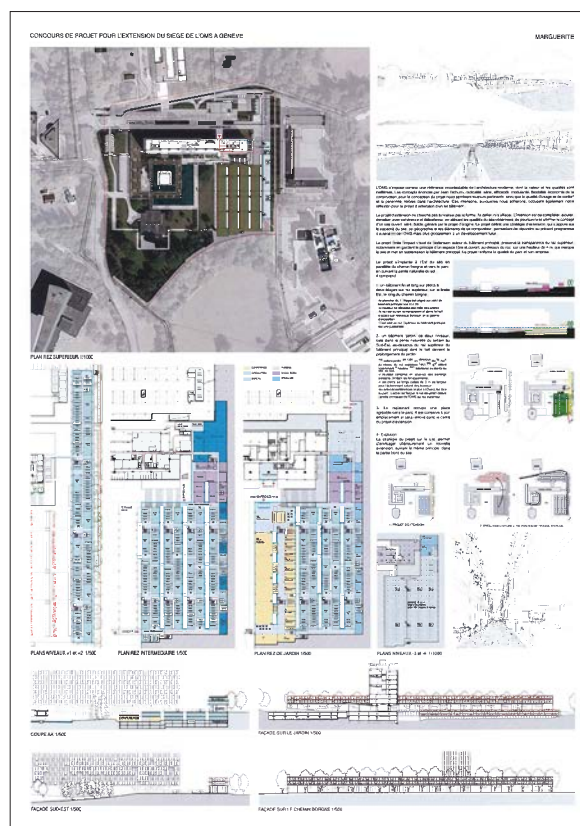


136 | MARGUERITE

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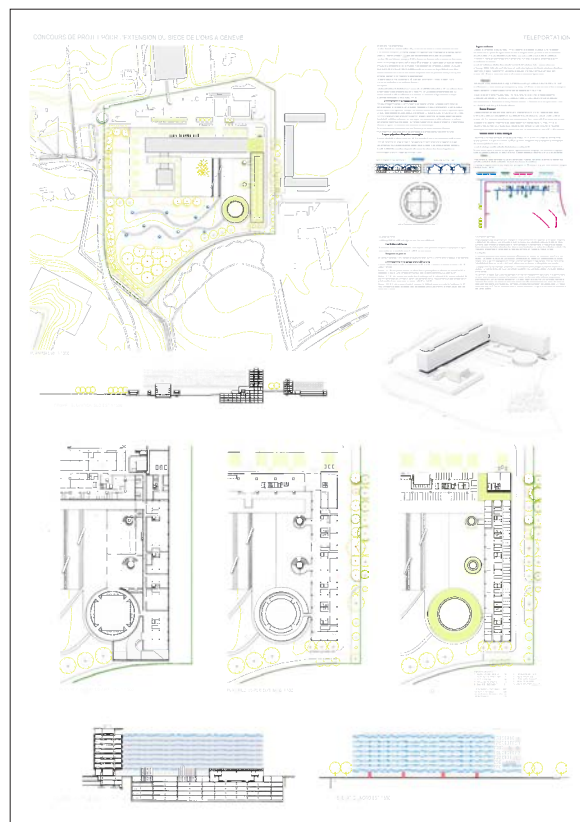
137 | TELEPORTATION

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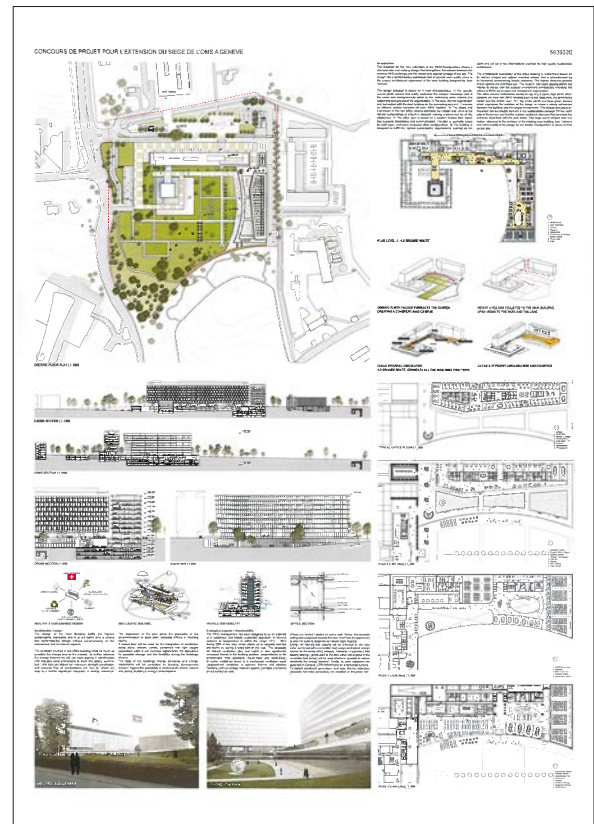
Bibiana Ulanosky | Norberto Beirak | Violeta Mayoral



138 | 5639326

BARCODE ARCHITECTS

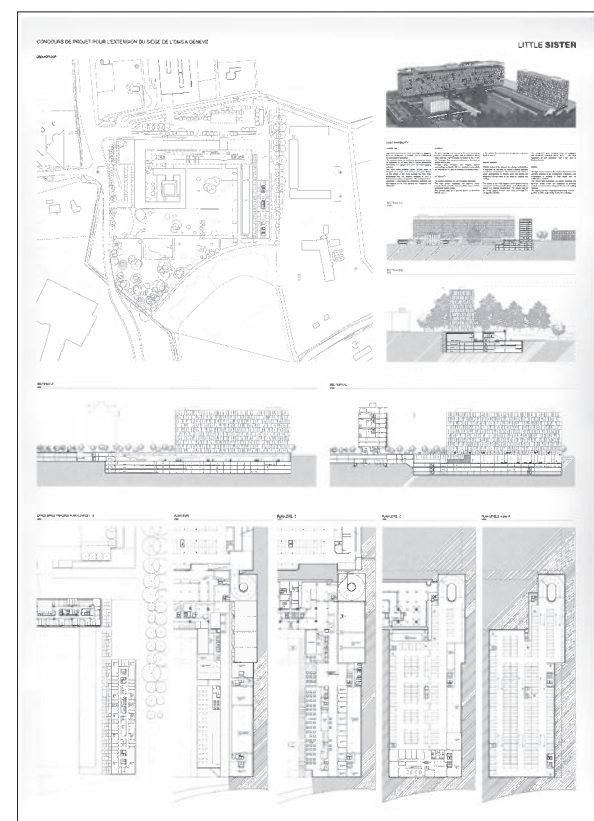
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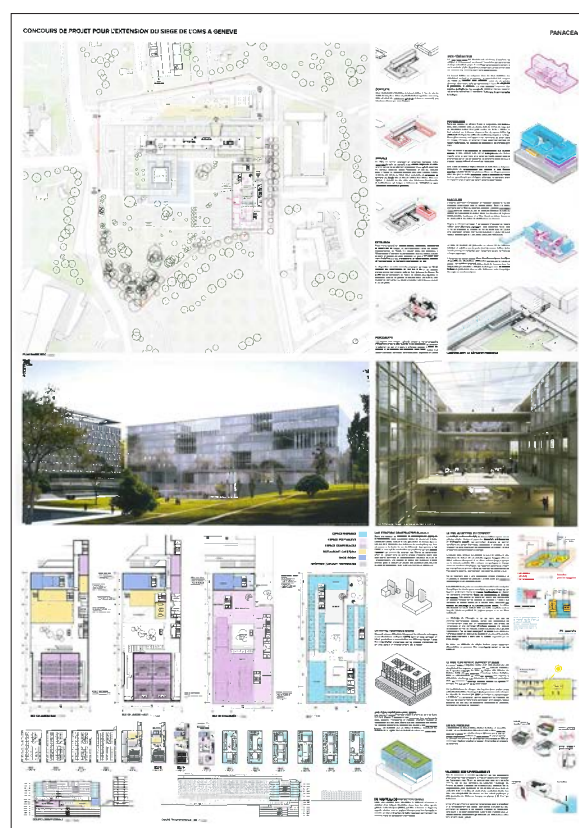
140 | PANACEA

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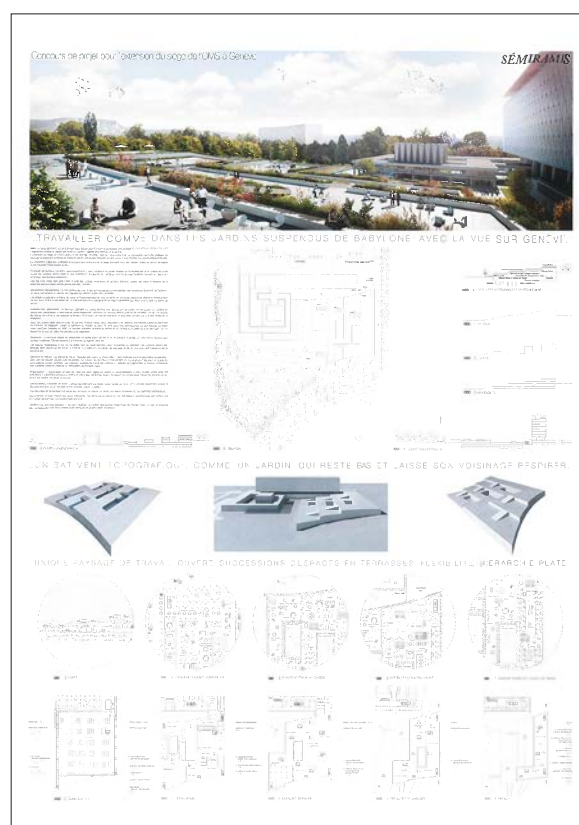
141 | SEMIRAMIS

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142 | WHO'S NEXT

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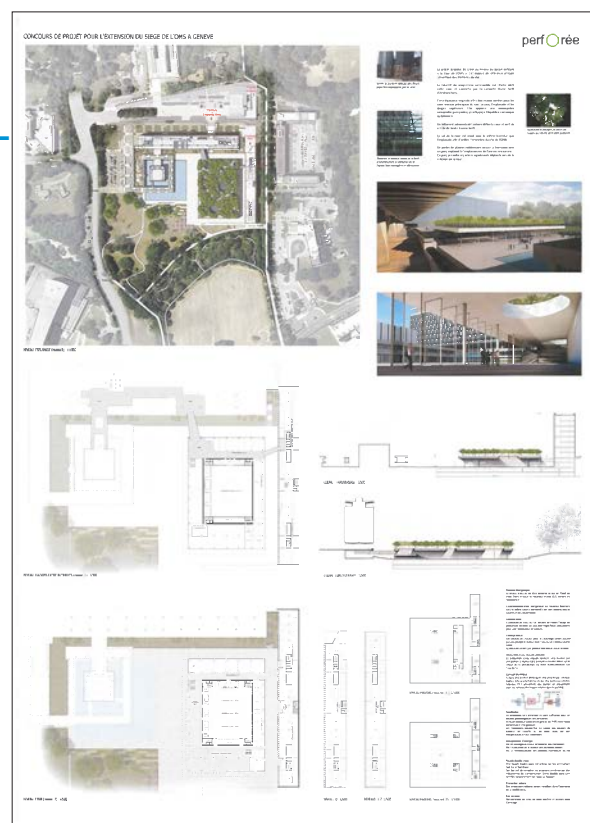
144 | PERFOREE

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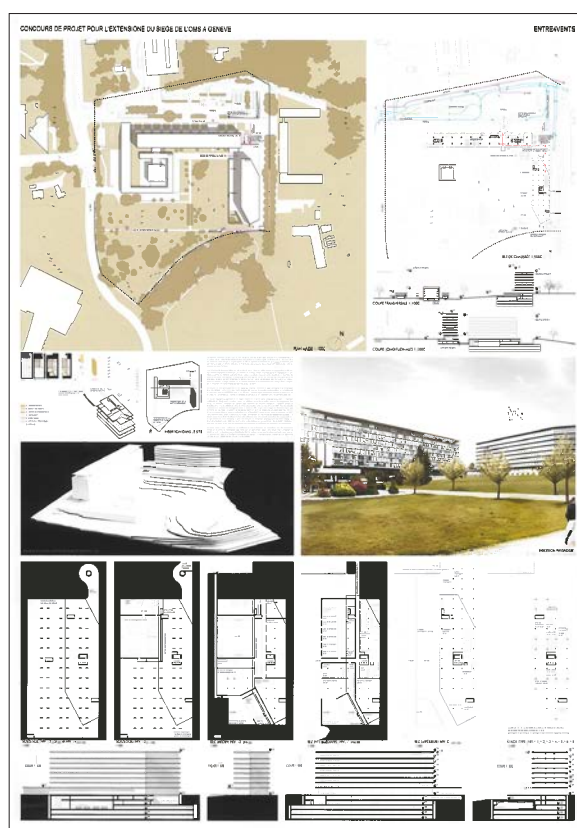
145 | ENTRE4VENTS

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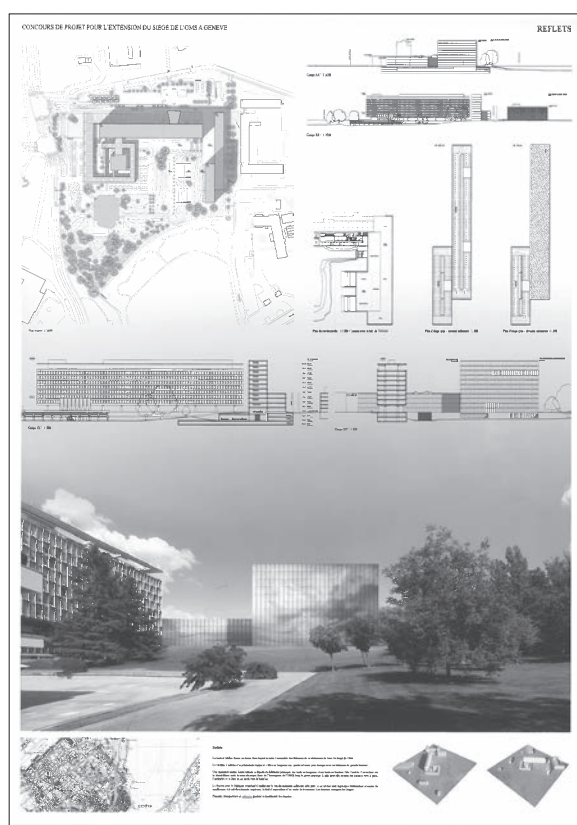
146 | REFLETS

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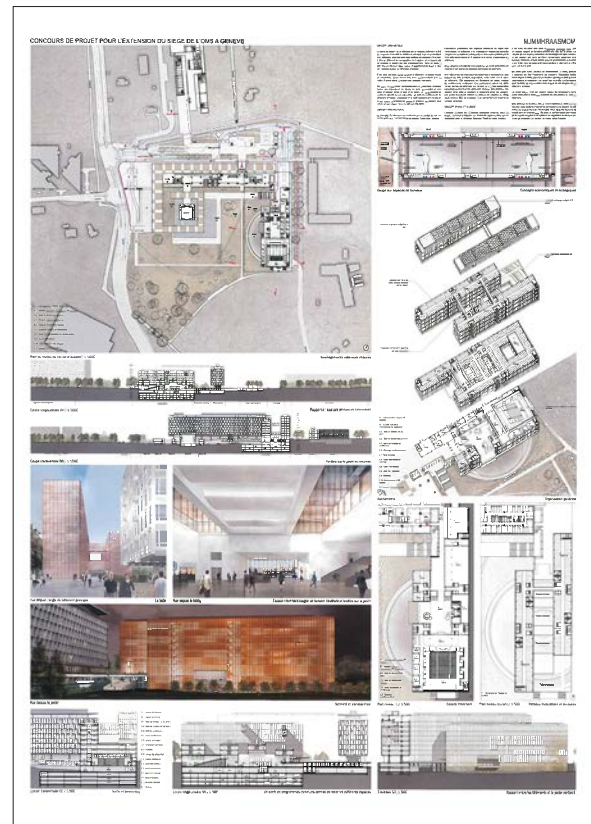
147 | MJMMHRAASMCM

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148 | B6CH9AC

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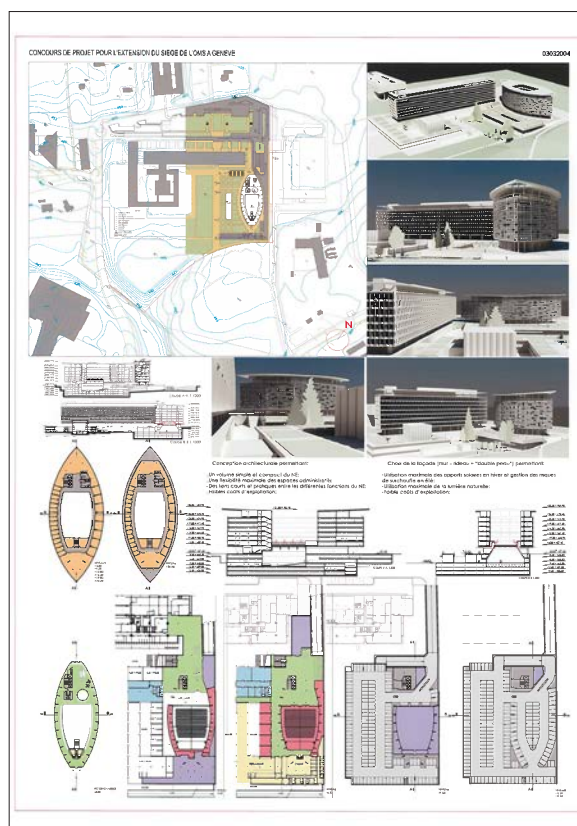
149 | 03032004

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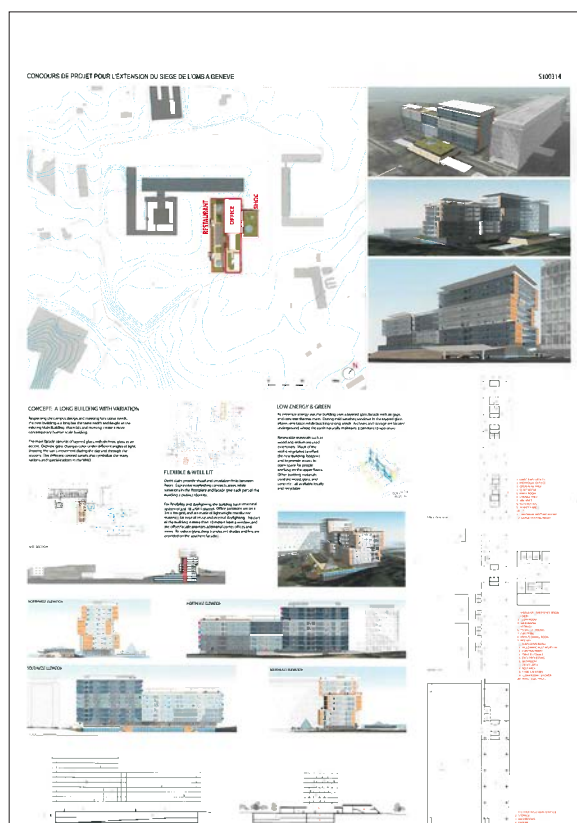
150 | S100314

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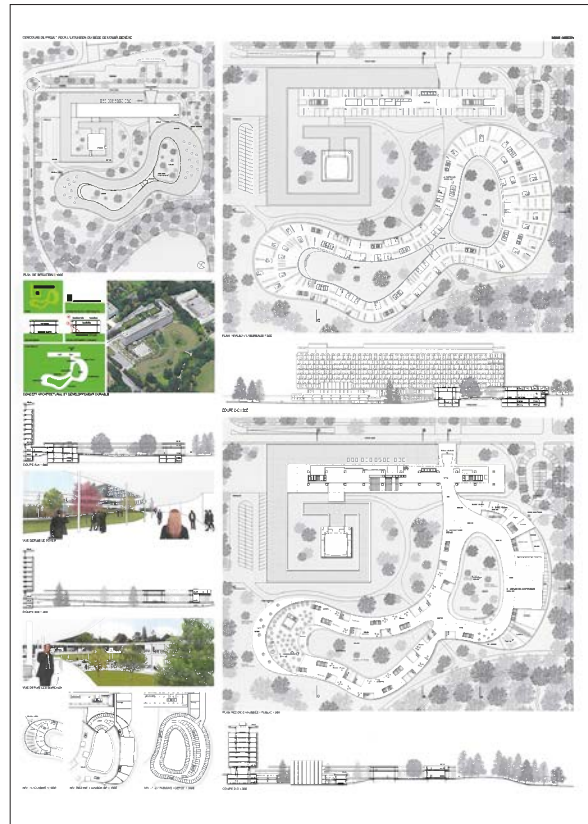
151 | MISS GREEN

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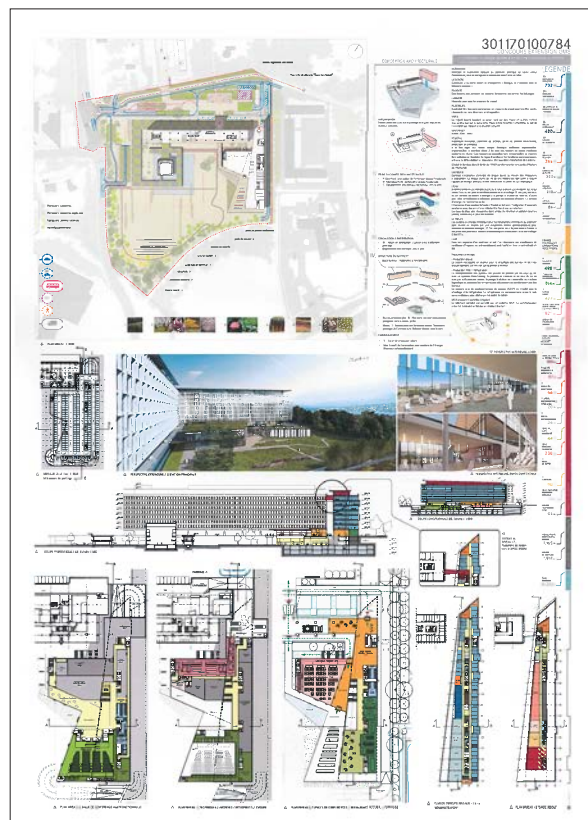
153 | 301170100784

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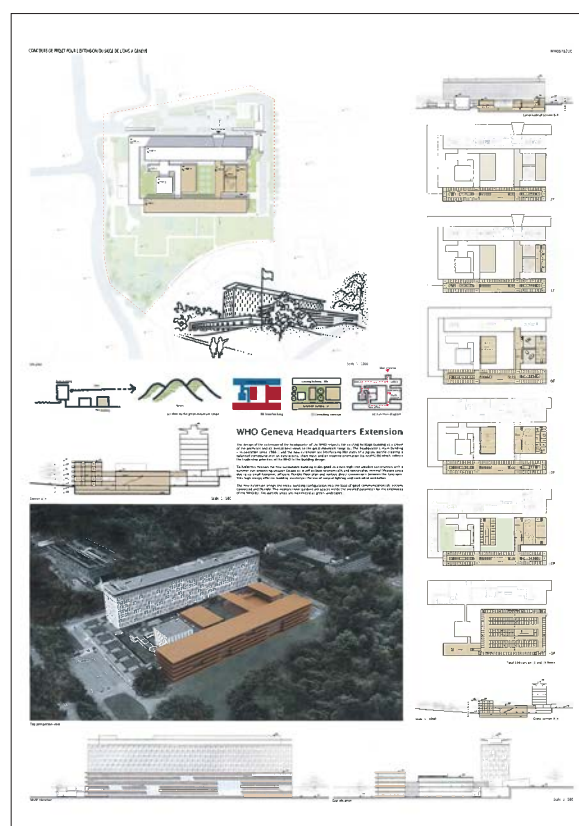
154 | WHO578230

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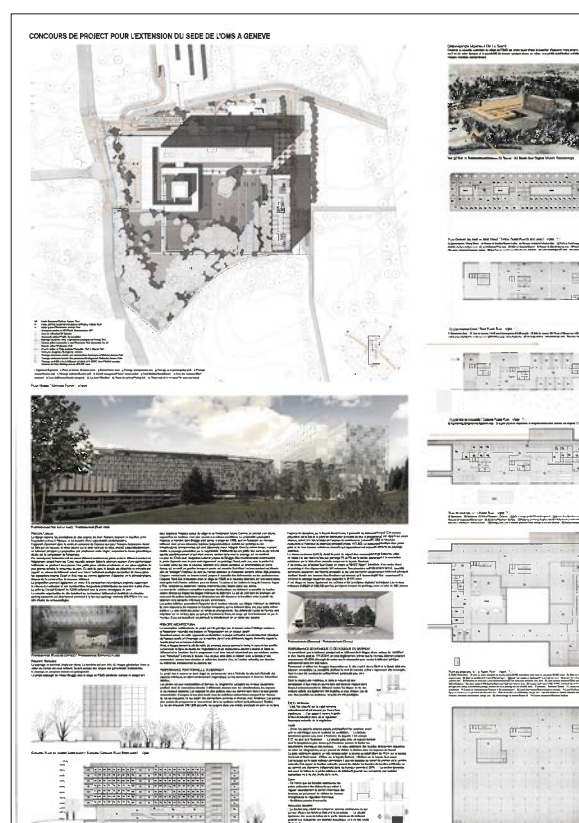
155 | WHO2025005 /5

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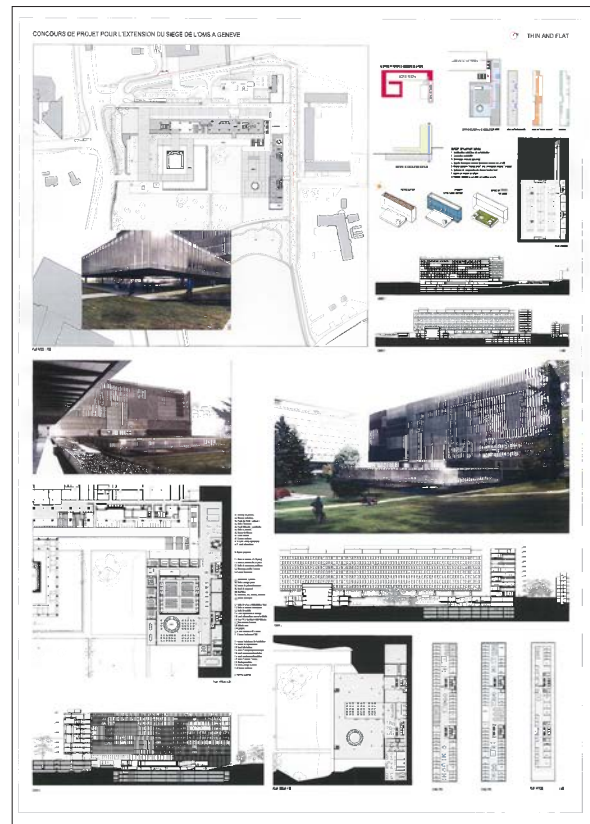
156 | THIN AND FLAT

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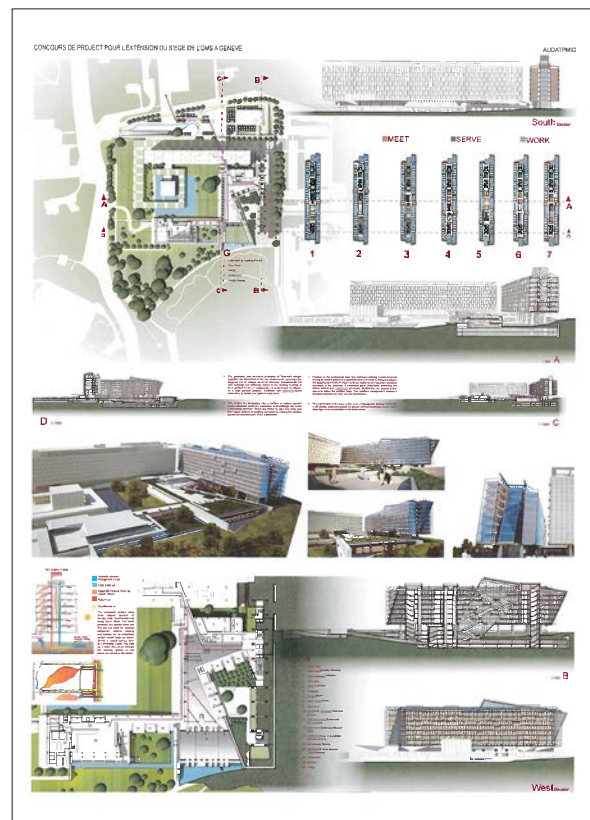
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157 | AUDATPMIG

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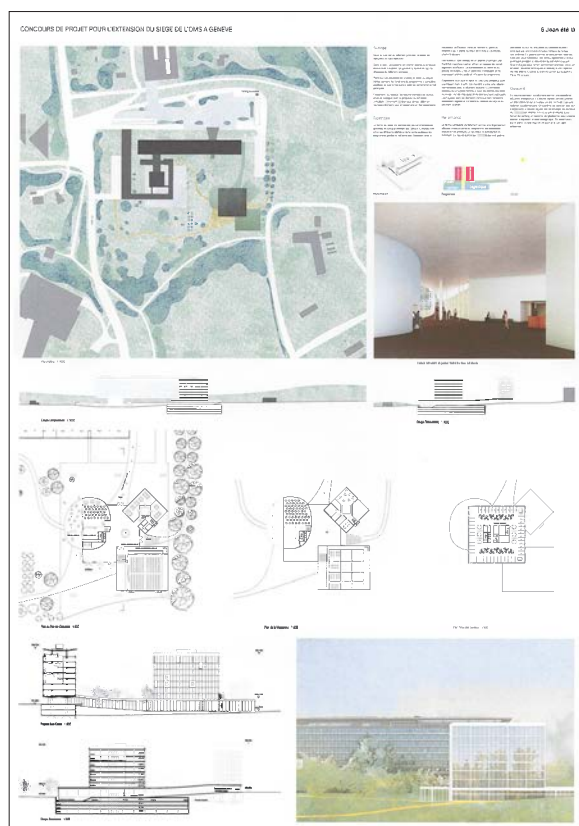
158 | 6 JEAN ETE LA

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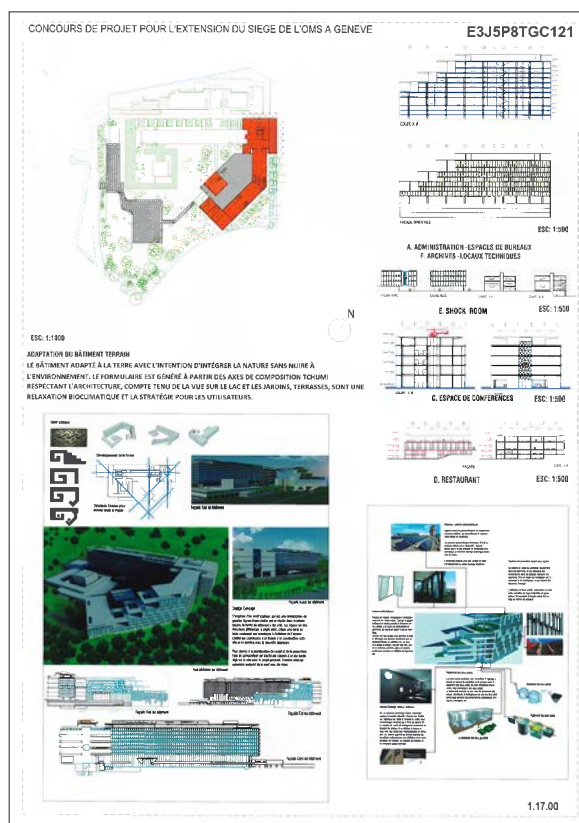
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159 | E3J5P8TGC121

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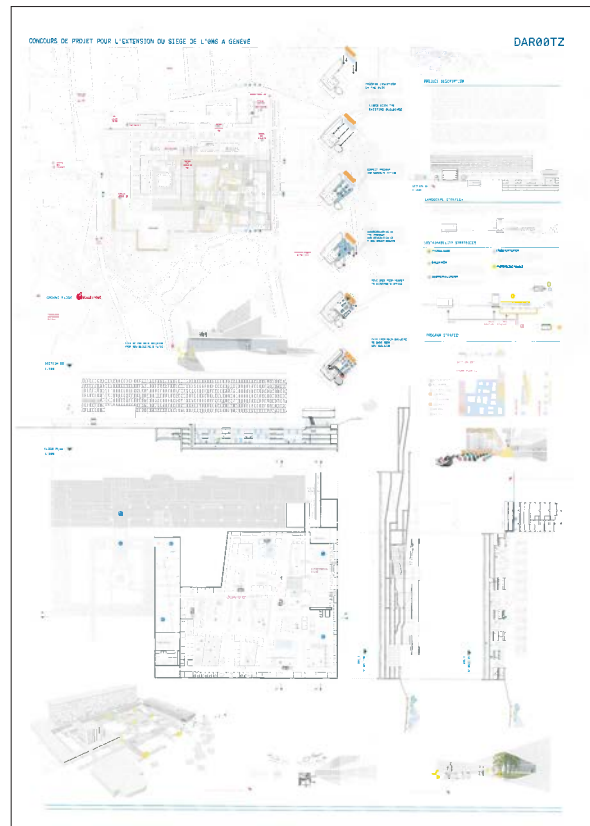
160 | DARØØTZ

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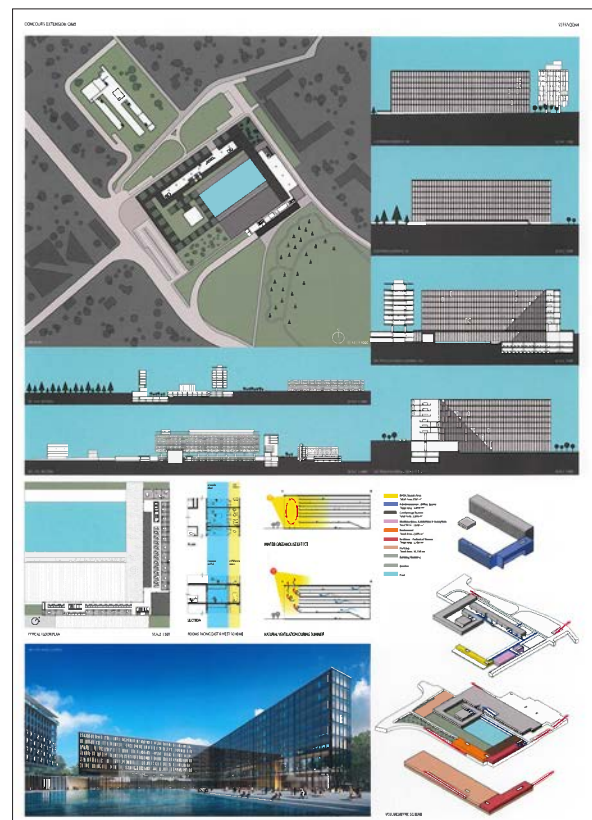
161 | SS555QQ44

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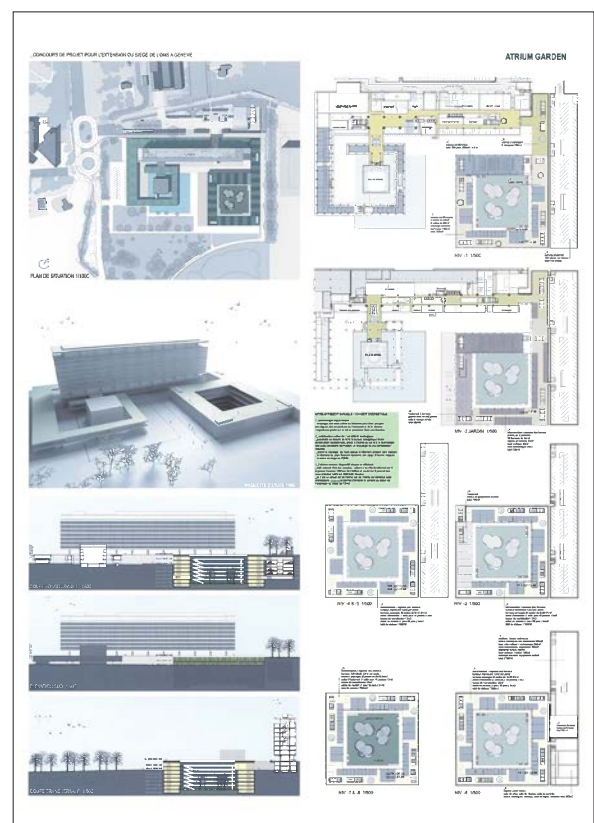
166 | ATRIUM GARDEN

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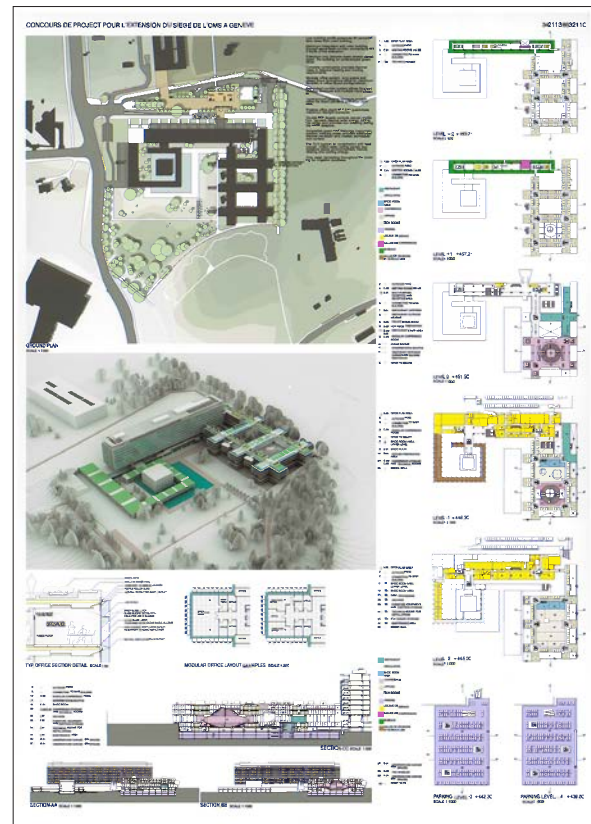
167 | 3421138532110

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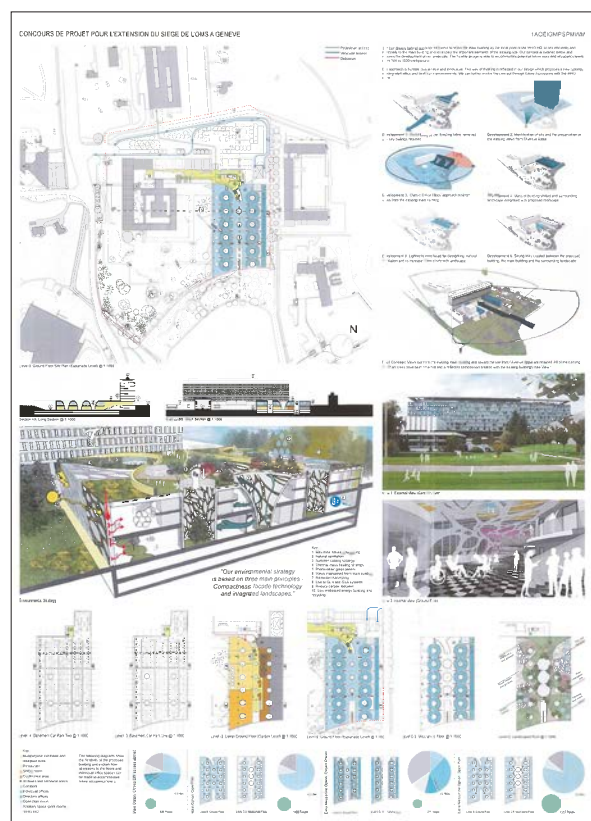
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168 | 1ACEIGMPSPMWM

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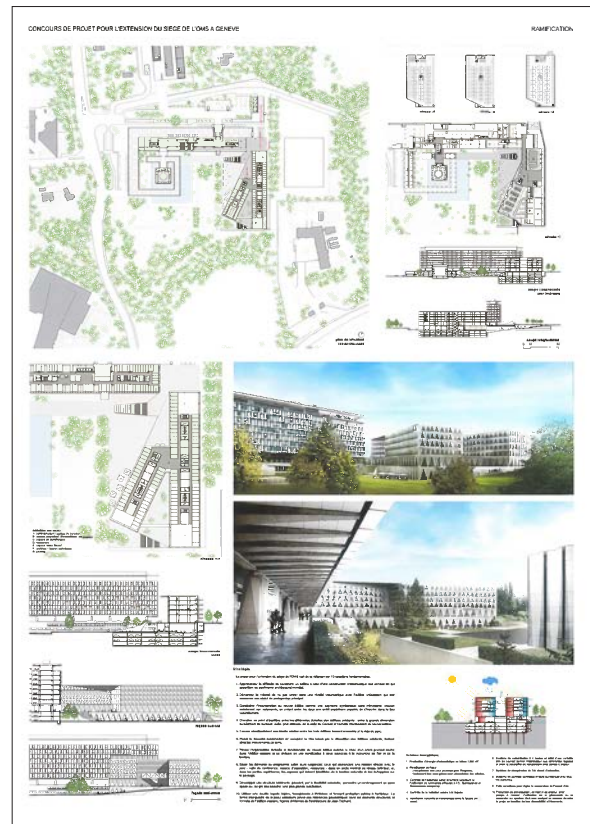
169 | RAMIFICATION

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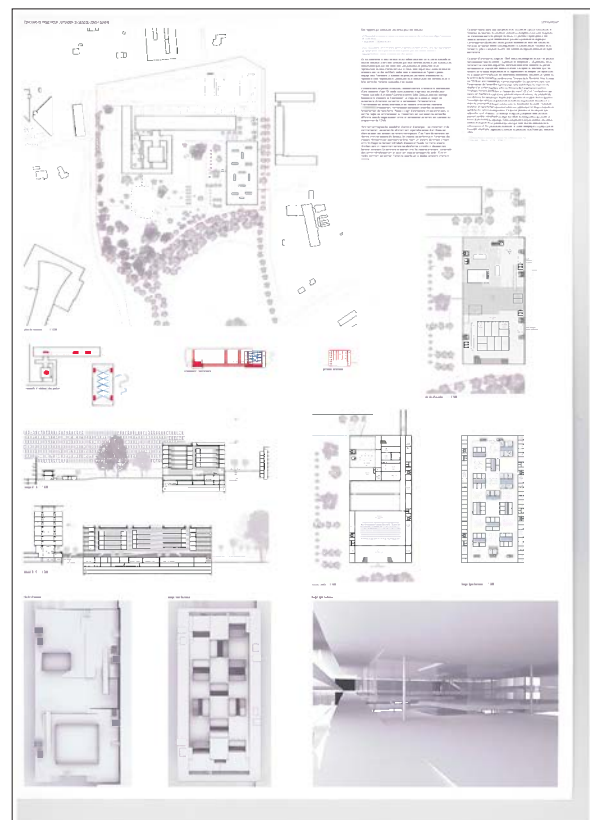
170 | CORMUNICANT

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172 | BLANC 2014

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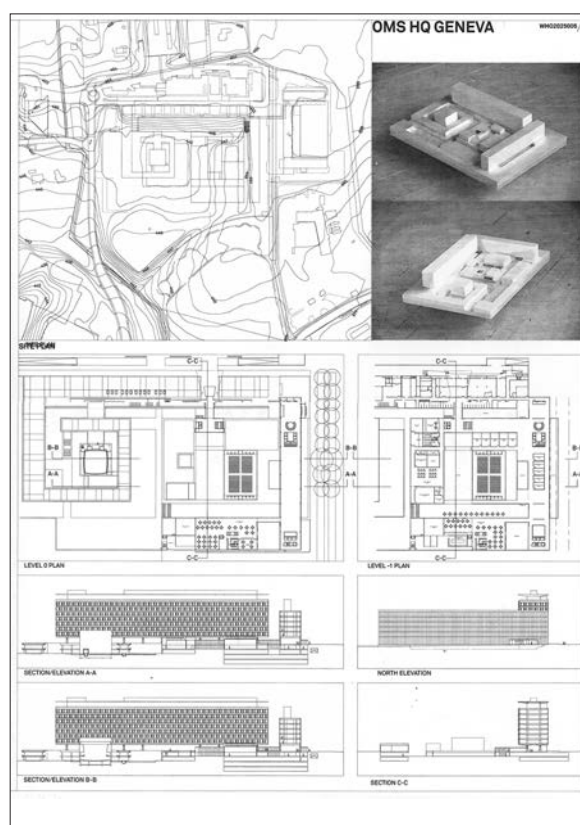
173 | WHO2025005/8

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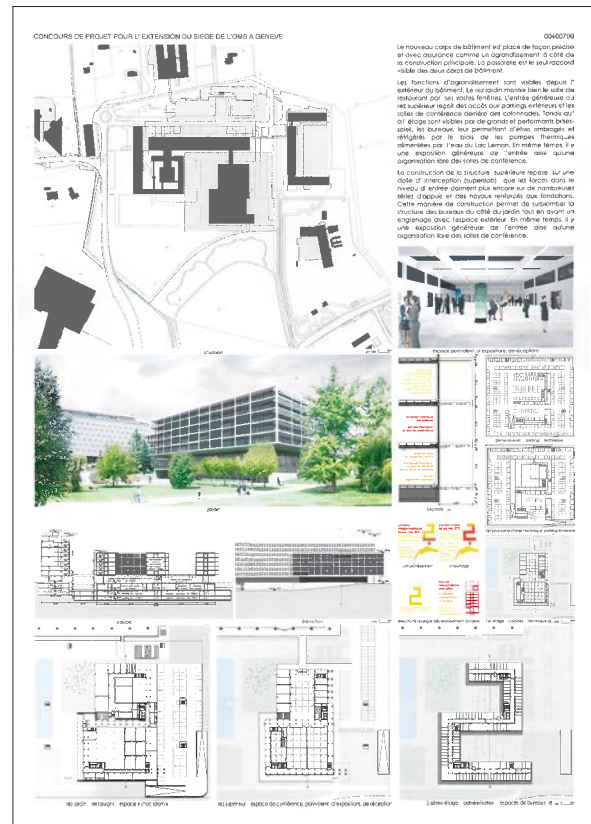
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174 | 00400700

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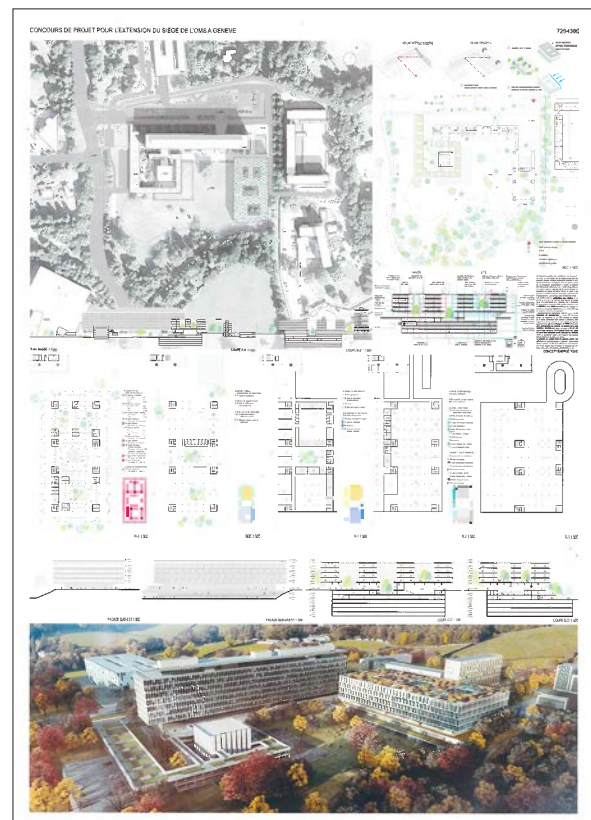
175 | 7294386

SCAPE

Voie du chariot 3 | 1003 Lausanne | Switzerland

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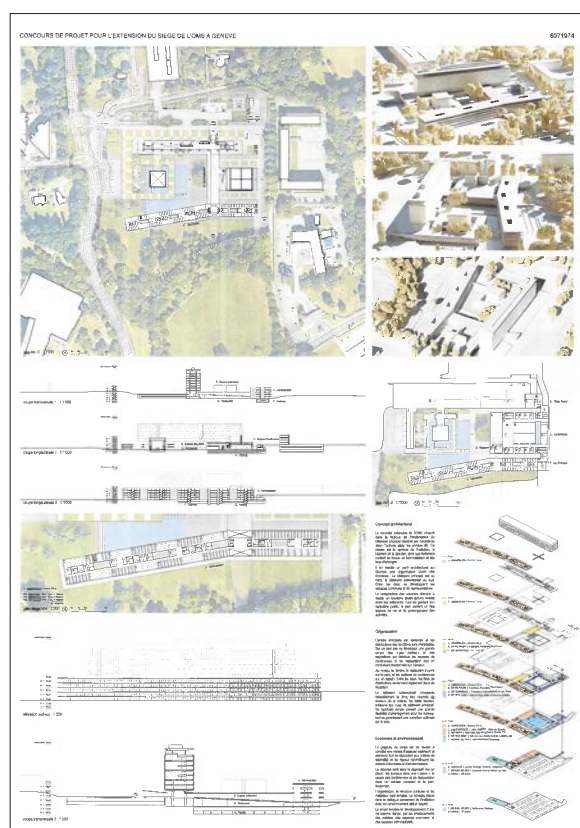
Francesco Marinelli | Bruna Dominici | Valentina Esposito



176 | 6071974

GD ARCHITECTES SA

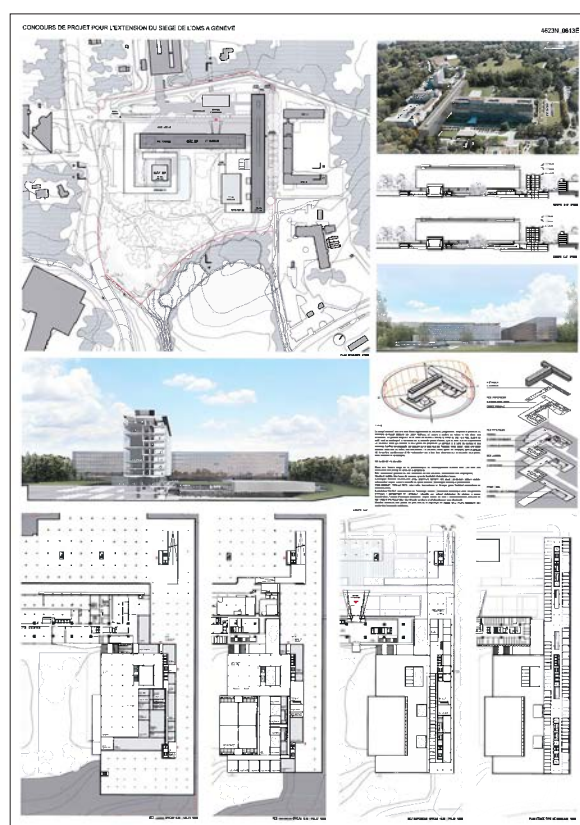
Place d'Armes 3 | 2001 Neuchâtel | Switzerland

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177 | 4623N_0613E

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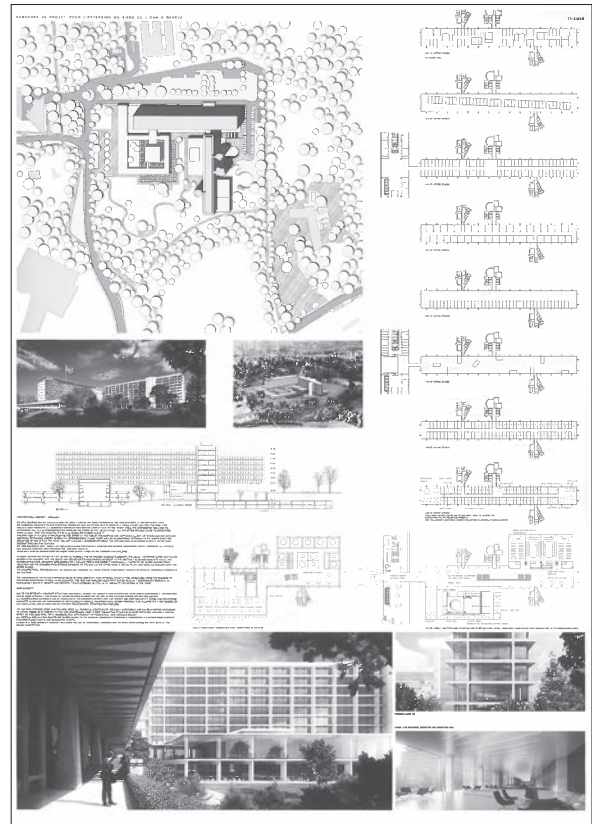
178 | THEMIS

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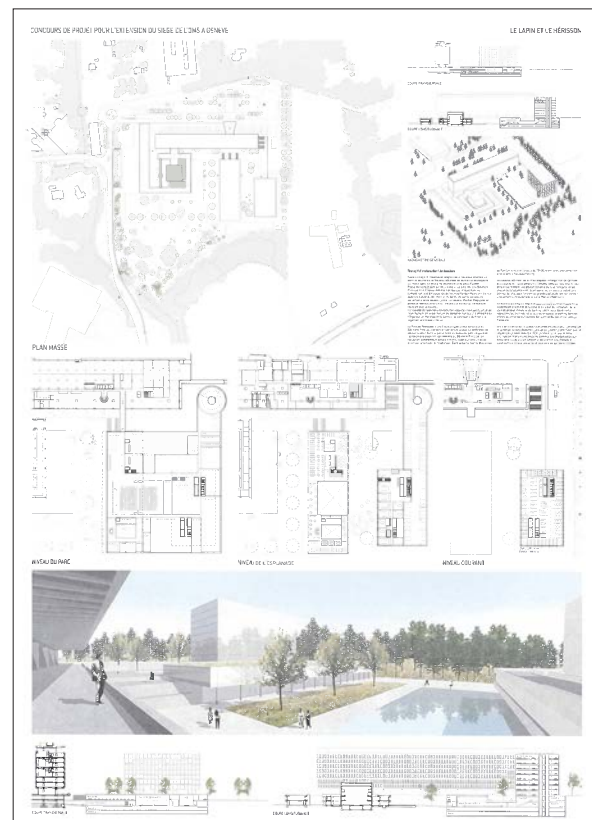
Rico Oberholzer



179 | LE LAPIN ET LE HERISSON

**MARKUS STERN & CAESAR ZUMTHOR
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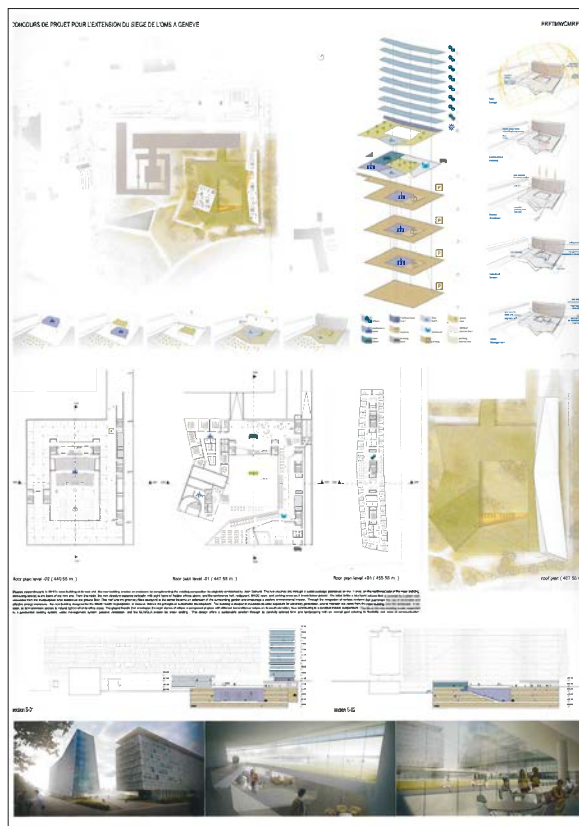
183 | FRFTMWCMPFB

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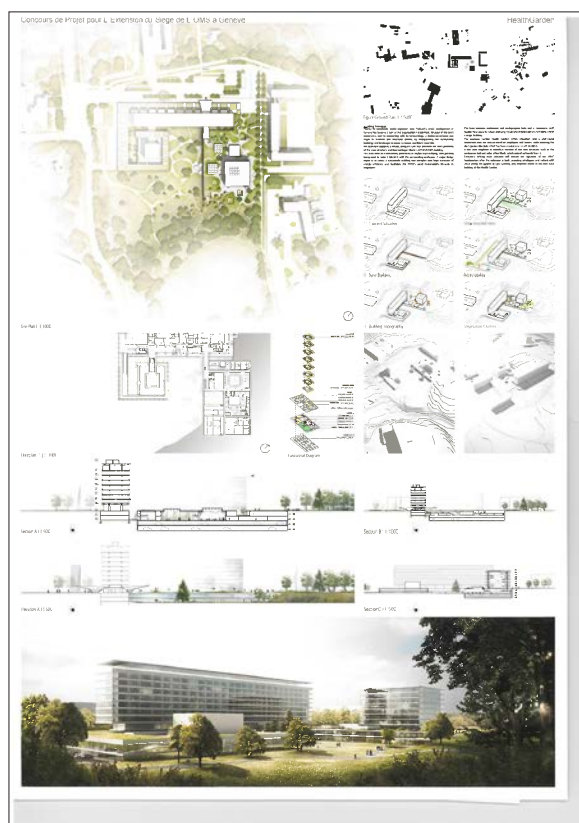
184 | HEALTHGARDEN

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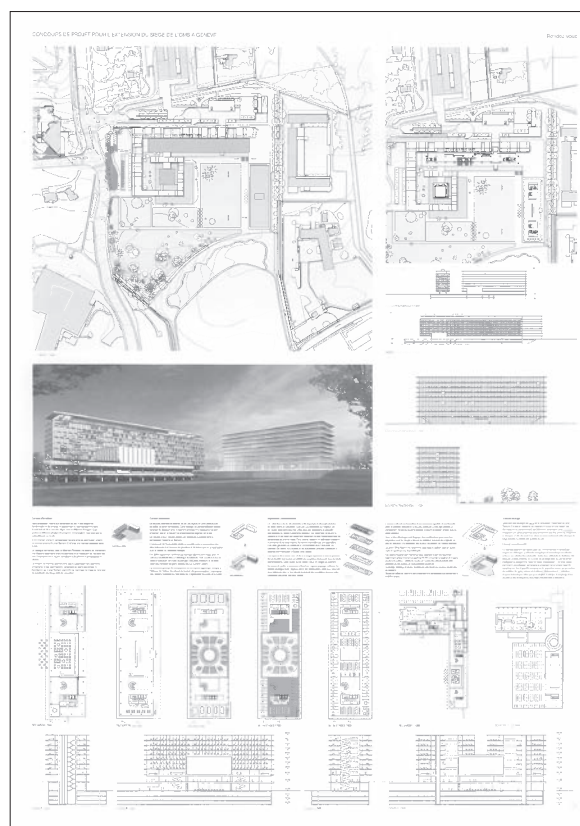
185 | RENDEZ-VOUS

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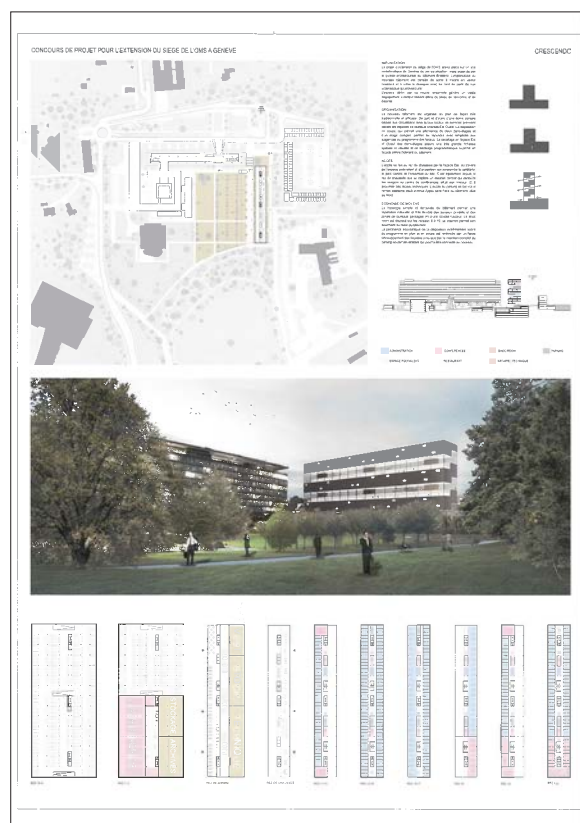


186 | CRESCENDO | 2

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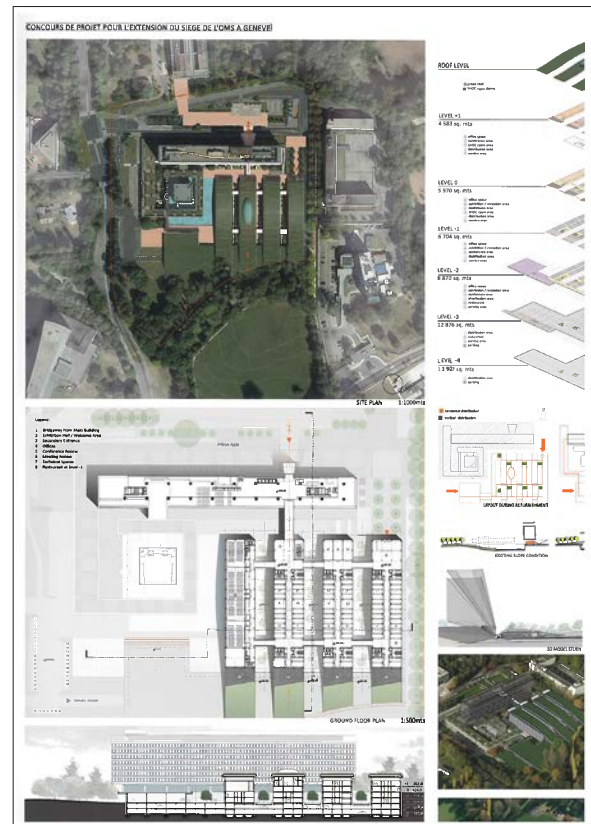
187 | DBLS3520154

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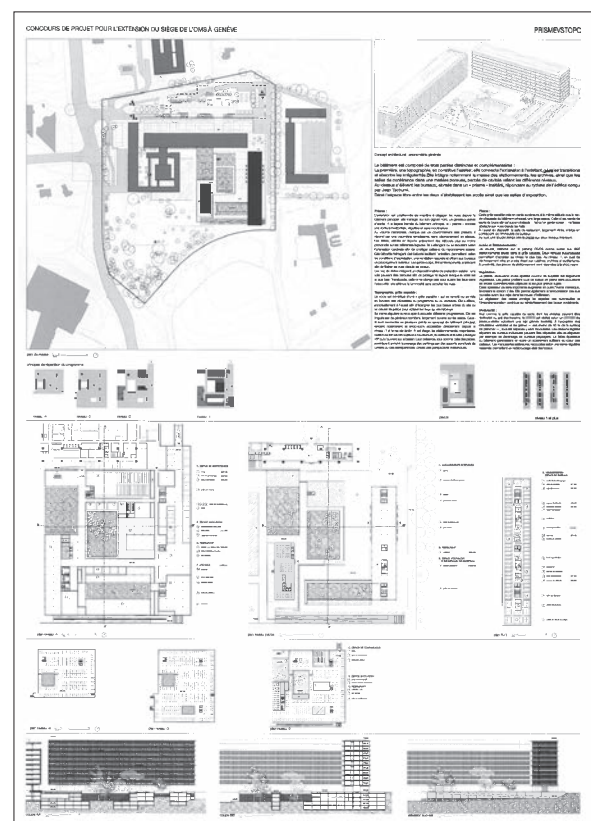
188 | PRISMEVSTOPO

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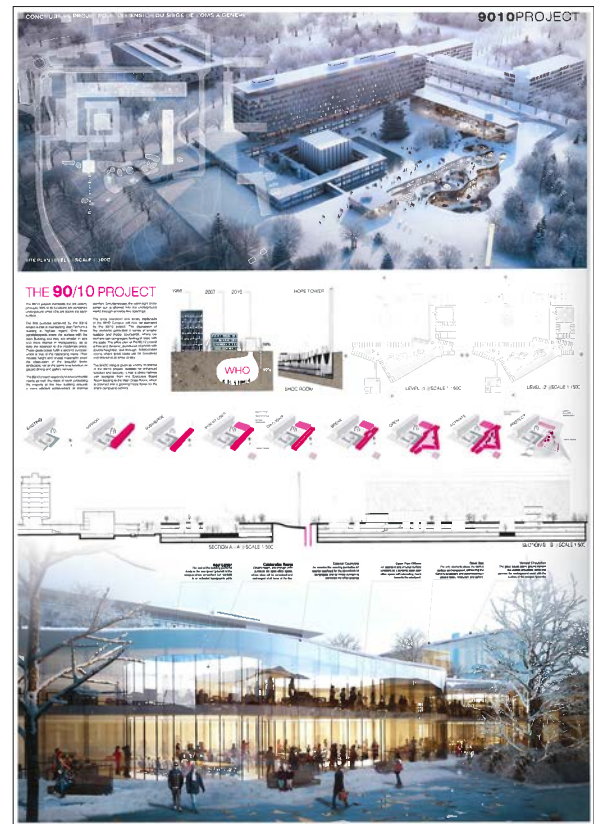
192 | 9010PROJECT

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193 | 5093630984

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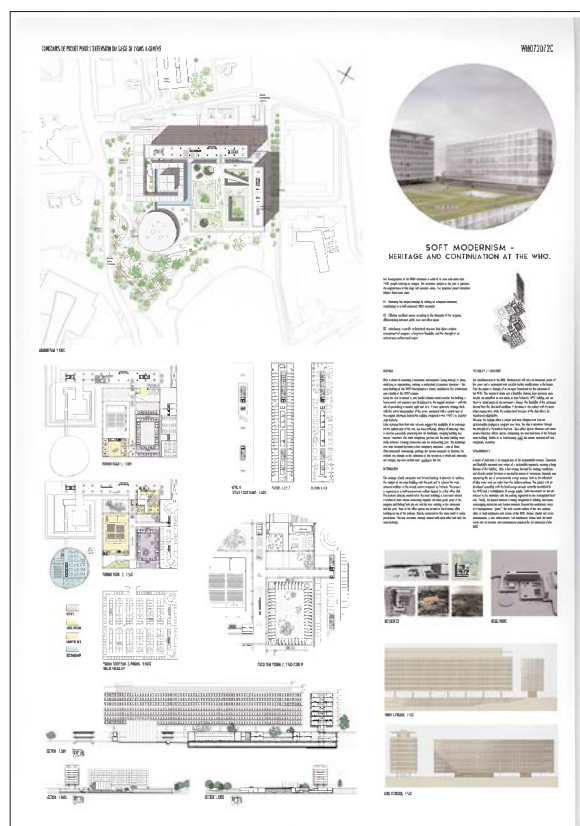
194 | WH0720720

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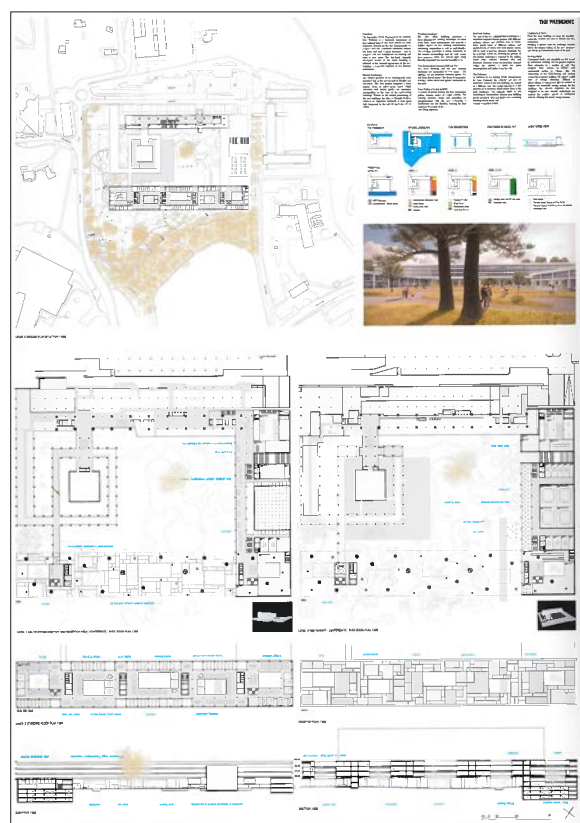


195 | THE PRESIDENT

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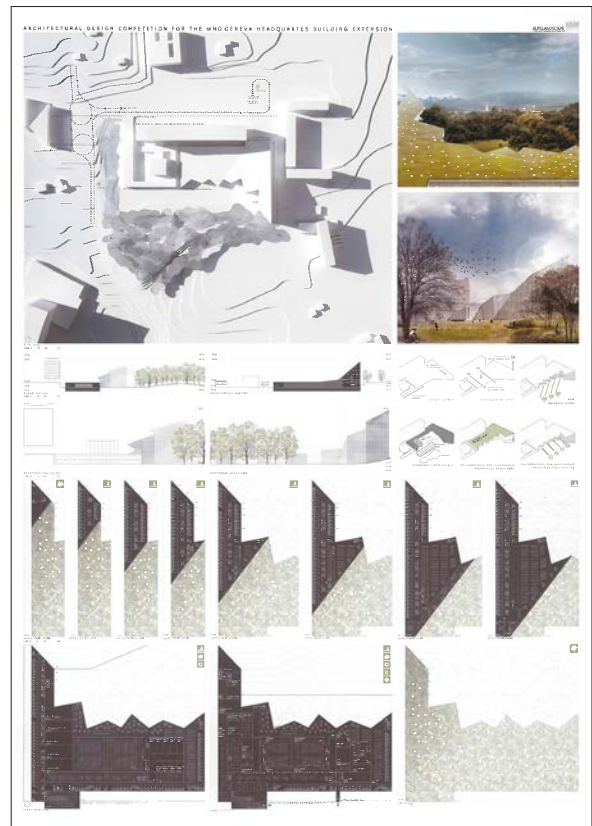
Authors of the project

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196 | ALPSLANDSCAPE

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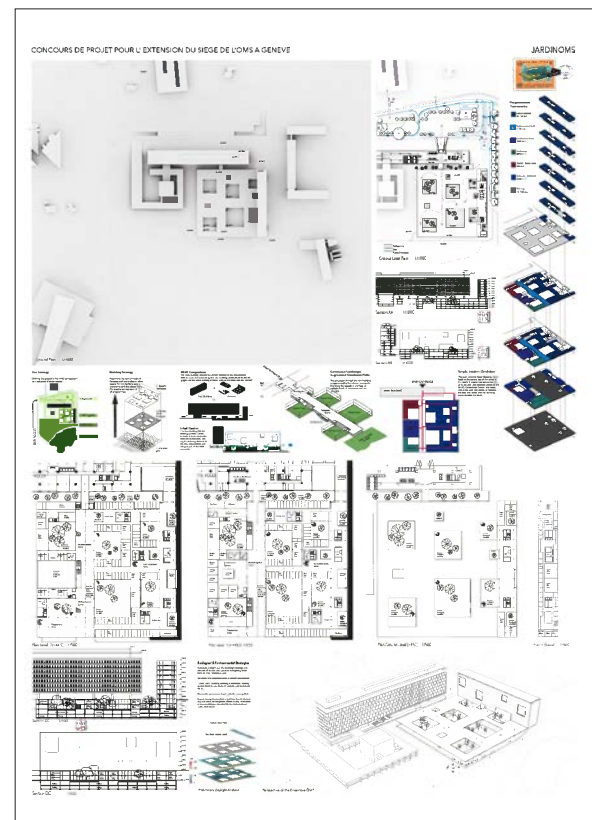
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197 | JARDINOMS

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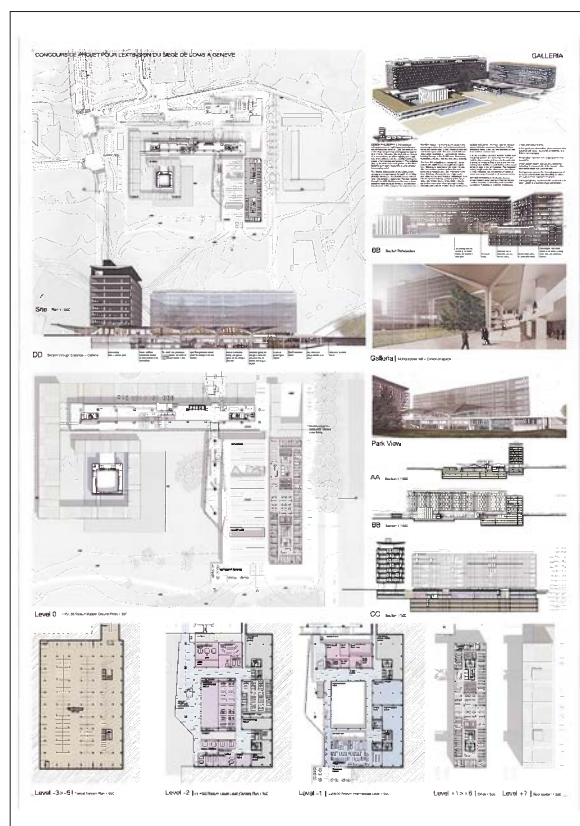
198 | GALLERIA

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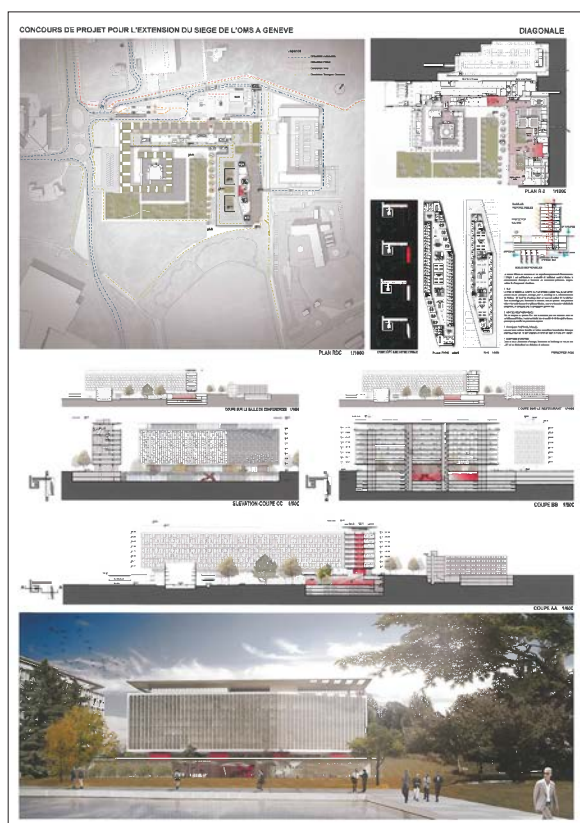
199 | DIAGONALE

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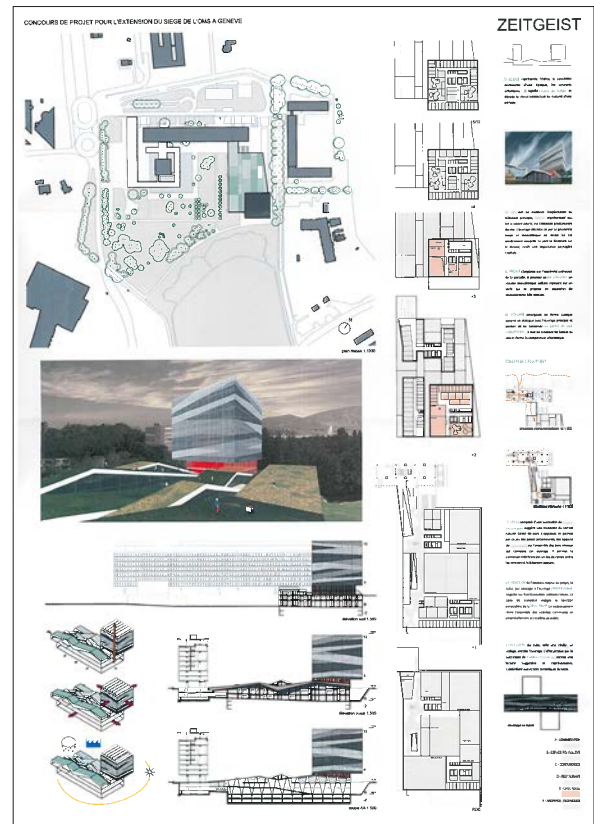
200 | ZEITGEIST

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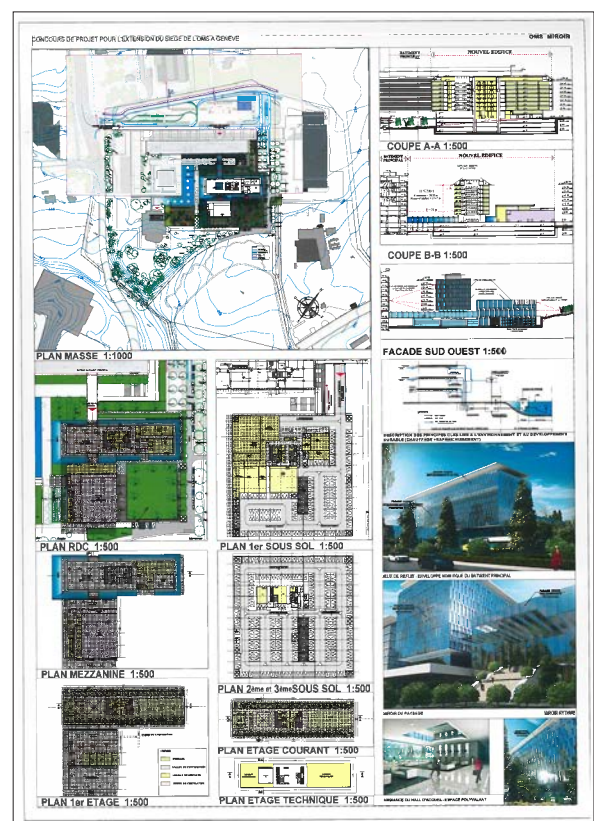
201 | OMS MIROIR

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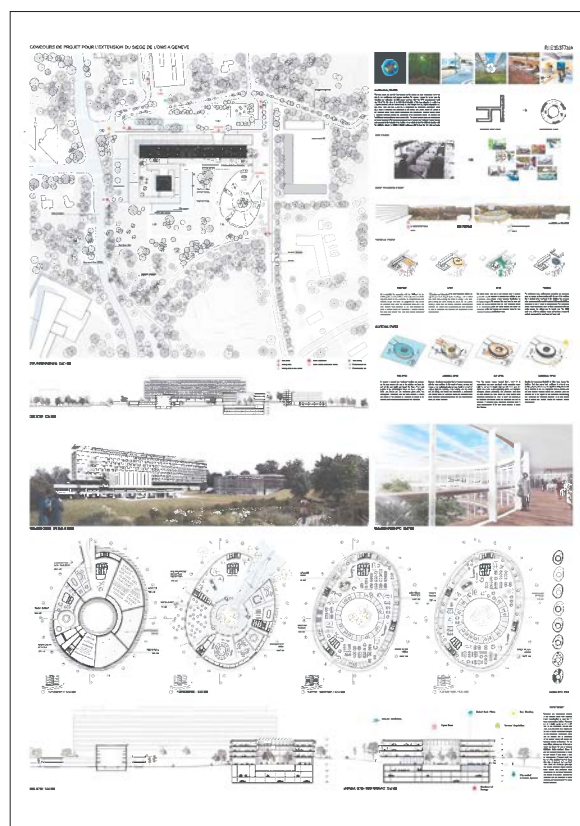
Nabil Ben Joud | Mourad Abidi | Taoufik Brahmi | Ali El Fessi



202 | R1E3S3F7NA

OYO ARCHITECTS BVBA

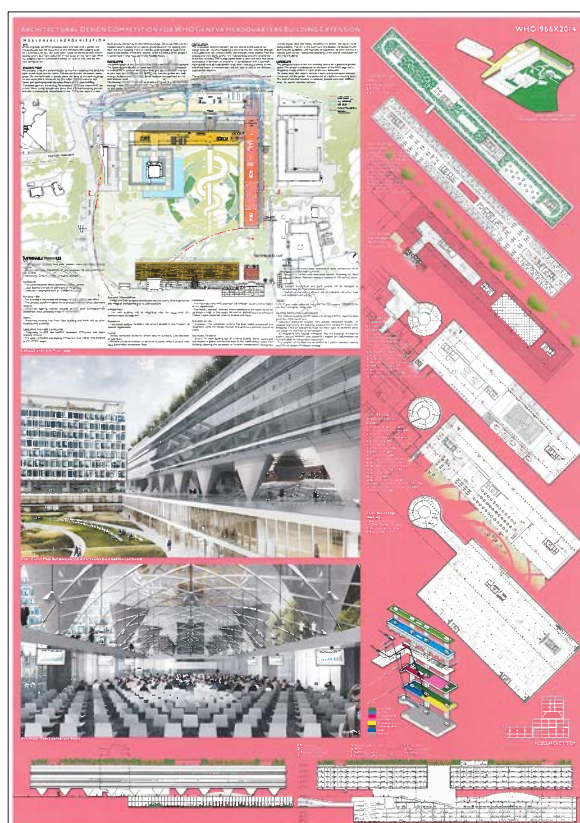
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204 | WHO1966X2014

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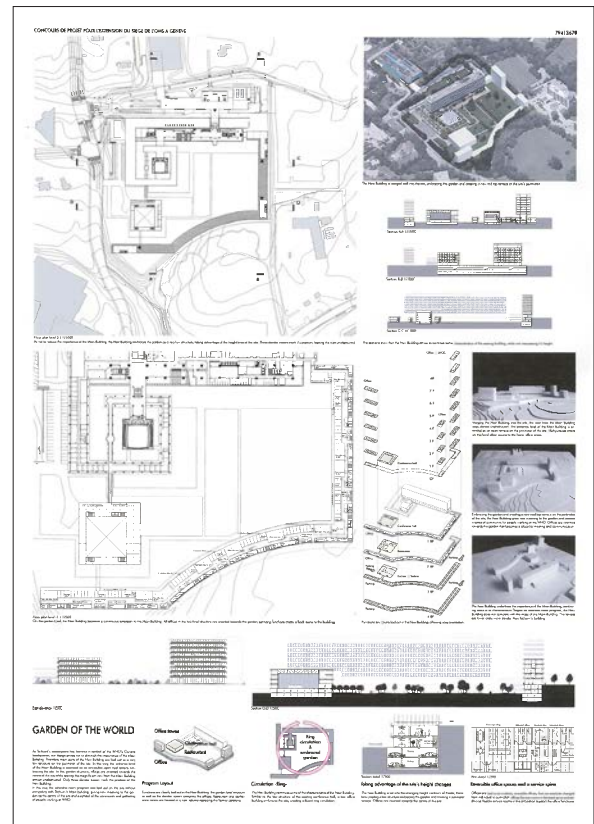
205 | 79413679

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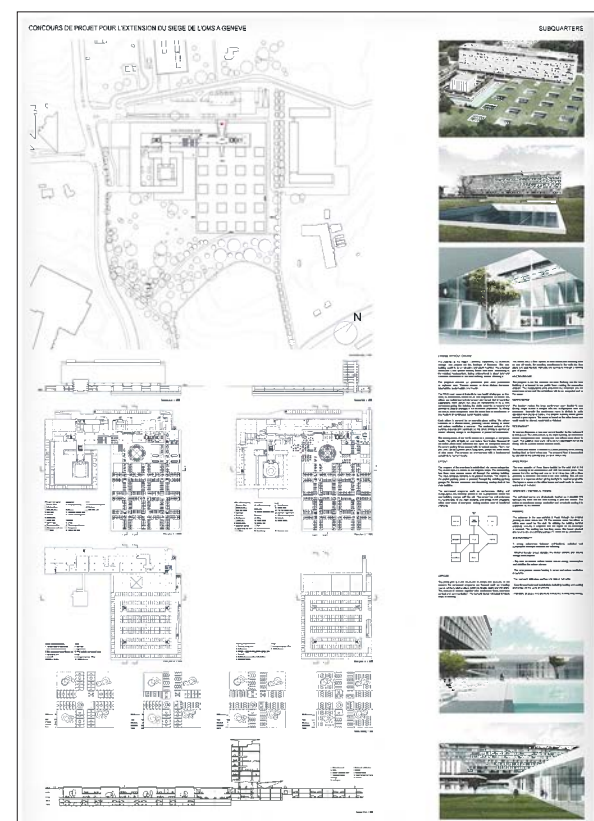
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206 | SUBQUARTERS

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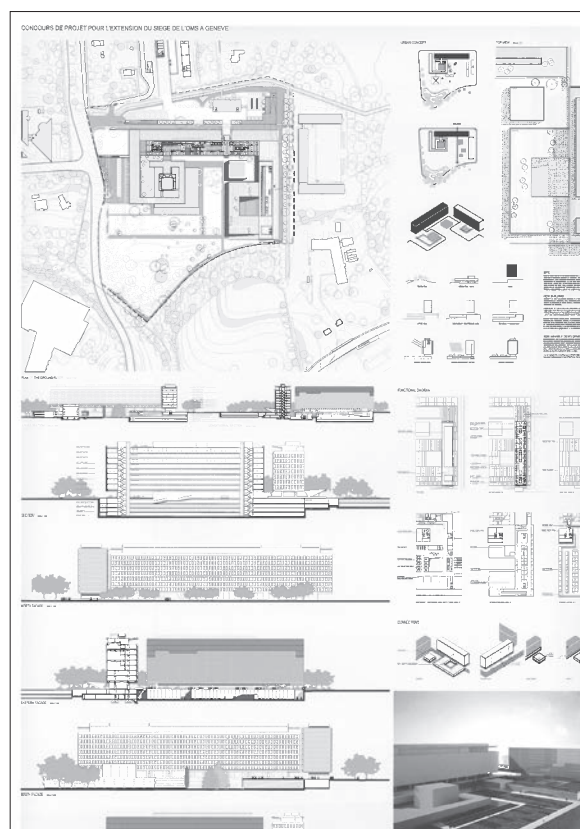
207 | 73103W01

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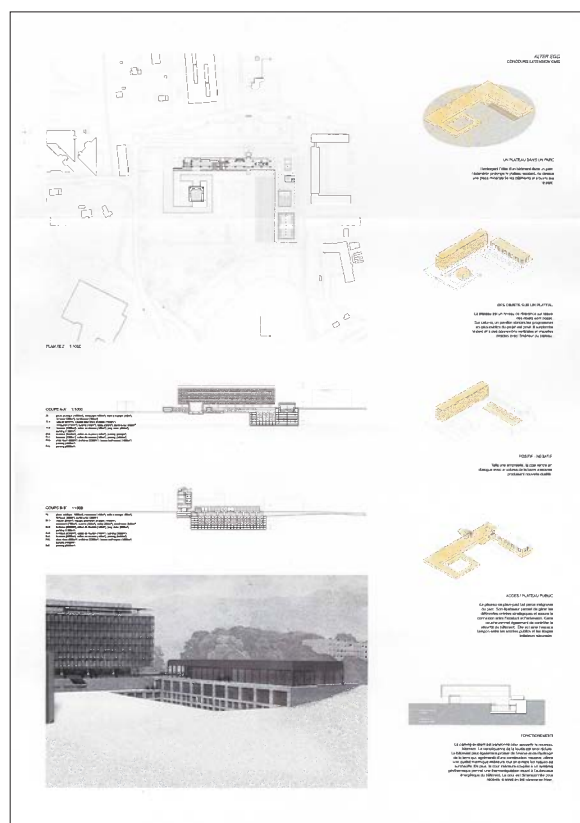
208 | ALTER EGO

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209 | CTMBWMA2008

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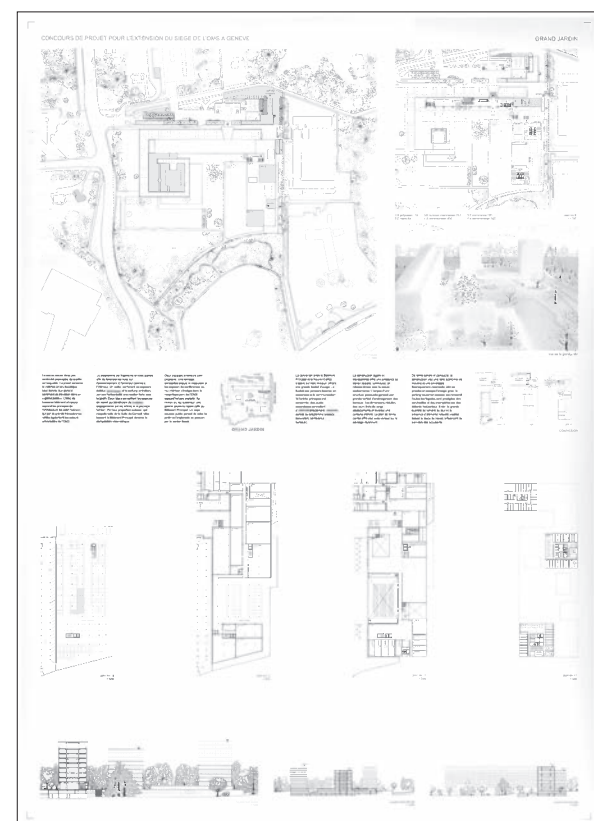
210 | GRAND JARDIN

TSUNEYAMA MIO + LIARDET CEDRIC

Ch. Reposoir 1 | 1007 Lausanne | Switzerland

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Mio Tsuneyama | Cédric Liardet



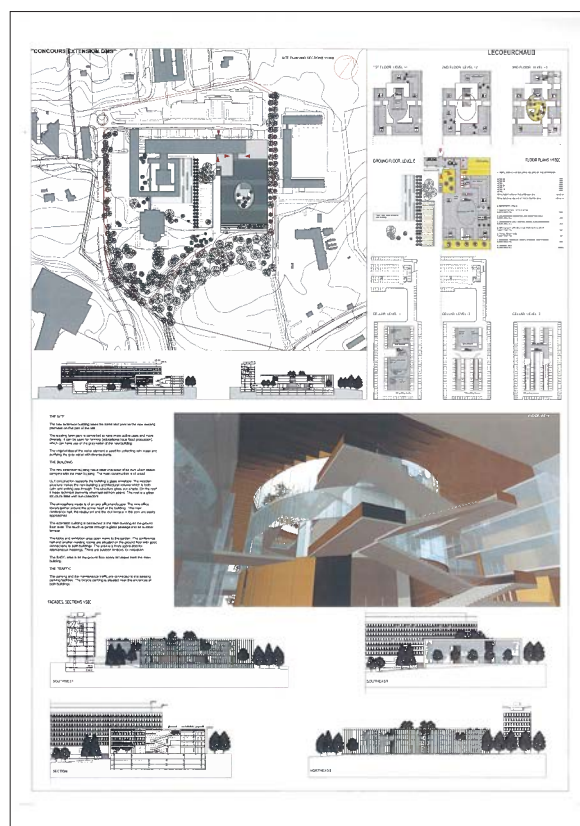
211 | LECOEURCHAUD

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Authors of the project

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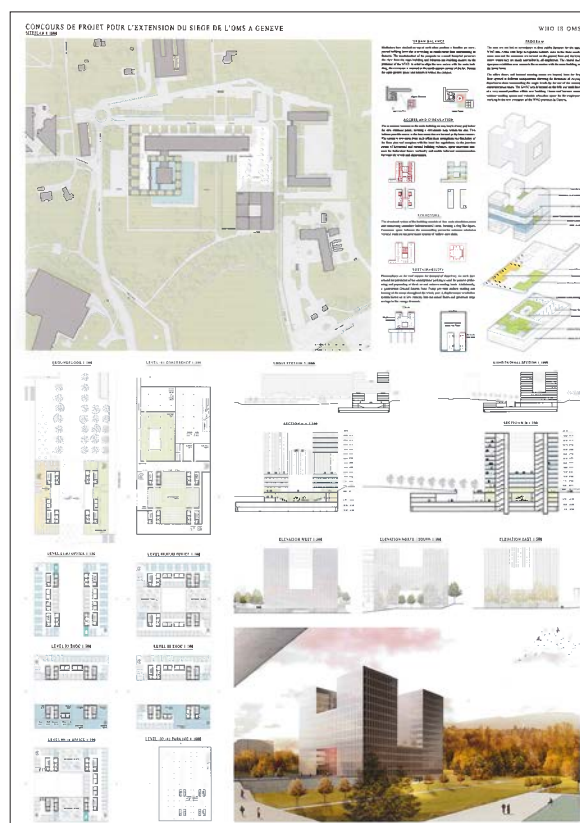
212 | WHO IS OMS

**ZIMMER SCHMIDT ARCHITEKTEN
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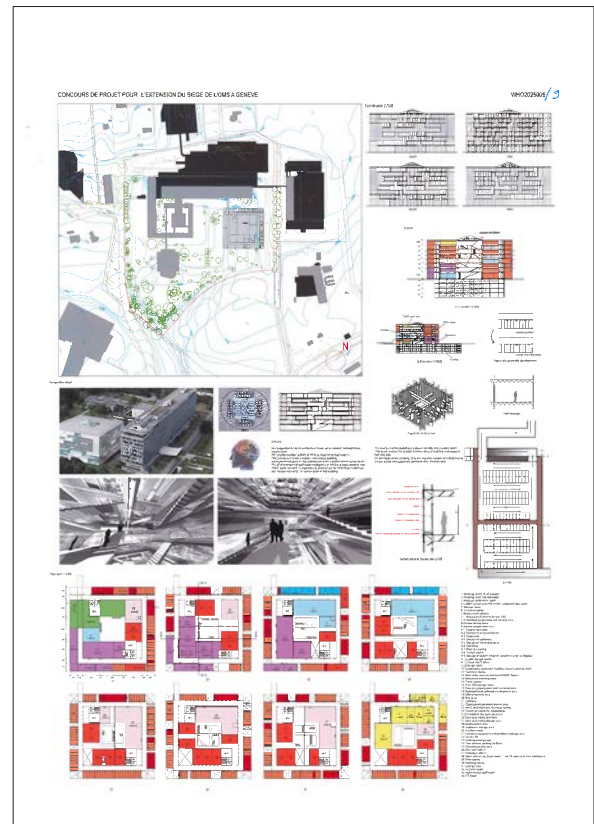
Daniela Zimmer | Tilmann Schmidt | Marta Lozo



213 | WHO2025005/9

**MITSUGU OKAGAWA + PARADISUS
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Japan**Authors of the project**

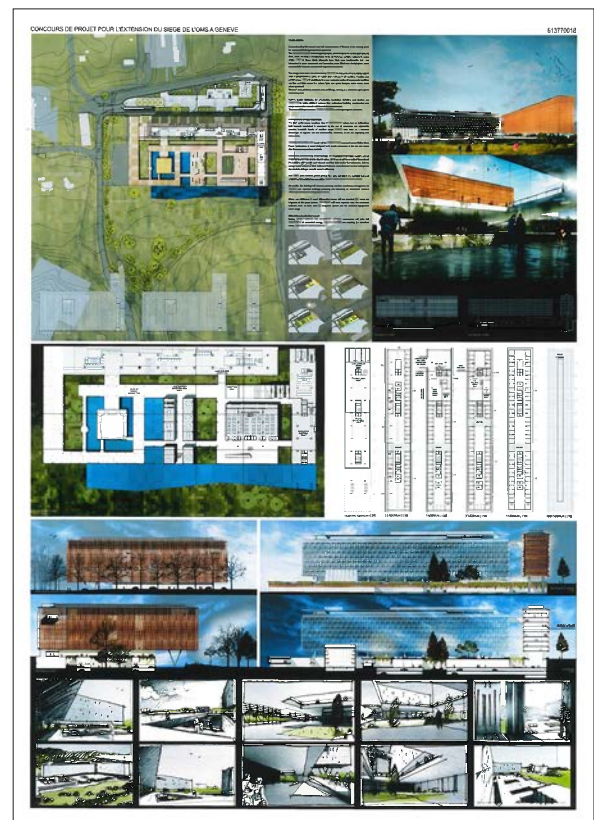
Mitsugu Okagawa | Susumu Monma



214 | 613770018

ZIP + ZINO PROBST ARQUITECTOS

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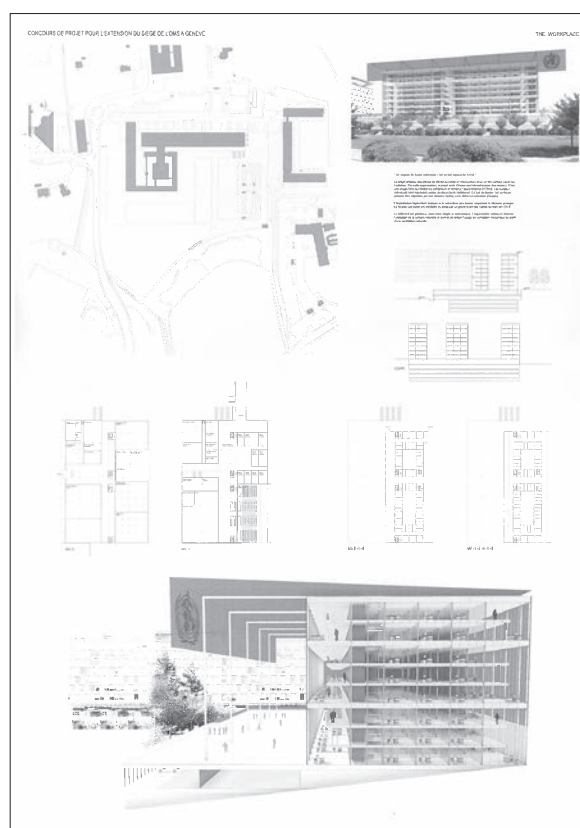
215 | THE WORKPLACE

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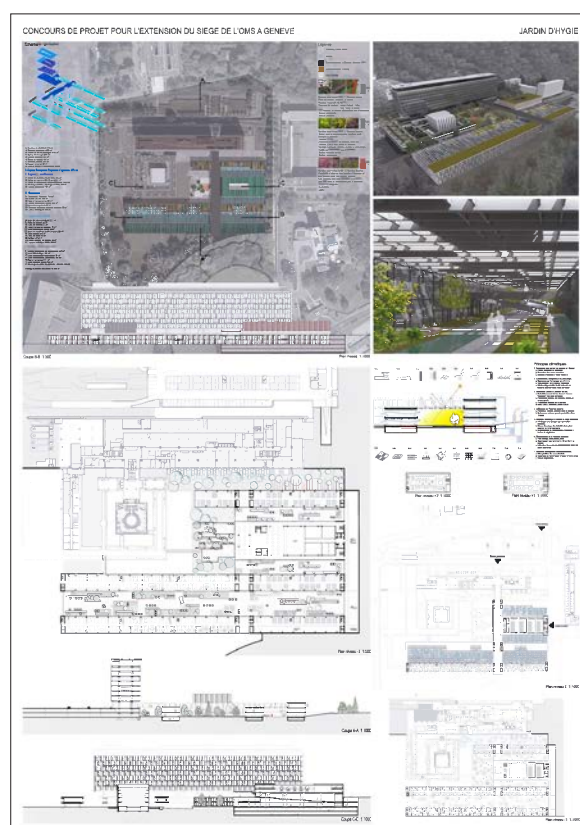
216 | JARDIN D'HYGIE

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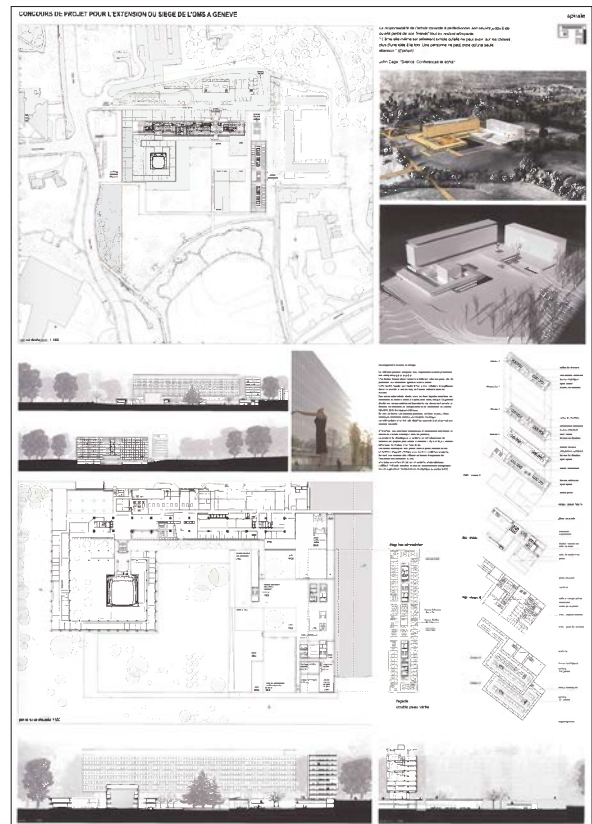
217 | SPIRALE

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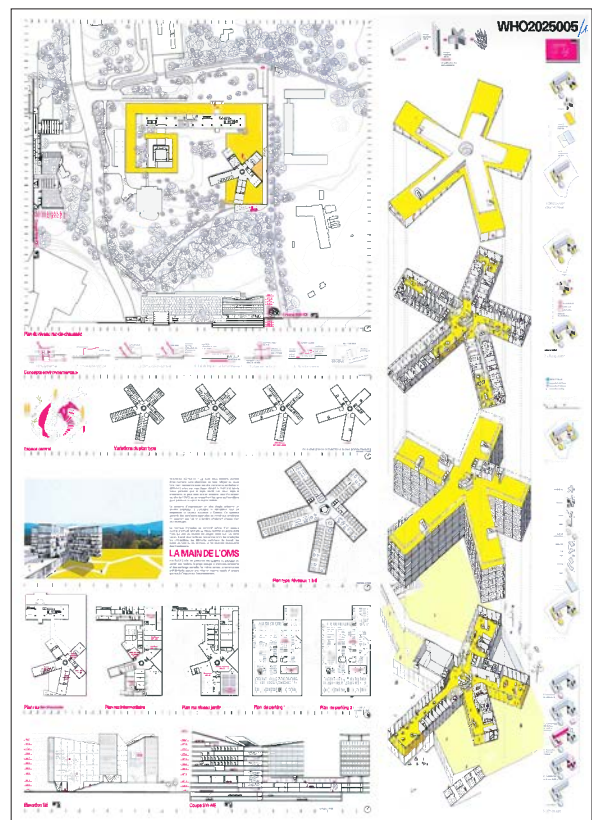
218 | WHO 2025005/10

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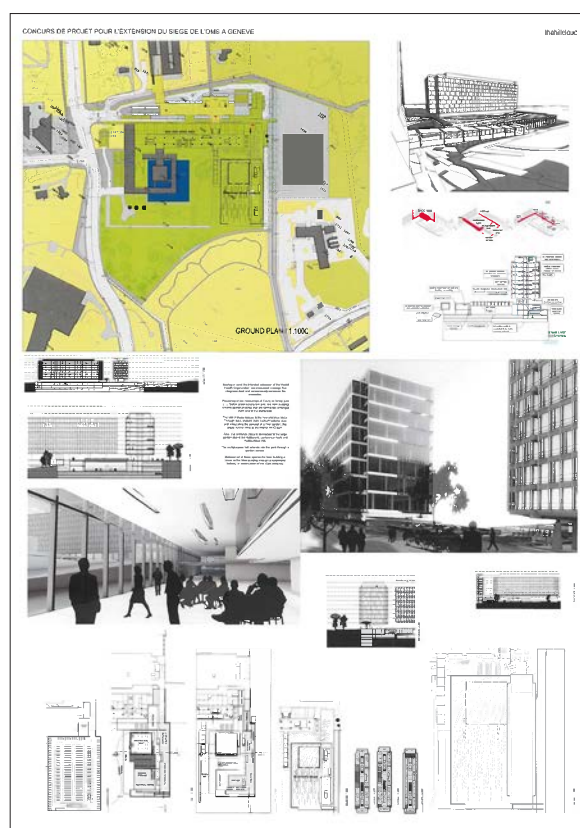
219 | THEHILLCLOUD

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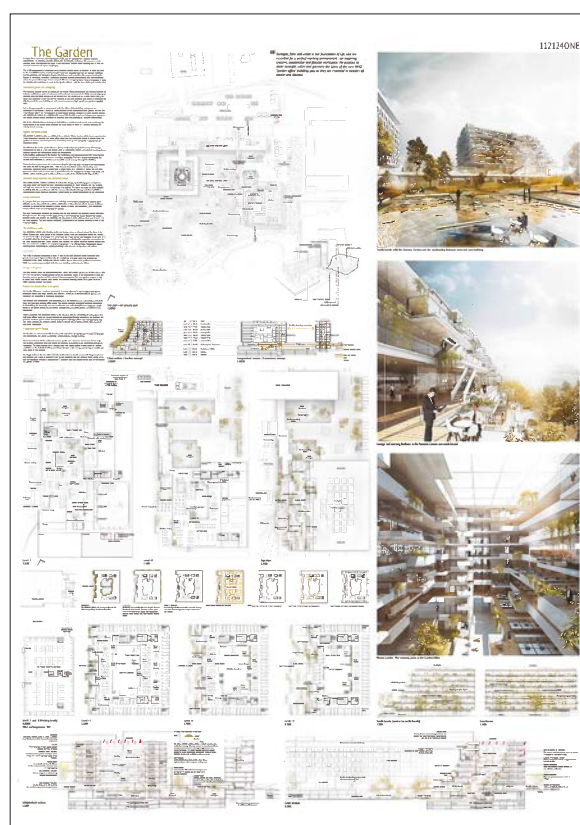
220 | 112124ONE

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221 | G7I9N2K0G1O4B

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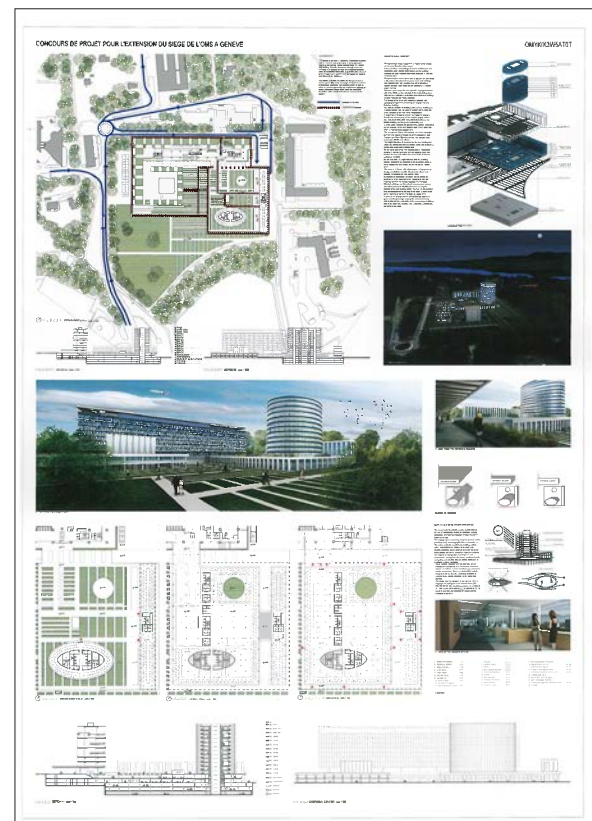
222 | OMYKIK3W5AT0T

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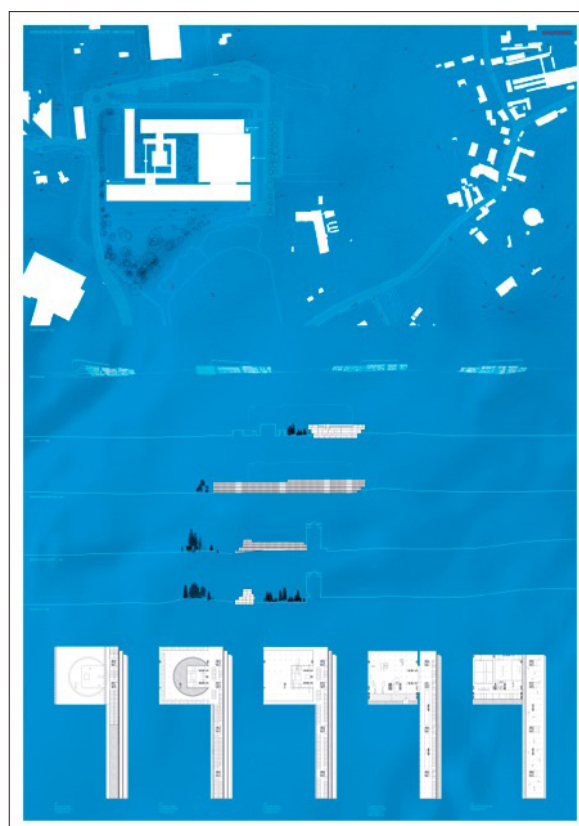
223 | WHO205005/11

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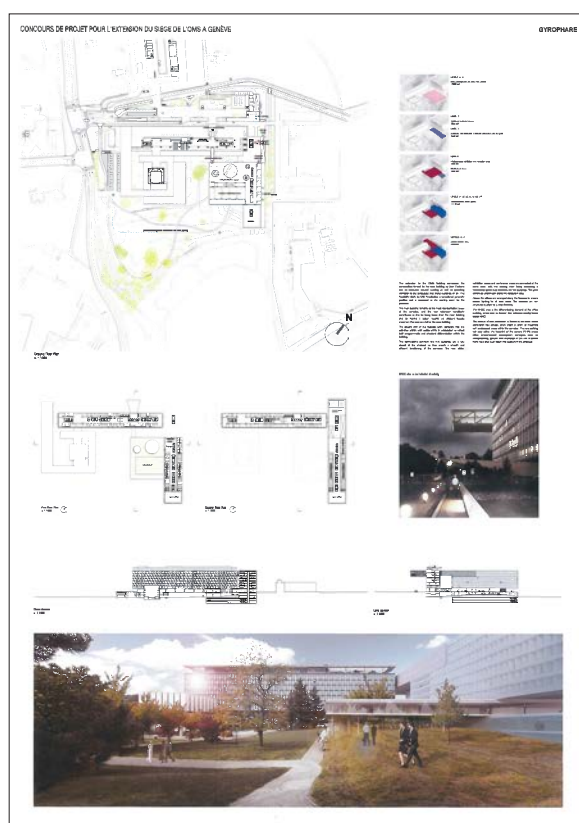
224 | GYROPHARE

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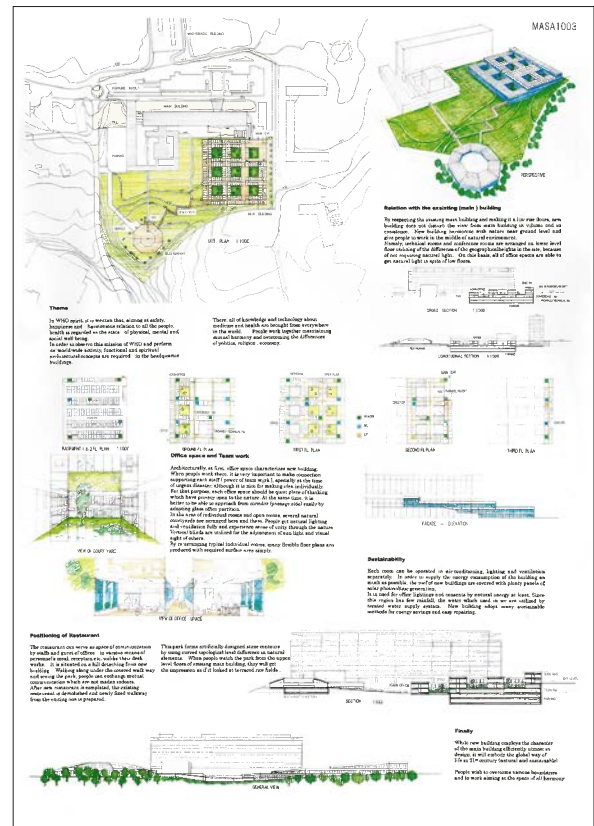
225 | MASA1003

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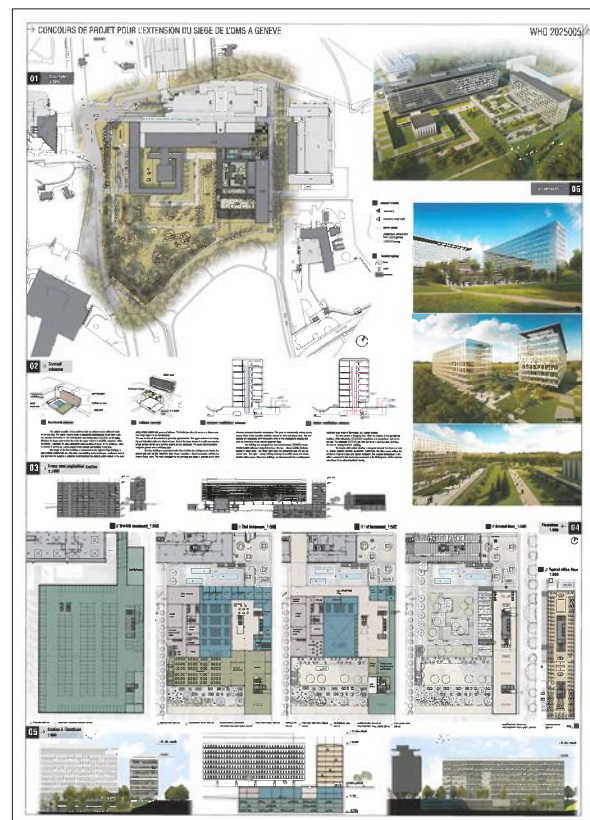
226 | WHO 2025005|12

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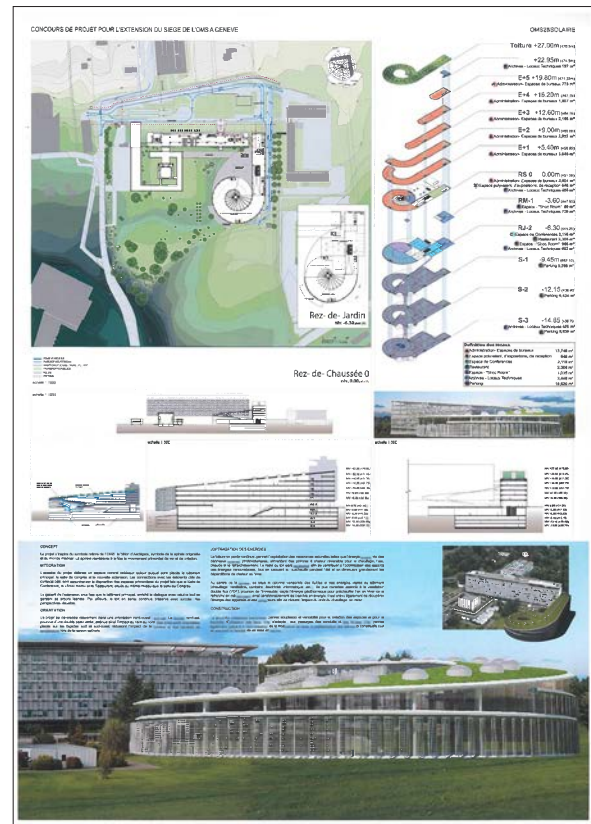
227 | OMS2&SOLAIRE

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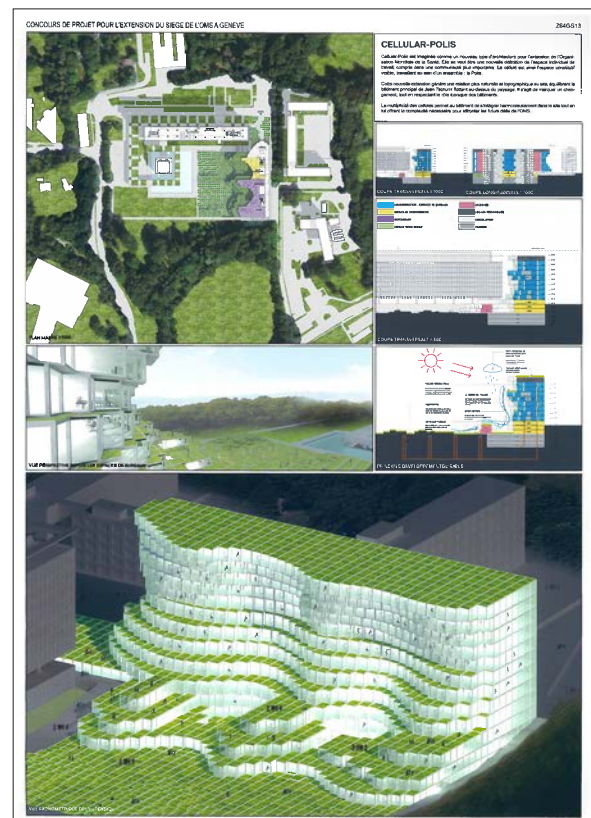
228 | Z64GS13

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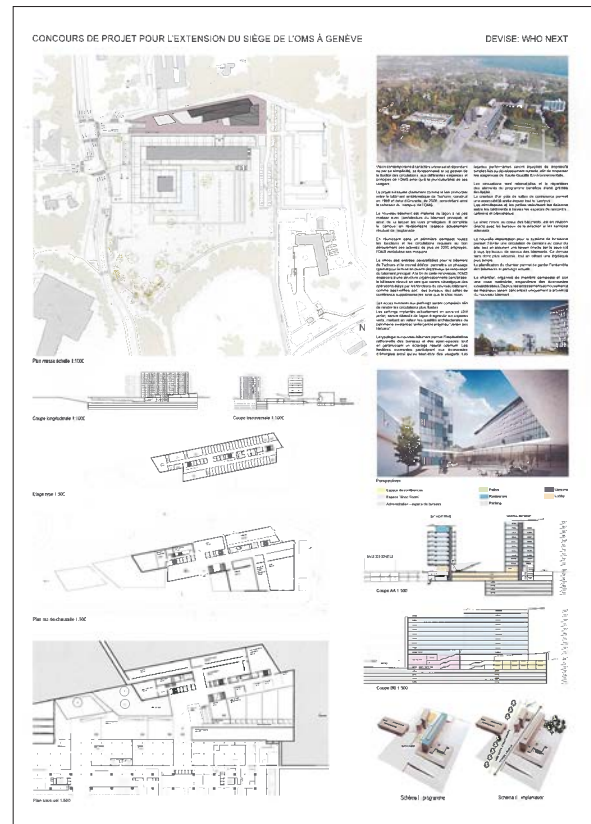
229 | WHO NEXT

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AUBERT ARCHITECTES SA | BENOIT
DUBESSET ARCHITECTE SA | THIERRY
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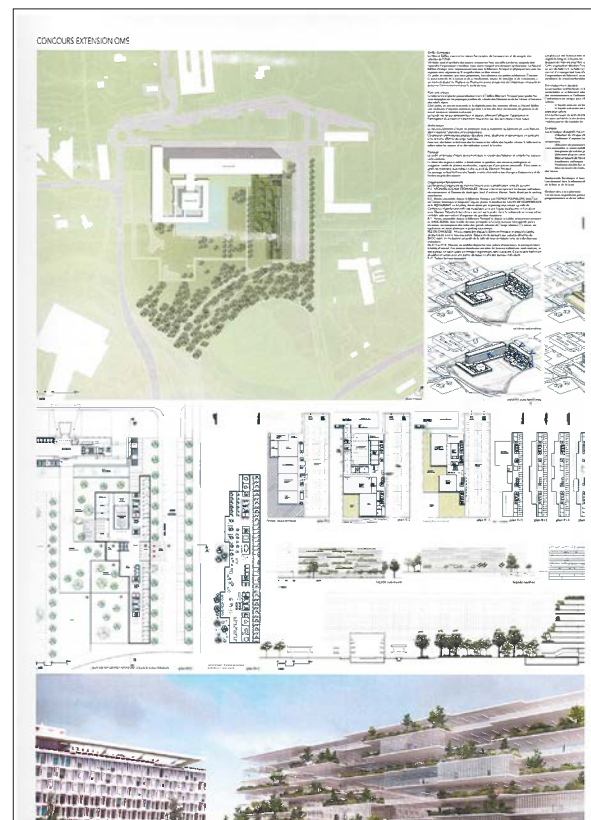
230 | SYMBIOSE

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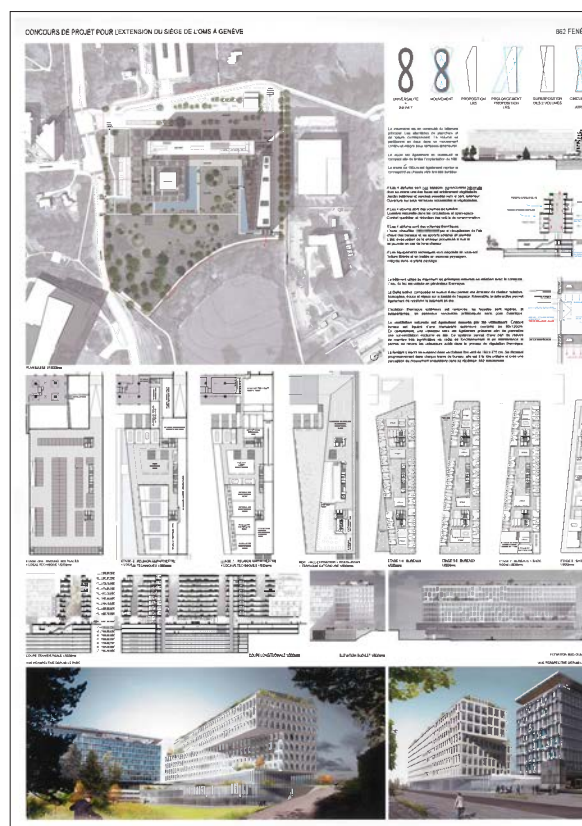
231 | 662 FENETRES

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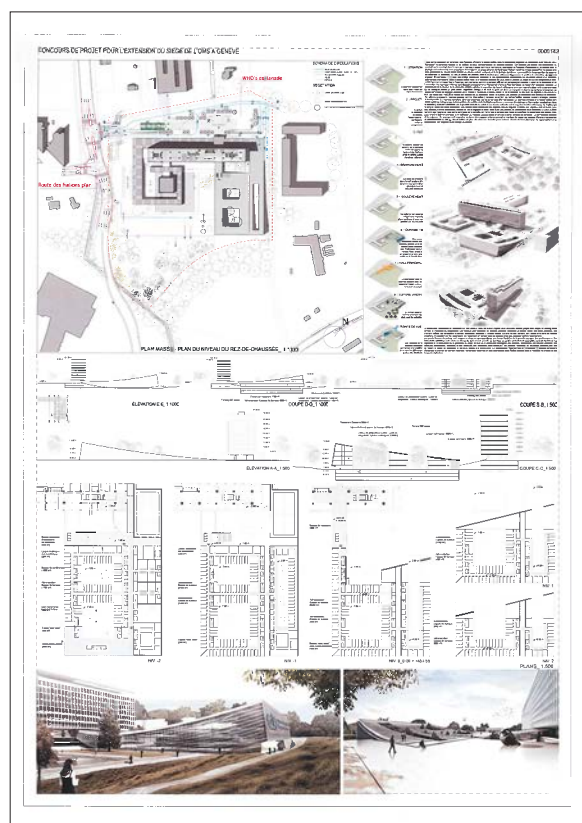


232 | 0000142

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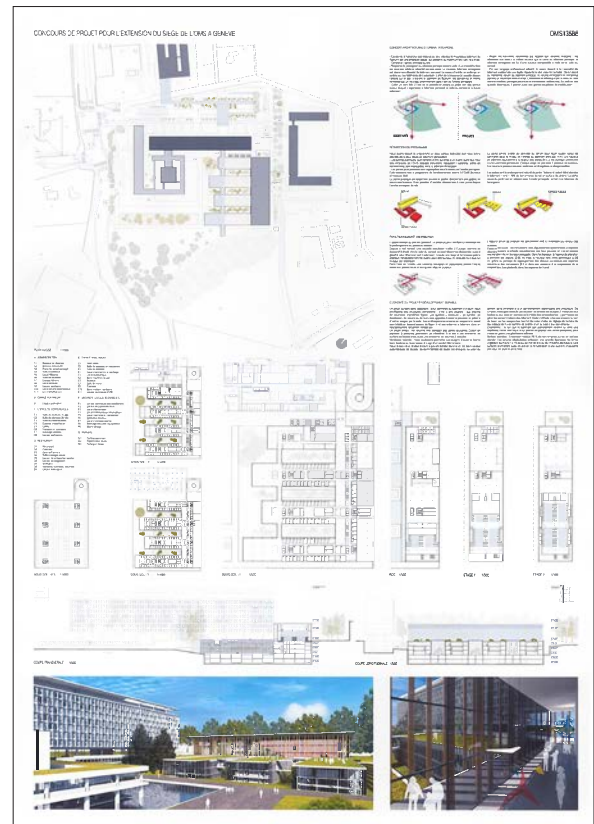
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233 | OMS13586

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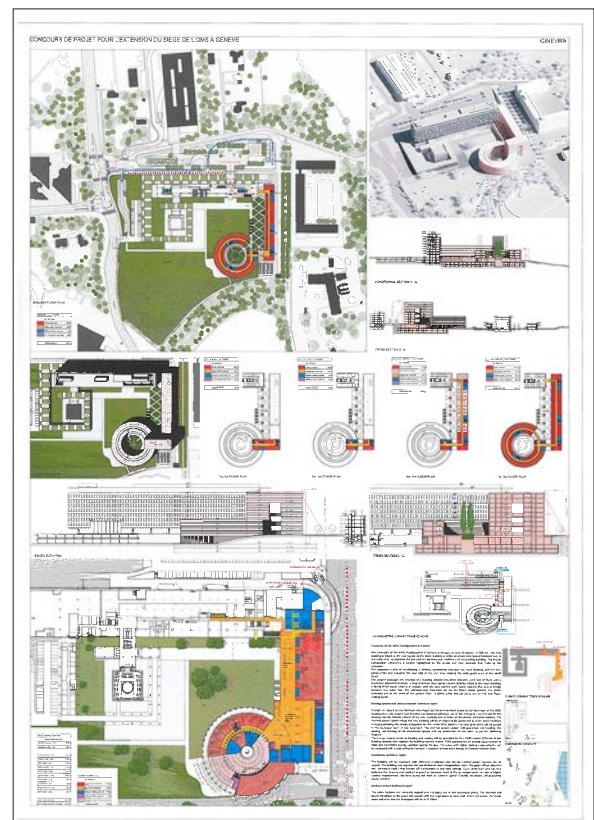
234 | GINEVRA

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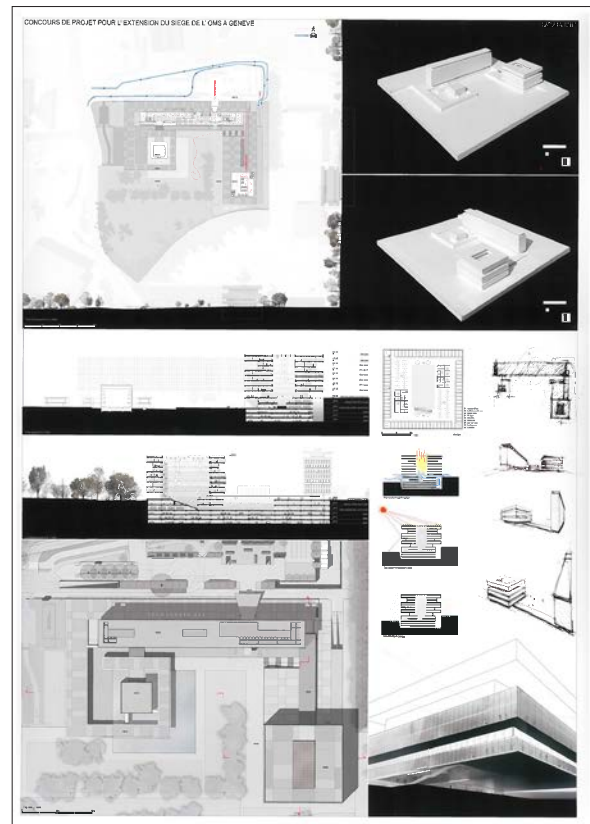
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235 | 12C24A72BT

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236 | 26594MK

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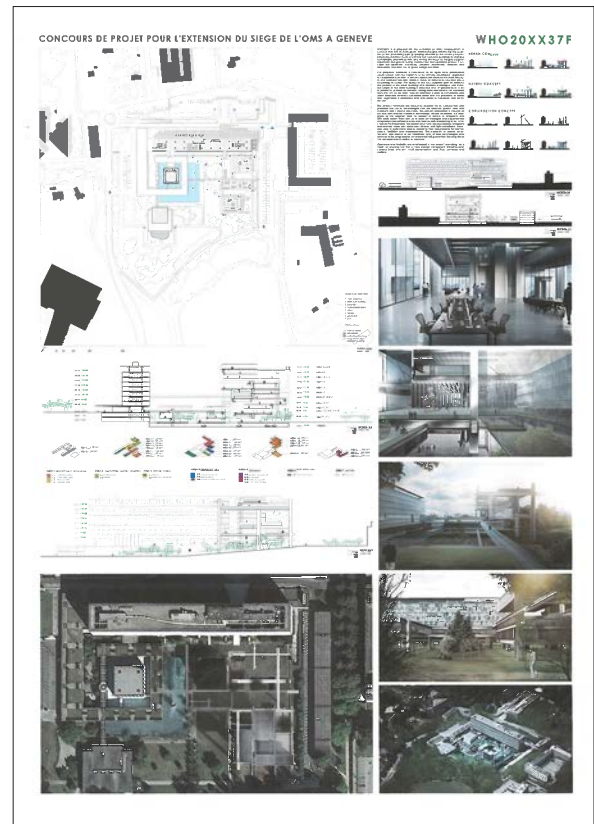
237 | WHO20XX37F

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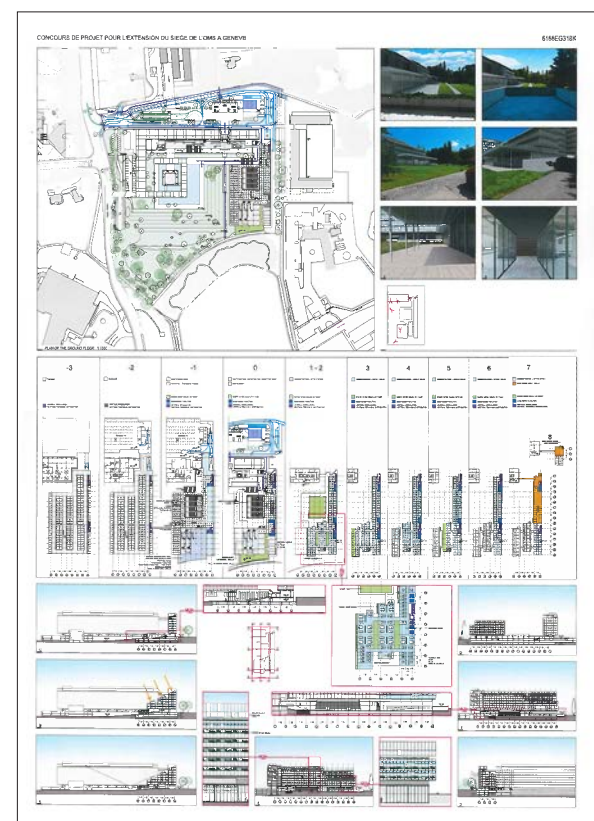
238 | 6168EG318K

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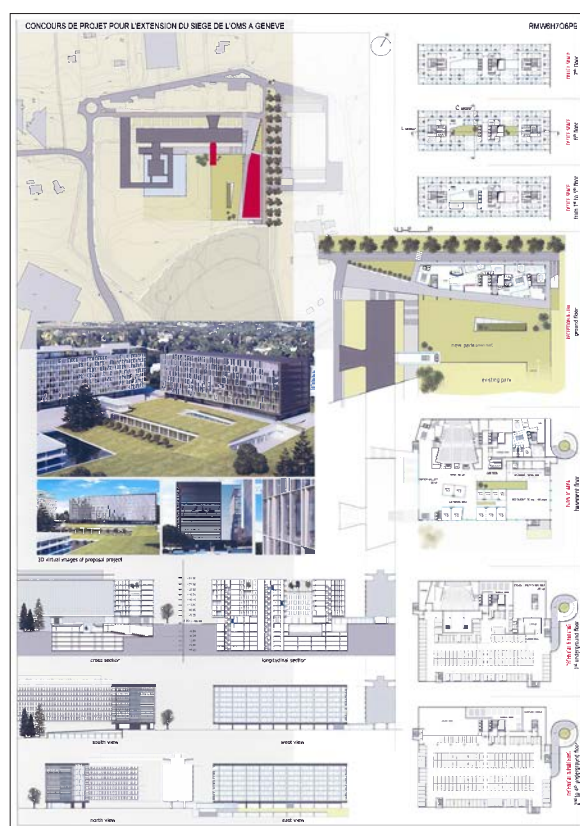
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239 | RMW6H76P9

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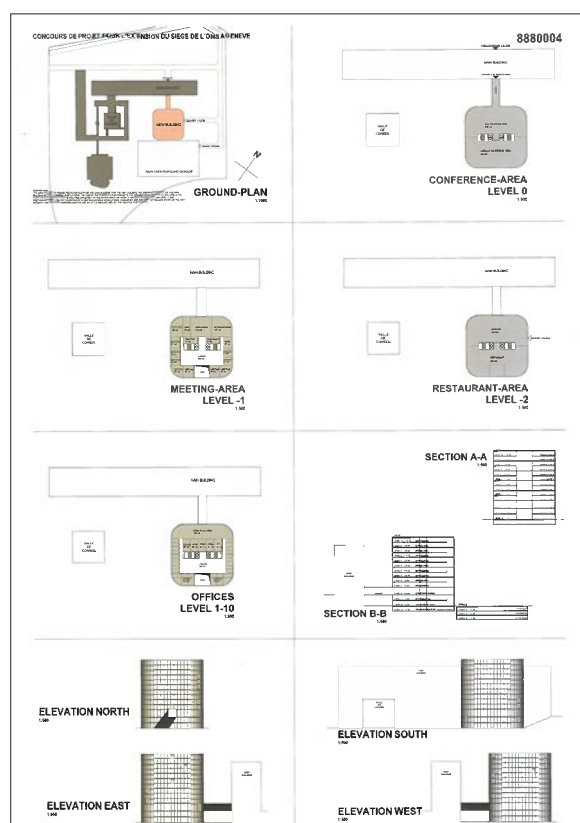
240 | 8880004

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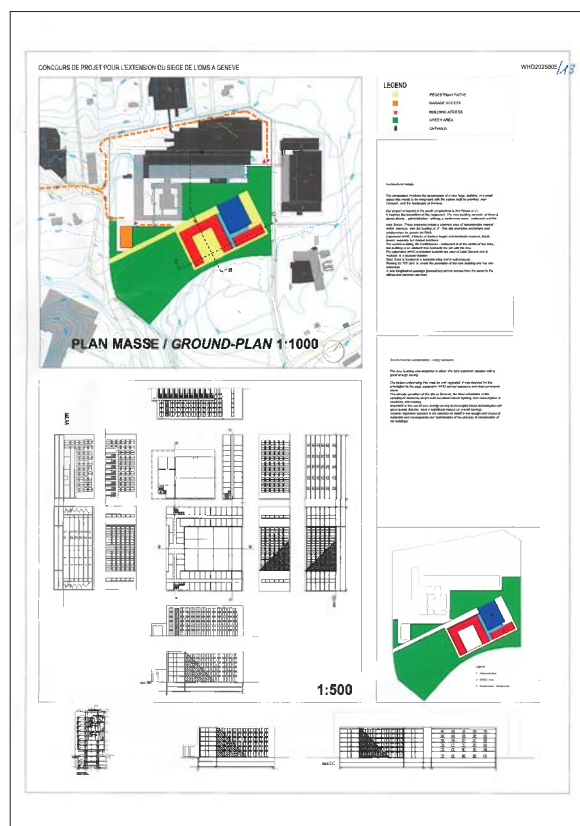
241 | WHO2025005/13

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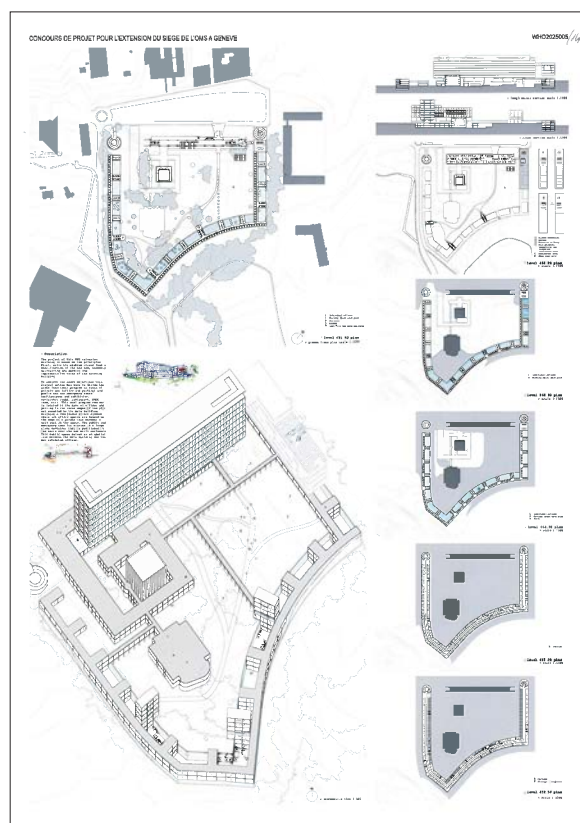
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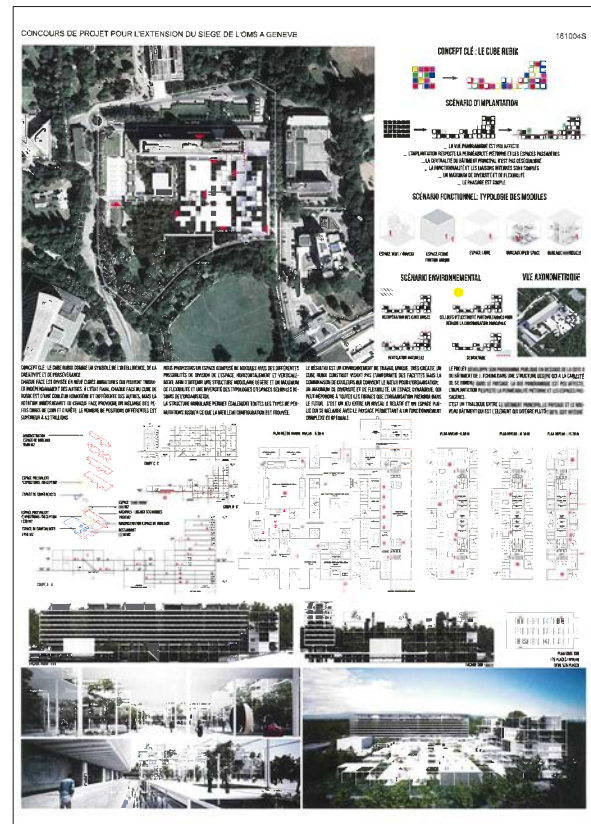
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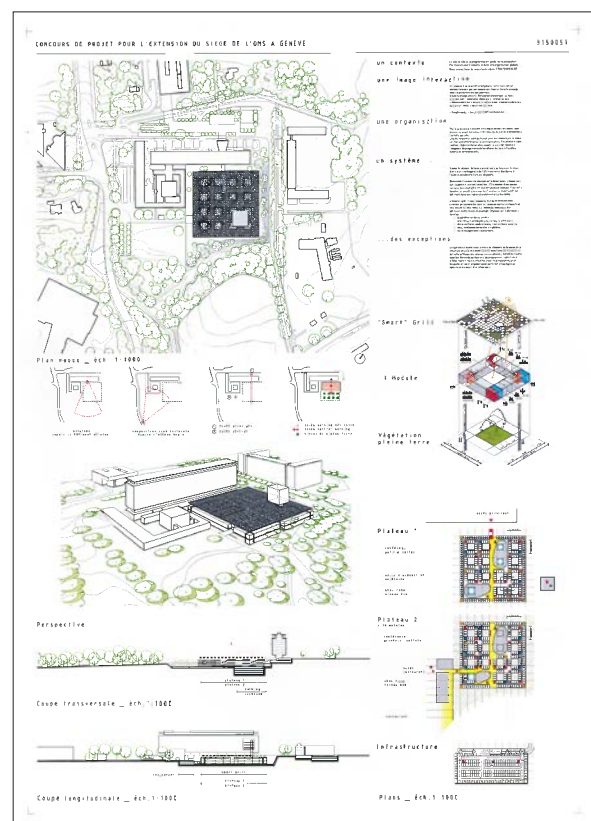
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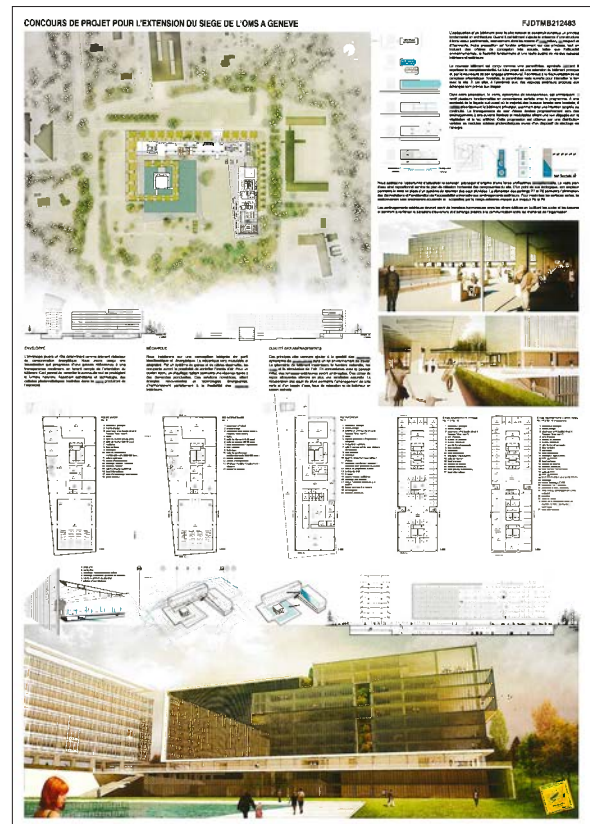
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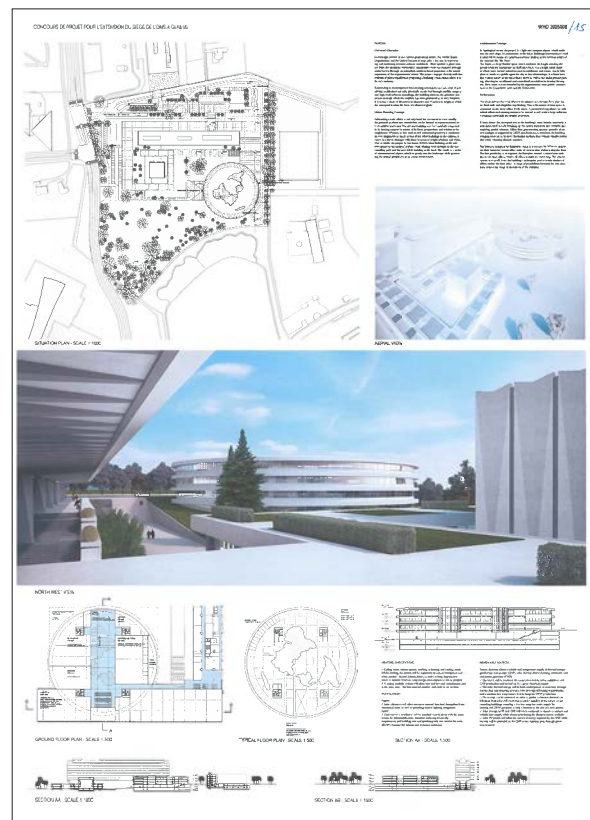
245 | FJDTMB212483

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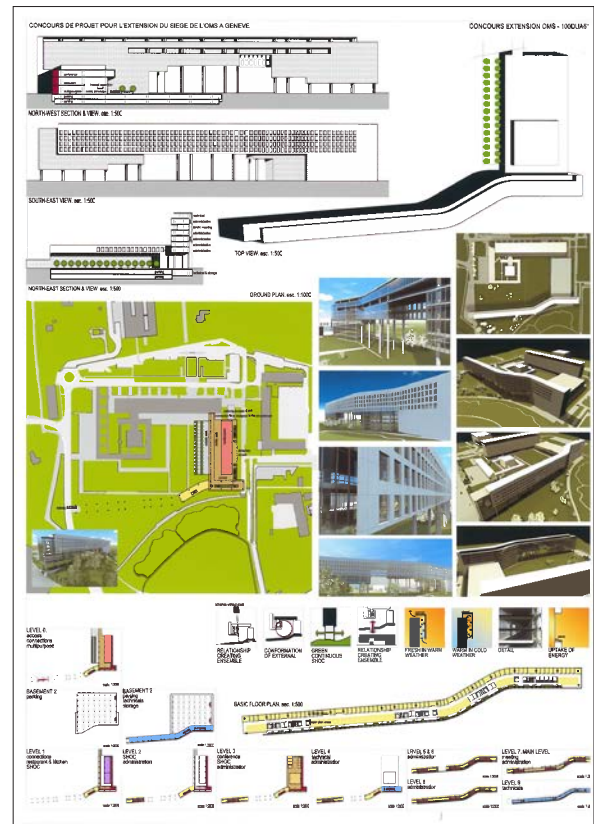
250 | 100DUA614

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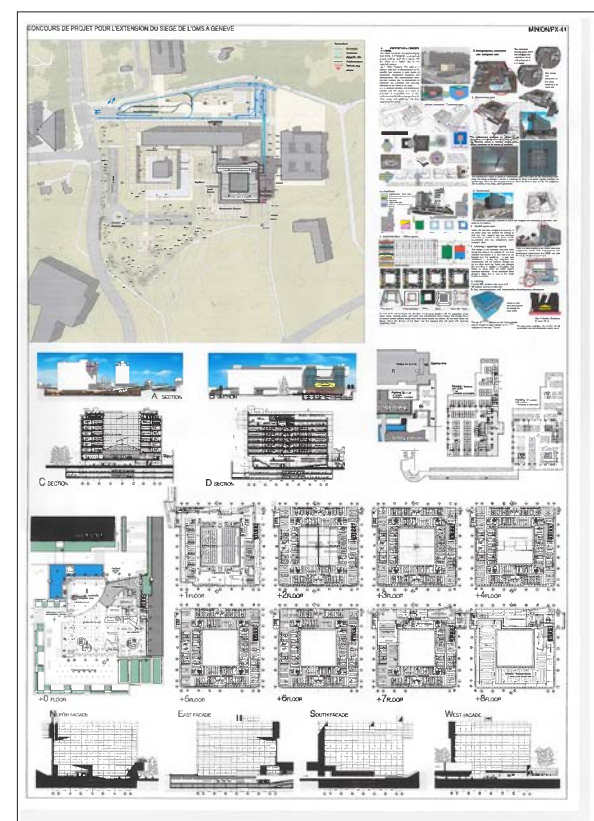
251 | MINION/PX 41

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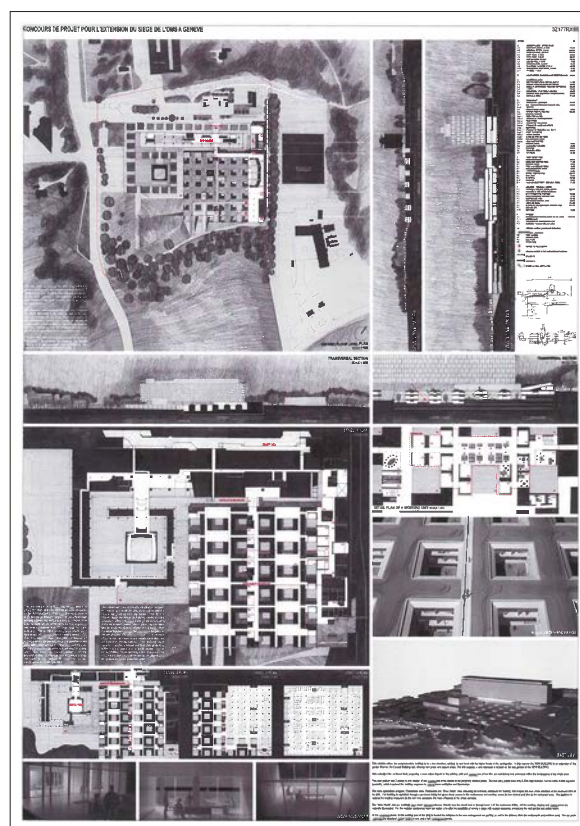
252 | 3Z177RX85

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253 | WHOEDEN001

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